

REQUIEM

pour solistes, chœur et piano



DENIS ALAIN DION

REQUIEM
missa pro defunctis

par
Denis Alain Dion

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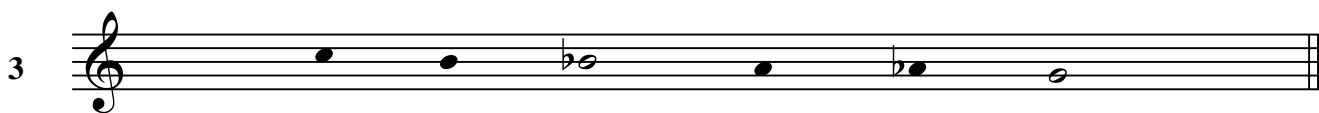
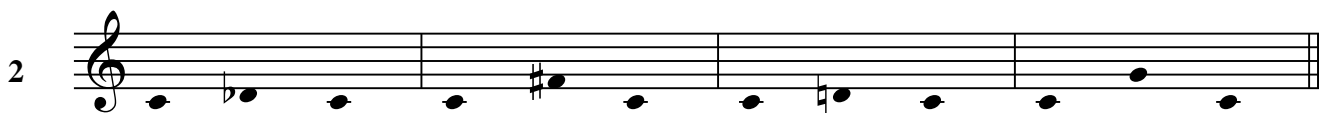
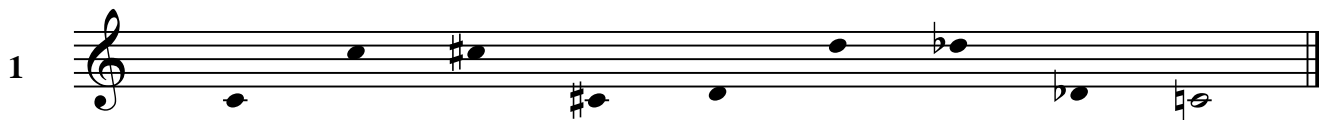
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Vocalises préparatoires

sur i - ou - a



N° 1 Introitus

Denis Alain Dion

Adagio

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The vocal parts (Sopranos, Altos, Ténors, Basses) are currently silent, indicated by horizontal lines. The piano accompaniment begins in the second measure with a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The piano part includes dynamic markings such as *p* and *pp*, and a crescendo hairpin.

Musical score for Tenor (T) and Bass (B) with lyrics. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The Tenor part begins in measure 7 with the lyrics "Re - qui - em" and has a dynamic marking of *p*. The Bass part begins in measure 7 with the lyrics "Re - qui - em ae - ter - nam" and has a dynamic marking of *pp*. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Missa pro defunctis / Introitus

13 *Le repos éternel,*

S *p* Re - qui - em *f* Re - qui em ae -

A *mp* Re - qui - em ae - ter - nam *f* Re - qui em ae -

T ae - ter - nam *f* Re - qui em ae -

B *f* Re - qui em ae -

mf *f* *f* *f*

8va-1 *8va-1* *8va-1* *8va-1*

8va-2 *8va-2* *8va-2* *8va-2*

19

S ter - - - - nam Re - qui em ae - ter - - - -

A ter - - - - nam Re - qui em ae - ter - - - -

T ter - - - - nam Re - qui em ae - ter - - - -

B ter - - - - nam Re - qui em ae - ter - - - -

f *f* *f* *f*

8va-1 *8va-1* *8va-1* *8va-1*

8va-2 *8va-2* *8va-2* *8va-2*

Missa pro defunctis / Introitus

24 *donnez-leur, Seigneur*

S
nam

A
nam

T
8
nam

B
nam

Solo

Solo

do - - - na_ e - is

do - - - na_ e - is

f *mp* *8va-* *8vb-*

29 Solo

S
do - - - - na_ e - - - is do - na e - is do - na e - is

A
e - - - is do - na e - is do - na e - is do - na e - is

T
8
do - na e - is do - na e - is do - - - na do - na e - is

B
Solo

do - - - - na_ e - - - is

8vb-

Missa pro defunctis / Introitus

32

S Do - - - mi - ne

A Do - - - mi - ne

T Do - - - mi - ne

B Do - - - mi - ne

Tutti

Tutti

do - - - na

do - - - na e - - - is

do - - - na e - - - is

mf

(8^{vb})

34

S e - is do - na e - is

A do - na e - is

T do - na e - is

B do - na e - is

Tutti

Missa pro defunctis / Introitus

38

S

A

T

B

Solo

p et

p et

p et

p et

p et

41

S

A

T

B

Tutti

lux, et lux, et lux, et lux, et

p

mp

lux, et lux, et lux, et lux, et

lux, et lux, et lux, et lux, et

lux, et lux, et lux, et lux, et

lux, et lux, et lux, et lux, et

Missa pro defunctis / Introitus

et que votre lumière luise à jamais sur eux.

43

S *mf* lux per - - - pe - - - tu - a

A *mf* lux per - - - pe - - - tu - a

T *mf* lux per - - - pe - - - tu - a

B *mf* lux per - - - pe - - - tu - a

45

S lu - - - - - ce - - - *f* at

A lu - - - - - ce - - - *f* at e - is

T lu - - - - - ce - - - *f* at e - is

B lu - - - - - ce - - - *f* at e - is

Missa pro defunctis / Introitus

47

S
A
T
B

mp

À vous convient la louange, Seigneur, en Sion

49

Solo soprano

Te— de—cet hym—nus De—us

S
A
T
B

p

8va

Missa pro defunctis / Introitus

devant vous chacun acquitte ses voeux en Jerusalem.

53

S in Si-on et ti-bi red - de-tur vo - - - tum in Je-

A

T

B

8^{va}

57

S ru-sa-lem *f* ex-au - di ex-au - di

A *f* ex-au - di ex-au - di

T *f* ex-au - di ex-au - di

B *f* ex-au - di ex-au - di

Tutti *écoutez ma prière*

8^{va}

Missa pro defunctis / Introitus

62

S o - ra - ti - o - nem me - am Solo ex - au - di ex - au - di

A o - ra - ti - o - nem me - am Solo ex - au - di ex - au - di

T o - ra - ti - o - nem me - am Solo ex - au - di ex - au - di

B o - ra - ti - o - nem me - am Solo ex - au - di ex - au - di

mp

8^{vb}

65

vous vers qui va toute chair.

S ad te om - nis ca - ro ve - ni - et Tutti *p* Re - qui - em

A ad te ca - ro ve - ni - et Tutti *p* Re - qui - em

T ad te om - nis ca - ro ve - ni - et Tutti *p* Re - qui - em

B ad te Tutti *p* Re - qui - em

p

Missa pro defunctis / Introitus

69

S
ae - ter - nam

A
ae - ter - nam

T
ae - ter - nam

B
ae - ter - nam

75

S

A

T

B
p Re - qui em

Missa pro defunctis / Introitus

81

Soprano: *p* Re - qui em

Alto: *p* Re - qui em ae - ter - nam

Tenor: *p* Re - qui em ae - - - ter - - - - - nam

Bass: ae - - - ter - - - - - nam Re - - - qui - - - em

Piano: *cresc.*

87

Soprano: *f* Re - qui em ae - ter - - - nam do - na e - is

Alto: *f* Re - qui em ae - ter - - - nam do - na e - is

Tenor: *f* Re - qui em ae - ter - - - nam do - na e - is

Bass: *f* Re - qui em ae - ter - - - nam do - na e - is

Piano: *f* 8va

Missa pro defunctis / Introitus

93 **più allegro**

S Do - mi - ne

A Do - mi - ne

T Do - mi - ne

B Do - mi - ne

98

S

A Solo Ky - ri - e e - le - i -

T

B Solo Ky - ri - e e - le - i -

Missa pro defunctis / Introitus

103

S **Tutti** Ky - ri - e e - le - i - son **Solo** Ky - ri -

A **Tutti** Ky - ri - e e - le - i - son **Solo**

T **Tutti** Ky - ri - e e - le - i - son **Solo** Ky - ri -

B **Tutti** Ky - ri - e e - le - i - son

108

S **Tutti** e e - le - - - i - son **Tutti** Ky - ri - e e - le - i -

A **Tutti** Ky - ri - e e - le - i -

T **Tutti** Ky - ri - e e - le - i -

B **Tutti** Ky - ri - e e - le - i -

Missa pro defunctis / Introitus

113

S
son

A
son

T
son

B
son

Solo Ky - ri -

118

S
e e - le - - - i - son

A
e e - le - - - i - son

T
Solo Chri -

B
Solo Chri -

Missa pro defunctis / Introitus

123

S
A
T
B

Chri - - - ste e - le - - - i -
Chri - - - ste e - le - - - i -
ste e - le - i - son Chri - ste e - le - i -
ste e - le - i - son Chri - ste e - le - i -

128

S
A
T
B

son
son
son
son

Tutti Ky - ri -
Tutti Ky - ri - e

Missa pro defunctis / Introitus

133 Tutti

S
A
T
B

Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
e e - le - i - son
e - le - i - son Ky - ri -

138

S
A
T
B

Ky - ri - e e - le - i -
Ky - ri - e e - le - i -
Ky - ri - e e - le - i - son e - le - i -
e e - le - i - son e - le - i -

Missa pro defunctis / Introitus

143

S
son

A
son

T
8
son

B
son

148

S
p Re - - - - - qui -

A
p Re - - - - - qui -

T
8
p Re - qui -

B

gva

Missa pro defunctis / Introitus

153

S
em

A
em

T
8
em

B

(8^{va})

rit.

157 **Tempo primo**

morendo

p

N° 2 Dies irae

Denis Alain Dion

Allegro con fuoco *Jour de colère*

Sopranos *ff* Di - es - i -
Altos *ff* Di - es - i -
Ténors *ff* Di - es - i -
Basses *ff* Di - es - i -

Piano *ff*

4 *que ce jour là*

S rae Di - es - il - la
A rae Di - es - il - la
T rae Di - es - il - la
B rae Di - es - il - la

Missa pro defunctis / Dies irae

qui réduira le monde en cendres

7

S Sol - vet sae - clum in fa - vil - la

A

T Sol - vet sae - clum in fa - vil - la

B

mf

9

S

A Sol - vet sae - clum in fa - vil - la

T

B Sol - vet sae - clum in fa - vil - la

Missa pro defunctis / Dies irae

11

6 6 6

6 6 6

13

B

Sol - vet sae - clum in fa - vil - la

mp

16

S

A

T

B

Sol - vet sae - clum in fa - vil - la

Sol - vet sae - clum in fa - vil - la

Sol - vet sae - clum in fa - vil - la

sfz *sfz* *cresc.* *mf* *sfz* *sfz*

Missa pro defunctis / Dies irae

18

S Sol - vet sae - clum in fa - vil - - la

A in fa - vil - - la

T in fa - vil - - la

B in fa - vil - - la

8^{va}, 15^{ma}

6 6 6 6

8^{vb}

selon David et la Sibylle.

20

S Te - - - - - ste Da - - - vid

A Te - - - - - ste Da - - - vid

T Te - - - - - ste Da - - - vid

B Te - - - - - ste Da - - - vid

15^{ma} *ff*

Missa pro defunctis / Dies irae

21

S
cum Si - - - byl - - - - - la

A
cum Si - - - byl - - - - - la

T
8
cum Si - - - byl - - - - - la

B
cum Si - - - byl - - - - - la

The musical score for measures 21-22 features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in a homophonic setting, with each part singing the same text: 'cum Si - - - byl - - - - - la'. The piano accompaniment consists of a right-hand part with a descending eighth-note scale and a left-hand part with a similar descending eighth-note scale. The key signature has one sharp (F#) and one flat (Bb). Measure 21 starts with a treble clef and a key signature of one sharp. Measure 22 starts with a bass clef and a key signature of one flat.

22

S
7
Te - - - - - ste Da - - - vid

A
7
Te - - - - - ste Da - - - vid

T
8
7
Te - - - - - ste Da - - - vid

B
7
Te - - - - - ste Da - - - vid

The musical score for measures 22-23 features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in a homophonic setting, with each part singing the same text: 'Te - - - - - ste Da - - - vid'. The piano accompaniment consists of a right-hand part with a descending eighth-note scale and a left-hand part with a similar descending eighth-note scale. The key signature has one sharp (F#) and one flat (Bb). Measure 22 starts with a treble clef and a key signature of one sharp. Measure 23 starts with a bass clef and a key signature of one flat.

Missa pro defunctis / Dies irae

23

S cum Si - byl - - - - la

A cum Si - byl - - - - la

T cum Si - byl - - - - la

B cum Si - byl - - - - la

25

S

A Di - - es - - i - - -

T

B Di - - es - - i - - -

8va

f

Missa pro defunctis / Dies irae

27

S Di - - - es i - - - rae

A rae Di - - - es il - - -

T 8 Di - - - es i - - - rae

B rae Di - - - es il - - -

6 6 6 6 6 6

Detailed description: This system contains measures 27 and 28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano, Tenor, and Bass parts have lyrics: 'Di - - - es i - - - rae' in measure 27 and 'Di - - - es il - - -' in measure 28. The Alto part has 'rae' in measure 27 and 'Di - - - es il - - -' in measure 28. The piano accompaniment consists of a right-hand part with sixteenth-note runs marked with '6' and a left-hand part with chords. The key signature has two flats and the time signature is 3/4.

29

S Di - - - es il - - - la

A la

T 8 Di - - - es il - - - la

B la

6 6 6 3 3 3 3

ff

Detailed description: This system contains measures 29 and 30. It features four vocal staves and a piano accompaniment. The Soprano, Tenor, and Bass parts have lyrics: 'Di - - - es il - - - la' in measure 29 and 'la' in measure 30. The Alto part has 'la' in measure 29 and is silent in measure 30. The piano accompaniment continues with sixteenth-note runs marked with '6' in measure 29 and triplet sixteenth-note runs marked with '3' in measure 30. A fortissimo (*ff*) dynamic marking is present in measure 30. The key signature has two flats and the time signature is 3/4.

Missa pro defunctis / Dies irae

31

3

3

3

3

3

3

33

3

3

3

3

6

6

6

6

6

6

35

mf

f

8^{va}

6

6

6

6

6

6

Quelle terreur quand le juge viendra

38

S

A

T

B

Quan - tus tre - mor tre-mor est fu-tu-rus Quan-do ju - dex est ven-tu - ra

Quan - tus tre - mor tre-mor est fu-tu-rus Quan-do ju - dex est ven-tu - ra

Quan - tus tre - mor tre-mor est fu-tu-rus Quan-do ju - dex est ven-tu - ra

Quan - tus tre - mor tre-mor est fu-tu-rus Quan-do ju - dex est ven-tu - ra

Missa pro defunctis / Dies irae

42

S
A
T
B

Di-es i-rae

Di-es i-rae

pour tout juger avec rigueur!

47

S
A
T
B

Di-es il-la Cun-cta stricte discus-su-rus

Cun-cta stricte discus-su-rus

Di-es il-la Cun-cta stricte discus-su-rus

Cun-cta stricte discus-su-rus

Cun-cta stricte discus-su-rus

Cun-cta stricte discus-su-rus

tr

toujours faire le trille avec la note inférieur.

Missa pro defunctis / Dies irae

51

S
A
T
B

Ah!
Ah!

8^{va}
8^{va}

tr
tr

54

S
A
T
B

Ah!

(8^{va})
tr tr tr tr tr tr tr tr tr tr tr tr

Ah!

trilles par la note supérieure

Missa pro defunctis / Dies irae

59

S
A
T
B

8

8vb

This block contains the vocal and piano accompaniment for measures 59 through 64. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves, each with a treble clef and a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern in the left hand, including sixteenth-note runs and chords, and a more melodic line in the right hand. A wavy line above the piano staff indicates a tremolo effect. The vocal lines consist of sustained notes with a long slur over the first three measures.

65

morendo

p

laissez résoner

8vb

This block contains the piano accompaniment for measures 65 through 69. The piano part is written in grand staff. The left hand plays a rhythmic pattern of eighth notes, while the right hand has a melodic line. A wavy line above the piano staff indicates a tremolo effect. The tempo marking *morendo* is placed above the staff. The dynamic marking *p* (piano) is placed below the staff. The instruction *laissez résoner* (let it resonate) is placed below the staff. The piece ends with a fermata over the final note. A dashed line below the staff indicates the *8vb* (8va below) range.

N° 3 Ingemisco

Denis Alain Dion

Moderato

Piano

Affligé

7

decresc.

13

S

Solo soprano

comme une plainte **p** Ah! _____

Missa pro defunctis / Ingemisco

19

S

A Solo alto

T

B Solo basse

comme une plainte *p* Ah!

comme une plainte *p* Ah!

f

26

B

mf

mf

32

S Solo soprano

T Solo ténor

f In - ge-

ad lib. In - ge mis - co tam - quam re - us

f col canto

a tempo

f In - ge-

ad lib. In - ge mis - co tam - quam re - us

f col canto

a tempo

Missa pro defunctis / Ingemisco

36

S

mis - co In - ge-mis - co

38

S

40

42

Solo ténor

mf Cul - pa ru - bet

Solo basse

mf Cul - pa ru - bet

8vb p

Missa pro defunctis / Ingemisco

44

Solo

S *mf* Cul - pa ru - bet

A Solo Cul - pa ru - bet vul - - - tus me - us

T 8

B vul - - - tus me - us

46

S vul - - - tus me - us

A

T 8 *f* in - ge-mis - co

B

mf *accel.*

Missa pro defunctis / Ingemisco

48

f *a tempo*

51

f *8va*

54

Je vous supplie, épargnez-moi mon Dieu.

S

A

T *Tutti* *p* Sup - pli - can - - - - - ti

B *Tutti* *p* Sup - pli - can - - - - - ti

(8va) *mp* *p*

Missa pro defunctis / Ingemisco

57

S

A

T

B

mp Sup - pli - can - - - ti par - - - ce

par - - - ce, De - us *mp* Sup - pli - can - - - ti par - - - ce

par - - - ce, De - us *mp* Sup - pli - can - - - ti par - - - ce

mp

61

S

A

T

B

mf Sup - pli - can - - - ti par - - - ce

De - us Sup - pli - can - ti Sup - pli - can - - - ti par - - - ce

De - us Sup - pli - can - ti Sup - pli - can - - - ti par - - - ce

De - us Sup - pli - can - ti Sup - pli - can - - - ti par - - - ce

mf

Missa pro defunctis / Ingemisco

65

S
De - - - us Sup - - - pli - can - - - ti par - - - ce

A
De - - - us Sup - - - pli - can - - - ti par - - - ce

T
8
De - - - us Sup - - - pli - can - - - ti par - - - ce

B
De - - - us Sup - - - pli - can - - - ti par - - - ce

69

S
De - - - - us, par - - - - ce De - - - us

A
De - - - - us, par - - - - ce De - - - us

T
8
De - - - - us, par - - - - ce De - - - us

B
De - - - - us, par - - - - ce De - - - us

Missa pro defunctis / Ingemisco

73 Solo ténor

T 

ff *pp* In - ge mis -
ad lib.



78

T 

B 

pp co
Solo basse
tam - quam re - us



85



90



Missa pro defunctis / Ingemisco

95

Solo

mf Cul - pa ru - bet vul - tus me - us

Solo

mf Cul - pa ru - bet vul - tus me - us

Solo

mf Cul - pa ru - bet vul - tus

Solo

mf Cul - pa ru - bet

101

S

A

T

B

me - us

vul - tus me - us

Missa pro defunctis / Ingemisco

104

più lento *molto più piano*

subito *p*

108

Solo ténor

Solo basse

Sup - pli - can - - - ti par - - - ce,

Sup - pli - can - - - ti par - - - ce,

a tempo

p

111

Solo alto

Sup - pli - can - - - ti par - - - ce

De - us Sup - pli - can - - - ti par - - - ce

De - us Sup - pli - can - - - ti par - - - ce

p

Missa pro defunctis / Ingemisco

114 Solo

S Sup - pli - can - - - ti par - ce

A De - us Sup - pli - can - - - ti Sup - pli - can - - - ti par - ce

T De - us Sup - pli - can - - - ti Sup - pli - can - - - ti par - ce

B De - us Sup - pli - can - - - ti Sup - pli - can - - - ti par - ce

cresc.

117 Tutti avec les solistes

S De - us Sup - pli - can - - - ti Sup - pli - can - - - ti par - - - ce

A De - us Sup - pli - can - - - ti Sup - pli - can - - - ti par - - - ce

T De - us Sup - pli - can - - - ti Sup - pli - can - - - ti par - - - ce

B De - us Sup - pli - can - - - ti Sup - pli - can - - - ti par - - - ce

f

Missa pro defunctis / Ingemisco

121

S De - - - us par - - - ce De - us Sup - pli - can - - - -

A De - - - us par - - - ce De - us Sup - pli - can - - - -

T De - - - us par - - - ce De - us Sup - pli - can - - - -

B De - - - us par - - - ce De - us Sup - pli - can - - - -

125

S ti par - - - ce *sfz* De - - - - - us

A ti par - - - ce *sfz* De - - - - - us

T ti par - - - ce *sfz* De - - - - - us

B ti par - - - ce *sfz* De - - - - - us

molto rall.

N° 4 Rex tremendae

Denis Alain Dion

Maestoso

Rex tre-men - dae

Sopranos

Altos

Ténors

Basses

Piano

ff Rex tre-men - dae

pp

ff

8va

8vb

Solo

Solo

Solo

Solo

ma - je - sta - tis

ma - je - sta - tis

ma - je - sta - tis

ma - je - sta - tis

ma - je - sta - tis

Detailed description: This system contains the vocal and piano parts for the first three measures of the 'Rex tremendae' section. It is marked 'Maestoso'. The vocal parts (Sopranos, Altos, Tenors, Basses) enter with a forte (ff) dynamic, singing 'Rex tre-men - dae'. The piano accompaniment starts with a piano (pp) dynamic and then becomes forte (ff). The piano part features a complex texture with multiple layers of chords and moving lines, including an 8va line in the right hand and an 8vb line in the left hand. The lyrics 'ma - je - sta - tis' are indicated for the vocalists in the final measure.

5

Allegro moderato ♩ = ♩ (qui précède)

S

A

T

B

Piano

Tutti

Tutti

Tutti

Tutti

Rex tre-men - dae ma - je - sta - tis

Rex tre-men - dae ma - je - sta - tis

Rex tre-men - dae ma - je - sta - tis

Rex tre-men - dae ma - je - sta - tis

Rex tre-men - dae ma - je - sta - tis

8va

simile

Detailed description: This system contains the vocal and piano parts for the fourth and fifth measures. The tempo changes to 'Allegro moderato', indicated by a note equal to a quarter note. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a 'Tutti' dynamic, singing 'Rex tre-men - dae ma - je - sta - tis'. The piano accompaniment continues with a complex texture, featuring an 8va line in the right hand and an 8vb line in the left hand. The piano part is marked 'simile' in the final measure.

Missa pro defunctis / Rex tremendae

qui sauvez par grâce ceux qui doivent être sauvé

10

Solo

S

A

T

B

Qui sal - van - dos sal - vas gra - tis

Solo

Qui sal - van -

15

S

A

T

B

dos sal - vas gra - tis

Solo

Qui sal - van - dos sal - vas gra - tis

Solo

Qui sal - van -

Missa pro defunctis / Rex tremendae

21

S

A

T

B

Tutti

dos sal - vas gra - tis sal - va me _____ fons

dos sal - vas gra - tis sal - va me _____ fons

26

Tutti

sauvez-moi, source de bonté.

S

A

T

B

Tutti

sal - va me _____ fons pi - e - ta - - -

_____ fons **Tutti** pi - e - ta - - - - - - - - -

Sal - va me fons pi - e - ta - - -

pi - e - - ta - - - - - - - - - fons pi - e - - ta - - - -

sal - va me _____ fons pi - e - ta - - -

_____ fons **Tutti** pi - e - ta - - - - - - - - -

Sal - va me fons pi - e - ta - - -

pi - e - - ta - - - - - - - - - fons pi - e - - ta - - - -

Missa pro defunctis / Rex tremendae

31

S
tis

A
tis Sal - va me _____ fons pi - e -

T
tis Sal - va

B
tis Sal - va me _____

36

S
Sal - va me _____ fons pi - e - ta -

A
ta - - - tis fons pi - e - ta - - - - -

T
me _____ fons pi - e - ta - - - - -

B
fons pi - e - ta - - - - - tis fons pi - e - ta -

Missa pro defunctis / Rex tremendae

41

S solo

ff Sal - va me

A solo

ff Sal - va me

T solo

B solo

S

- - - tis Qui

A

- - - tis Qui

T

- - - tis Qui sal - van - dos sal - vas gra - tis

B

- - - tis Qui sal - van - dos sal - vas gra - tis

page 47

Missa pro defunctis / Rex tremendae

46

S solo

A solo

T solo

B solo

ff Sal - va me

ff Sal - va me

S
sal - van-dos sal - vas gra - tis

A
sal - van-dos sal - vas gra - tis

T
8
Qui sal - van - dos sal -

B
Qui sal - van - dos sal - vas gra - tis

cresc.

Missa pro defunctis / Rex tremendae

Tempo primo

51

S Qui sal - van - dos sal - vas gra - tis *ff* Rex

A dos sal - vas gra - tis *ff* Rex

T vas gra - tis Qui sal - van - dos *ff* Rex

B Qui sal - van - dos sal - vas gra - tis *ff* Rex

Qui sal - van - dos sal - vas gra - tis *ff* Rex

55

S *Solo* tre-men-dae ma - je - sta - tis *molto più lento* *mf* Sal - va - me fons pi - e - ta - tis

A *Solo* tre-men-dae ma - je - sta - tis *mf* Sal - va - me fons pi - e - ta - tis

T *Solo* tre-men-dae ma - je - sta - tis *mf* Sal - va - me fons pi - e - ta - tis

B *Solo* tre-men-dae ma - je - sta - tis *mf* Sal - va - me fons pi - e - ta - tis

tre-men-dae ma - je - sta - tis *Glissando* *p*

tre-men-dae ma - je - sta - tis *Glissando* *p*

Missa pro defunctis / Rex tremendae

60

Tutti

S Sal - va _ me fons pi - e - ta - tis

A *mf* Sal - va _ me fons pi - e - ta - tis

T Sal - va _ me fons pi - e - ta - tis

B *mf* Sal - va _ me fons pi - e - ta - tis

Tutti

Tutti

Tutti

66

Solo

S *ff* Sal - - - - va me

f

ff

71

(8va)

Missa pro defunctis / Rex tremendae

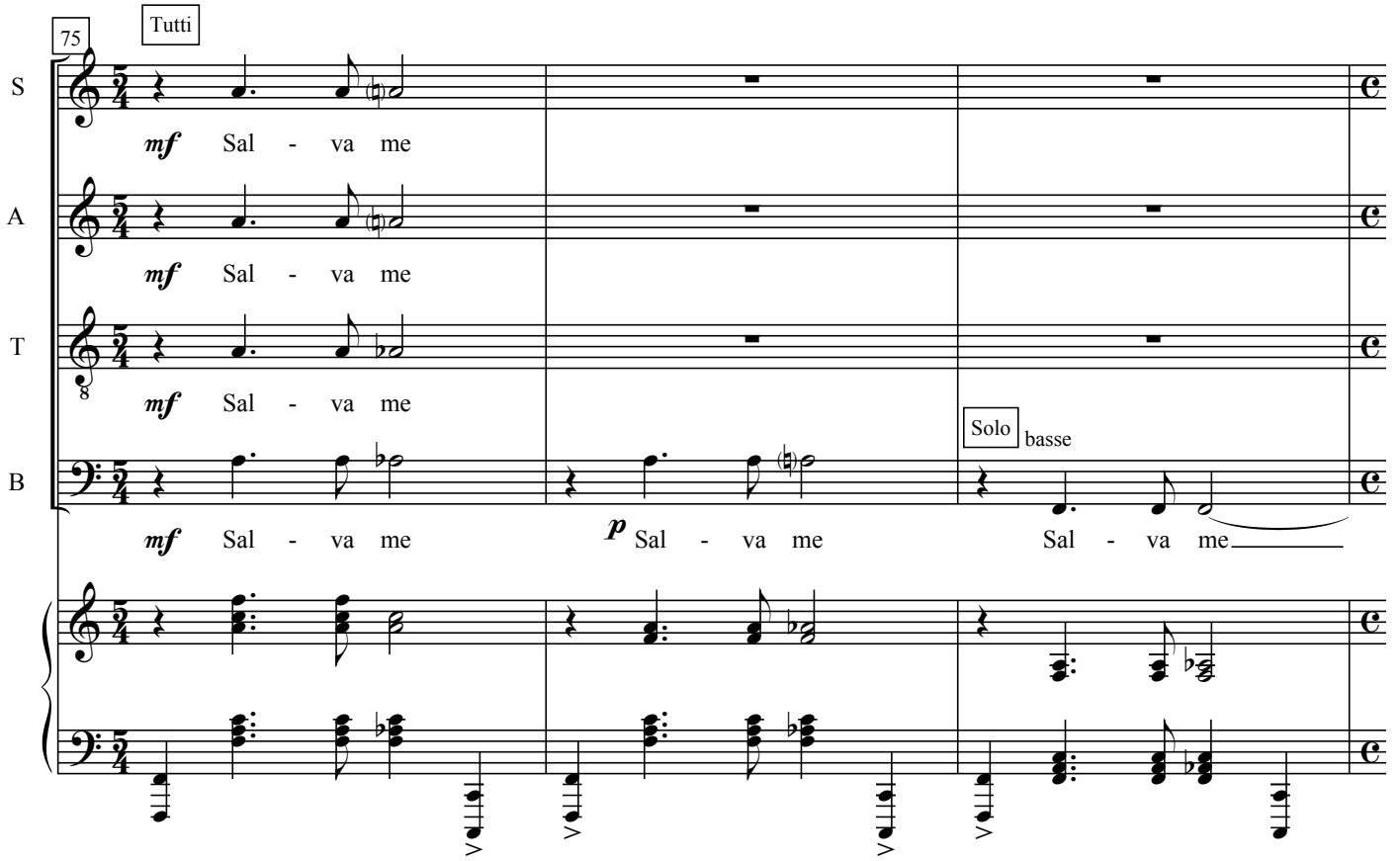
75 **Tutti**

S *mf* Sal - va me

A *mf* Sal - va me

T *mf* Sal - va me

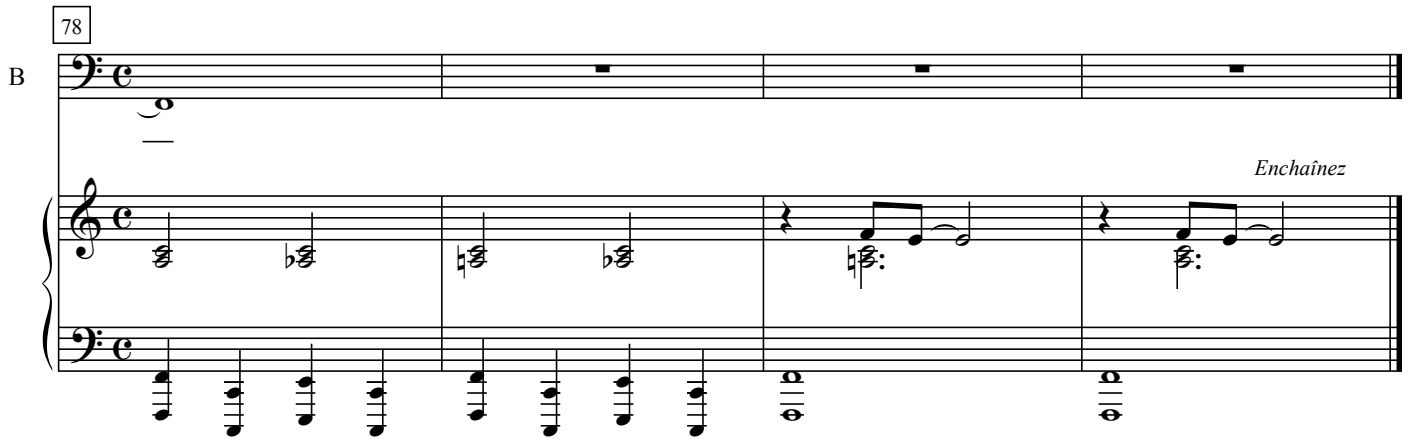
B *mf* Sal - va me *p* Sal - va me **Solo** basse Sal - va me



78

B

Enchaînez



N° 5 Lacrimosa

Denis Alain Dion

Lento ma non troppo

Solo

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 12/8 time and B-flat major. The vocal parts (Sopranos, Altos, Ténors, Basses) are mostly silent, with a solo 'La' note for the Soprano. The piano accompaniment features a delicate texture with arpeggiated chords and a steady bass line.

O jour de larmes

4

Musical score for Soprano (S) and Alto (A) with piano accompaniment. The Soprano part has the lyrics "cri-mo - sa" and the Alto part has "di - - - es il-la". A "Solo" box is placed above the Alto staff. The piano accompaniment continues with a similar texture to the previous page, featuring arpeggiated chords and a steady bass line.

Missa pro defunctis / Lacrimosa

8

Tutti

mp La - cri - mo - - - sa di - es il - la Qua re -

Tutti

mp La - cri - mo - - - sa di - es il - la Qua re -

Tutti

mp La - cri - mo - - - sa di - es il - la Qua re -

Tutti

mp La - cri - mo - - - sa di - es il - la Qua re -

où ressuscitera de la poussière

12

sur - - - - get ex fa - vil - la Ju - - di-can - - -

sur - - - - get ex fa - vil - la Ju - - di-can - - -

sur - - - - get ex fa - vil - la Ju - - di-can - - -

sur - - - - get ex fa - vil - la Ju - - di-can - - -

Missa pro defunctis / Lacrimosa

15

l'homme coupable, pour être jugé *pardonnez-lui donc, ô mon Dieu.*

S
A
T
B

dus ho - mo re - - - us Hu - ic er - go

dus ho - mo re - - - us Hu - ic er - go

dus ho - mo re - - - us Hu - ic er - go

dus ho - mo re - - - us Hu - ic er - go

mf

18

S
A
T
B

par - ce De - us Hu - - ic er - go par - - - - ce

par - ce De - us Hu - - ic er - go par - - - - ce

par - ce De - us Hu - - ic er - go par - - - - ce

par - ce De - us Hu - - ic er - go par - - - - ce

Missa pro defunctis / Lacrimosa

21

S De - - - us

A De - - - us

T De - - - us

B De - - - us

Solo

p Pi - - - e Je - su

24

Et vous, Seigneur, miséricordieux Jésus,

Solo

S *mf* Pi - e Je - su Do - mi - ne

A Solo *mp* Pi - - - e Je - su Do - mi - ne *mf* Pi - e Je - su Do - mi - ne

T *mp* Pi - - - e Je - su Do - mi - ne *mf* Pi - e Je - su Do - mi - ne

B Do - mi - ne *mf* Pi - e Je - su Do - mi - ne

Missa pro defunctis / Lacrimosa

27 **Tutti** *donnez-leur le repos.*

S **Tutti** *p* Do - na e - is Do - na e - is

A **Tutti** *p* Do - na e - is Do - na e - is Do - na

T **Tutti** *p* Do - na e - is Do - na e - is Do - na

B **Tutti** *p* Do - na e - is Do - na e - is

mp *cresc.*

30 **Solo** re - - qui -

S *f* Do - na e - is *f* re - - - - qui - em *ff*

A *f* e - is re - - - - qui - em

T *f* e - is re - - - - qui - em

B *f* Do - na e - is *f* re - - - - qui - em

ff *8vb*

Missa pro defunctis / Lacrimosa

33 em Tutti

S A T B

A - - - - - men

A - - - - - men

A - - - - - men

A - - - - - men

A - - - - - men

f

cresc.

33

em

Tutti

A - - - - - men

N° 6 Méditation

pour piano

Denis Alain Dion

Adagio ma non troppo

6

12

18

24

29

8vb

8va

Missa Pro defunctis / Méditation

35 (8^{va})

Musical score for measures 35-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a melodic line with a long note in measure 36. The bass staff contains a rhythmic accompaniment of eighth notes.

41 (8^{va})

Musical score for measures 41-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two sharps (F#, C#). The treble staff contains a melodic line with a long note in measure 42. The bass staff contains a rhythmic accompaniment of eighth notes.

47

Musical score for measures 47-47.5. The system consists of two staves: a bass clef staff and a grand staff (treble and bass clefs). The key signature has two flats (Bb, Eb). The bass clef staff contains a rhythmic accompaniment of eighth notes. The grand staff contains three chords marked with a 'V' and a vertical line.

48

Musical score for measures 48-49.5. The system consists of two staves: a bass clef staff and a grand staff. The key signature has two flats. The bass clef staff contains a rhythmic accompaniment of eighth notes. The grand staff contains three chords marked with a 'V' and a vertical line, followed by a section with a wavy line and a 'tr' marking.

50

Musical score for measures 50-51.5. The system consists of two staves: a bass clef staff and a grand staff. The key signature has two flats. The bass clef staff contains a rhythmic accompaniment of eighth notes. The grand staff contains three chords marked with a 'V' and a vertical line, followed by a section with a wavy line and a 'tr' marking.

52

Musical score for measures 52-52.5. The system consists of two staves: a bass clef staff and a grand staff. The key signature has two flats. The bass clef staff contains a rhythmic accompaniment of eighth notes. The grand staff contains three chords marked with a 'V' and a vertical line.

Missa Pro defunctis / Méditation

53

Musical score for measures 53-54. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed notes. The lower staff is in bass clef and contains a simpler accompaniment with some chords and single notes.

54

Musical score for measures 54-56. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the accompaniment, with some chords and single notes.

57

Musical score for measures 57-60. The system consists of two staves. The upper staff contains a melodic line with some rests. The lower staff contains a simple accompaniment with chords and single notes.

60

Musical score for measures 60-61. The system consists of two staves. The upper staff contains a melodic line with some rests. The lower staff contains a simple accompaniment with chords and single notes.

61

Musical score for measures 61-62. The system consists of two staves. The upper staff contains a melodic line with some rests. The lower staff contains a simple accompaniment with chords and single notes.

62

Musical score for measures 62-63. The system consists of two staves. The upper staff contains a melodic line with some rests. The lower staff contains a simple accompaniment with chords and single notes. The system ends with a double bar line and a fermata over the final notes.

Tempo 1 *♩* *va*-----

Missa Pro defunctis / Méditation

(8^{va})

65

Musical score for measures 65-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has four sharps (F#, C#, G#, D#). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a simple accompaniment of whole notes. A dashed line above the treble staff indicates an octave transposition for the 8va instrument.

(8^{va})

71

Musical score for measures 71-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has four sharps (F#, C#, G#, D#). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a simple accompaniment of whole notes. A dashed line above the treble staff indicates an octave transposition for the 8va instrument. A hairpin crescendo is shown in the treble staff, and a *ppp* dynamic marking is present at the end of the system.

N° 7 Offertorium

Denis Alain Dion

Lento

Sopranos

Altos

Ténors

Basses

Piano

mf

6

S

A

T

B

pp Do-mine

pp Do-mine

pp Do-mine

pp Do-mine

Missa pro defunctis / Offertorium

Seigneur Jésus-Christ

12

S Je - su Chri - ste *p* Do - mine Je - su Chri - ste *mf* Rex

A Je - su Chri - ste *p* Do - mine Je - su Chri - ste *mf* Rex

T Je - su Chri - ste *p* Do - mine Je - su Chri - ste *mf* Rex

B Je - su Chri - ste *p* Do - mine Je - su Chri - ste *mf* Rex

mf

8va

Roi de gloire

délivrez les âmes

19

S glo - ri - ae *f* li - - - be - ra a - ni - mas

A glo - ri - ae *f* li - - - be - ra a - ni - mas

T glo - ri - ae *f* li - - - be - ra a - ni - mas

B glo - ri - ae *f* li - - - be - ra a - ni - mas

f

8va

Missa pro defunctis / Offertorium

21

S
om - - - - - ni - um fi - - - - -

A
om - - - - - ni - um fi - - - - -

T
8
om - - - - - ni - um fi - - - - -

B
om - - - - - ni - um fi - - - - -

des fidèles défunts

22

S
de - - - - - li - - - - - um de - fun-cto-rum de poe - - - - - nis in-
subito p

A
de - - - - - li - - - - - um de - fun-cto-rum de poe - - - - - nis in-
subito p

T
8
de - - - - - li - - - - - um de - fun-cto-rum de poe - - - - - nis in-
subito p

B
de - - - - - li - - - - - um de - fun-cto-rum de poe - - - - - nis in-
subito p

Missa pro defunctis / Offertorium

des peines de l'enfer et du gouffre sans fond.

Allegro moderato

25

S *sfz* fer - ni et de pro - fun - do la - cu

A *sfz* fer - ni et de pro - fun - do la - cu

T *sfz* fer - ni et de pro - fun - do la - cu

B *sfz* fer - ni et de pro - fun - do la - cu

f li - be-ra e -

ff

sfz

délivrez-les de la gueule du lion

30

S *f* li - be-ra e - as de o - re le - o - nis

A *f* li - be-ra e - as de o - re le - o - nis

T as li - be-ra e - as de o - re le - o - nis

B as de o - re le - o - nis, de o - re le - o - nis li - be-ra e - as de

f

3 3 3 3 3 3

Missa pro defunctis / Offertorium

33

S
li - be - ra e - as de o - re le - o - nis

A
li - be - ra e - as de o - re le - o - nis

T
e - as li - be - ra de o - re le - o - nis

B
o - re le - o - nis de o - re le - o - nis

3 3 8^{va} 8^{va} marcato

37

pour que l'abime ne les engloutisse pas

S

A

T

B
Tutti
f ne ab - sor - be - at e - as tar - ta - rus

f > > > > > >

Missa pro defunctis / Offertorium

41

Tutti

S

A

Tutti

T

B

f ne ab - sor - be - at e - as tar - ta - rus ne ab - sor - be - at e - as tar - ta - rus

ne ab - sor - be - at e - as tar - ta - rus ne ab - sor - be - at e - as tar - ta - rus

45

S

A

T

B

8va

Missa pro defunctis / Offertorium

50

S
A
T
B

ne ab - sor - beat e - as tar-ta-rus

ne ab - sor - beat e - as tar-ta-rus

8^{va}-----

55

S
A
T
B

ne ab - sor - be-at e - as tar-ta-rus

ne ab - sor - be-at e - as tar-ta-rus

ne ab - sor - be-at e - as tar-ta-rus

ne ab - sor - be-at e - as tar-ta-rus

8^{va}-----

Missa pro defunctis / Offertorium

59 Solo **Tempo 1er**

S Solo *p* ne ca-dant in ob-

A Solo *p* ne ca-dant in ob-

T Solo *p* ne ca-dant in ob-

B Solo *p* ne ca-dant in ob-

Rall. *8^{va}*

et qu'elles ne soient pas précipitées dans les ténèbres

64 Tutti

S *mf* scu - rum ne ca-dant in ob - scu - rum *mf* ne ca-dant in ob - scu - rum

A Tutti *mf* scu - rum ne ca-dant in ob - scu - rum *mf* ne ca-dant in ob - scu - rum

T Tutti *mf* scu - rum ne ca-dant in ob - scu - rum *mf* ne ca-dant in ob - scu - rum

B Tutti *mf* scu - rum ne ca-dant in ob - scu - rum *mf* ne ca-dant in ob - scu - rum

mf

Missa pro defunctis / Offertorium

70

Musical score for measures 70-73, bass clef, piano accompaniment. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

74

Musical score for measures 74-78, treble and bass clefs, piano accompaniment. The right hand has a melodic line with some chords, while the left hand provides harmonic support with chords and moving lines.

79

f *pp*

8va-----

Musical score for measures 79-84, treble and bass clefs, piano accompaniment. The piece starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. A dynamic hairpin is shown above the staff. A dashed line labeled '8va' indicates an octave shift in the right hand.

85

p

più allegro

Musical score for measures 85-87, treble and bass clefs, piano accompaniment. The tempo is marked 'più allegro' and the dynamic is 'p'. The right hand features a rapid sixteenth-note pattern, while the left hand has a steady bass line.

Mais que Saint-Michel, le porte-étendard, les introduise dans la sainte lumière.

87

Tutti basses

p sed si - gni - fer san - - - ctus Mi - - - cha -

Musical score for measures 87-91, bass clef, vocal and piano accompaniment. The vocal line is for basses, starting with the lyrics 'sed si - gni - fer san - - - ctus Mi - - - cha -'. The piano accompaniment continues with the sixteenth-note pattern from the previous section.

Missa pro defunctis / Offertorium

89

B

ël re - prae - sen - tet e - as in lu -

91

B

cem san -

93

S

A

T

B

Tutti

mp sed si - gni - fer san -

Tutti

pp lu -

ctam

ctam

Missa pro defunctis / Offertorium

95

S
ctus Mi - cha - ðl re - prae - sen -

T
cem

97

S
tet e - as in lu - -

A
Tutti
pp lu - -

T

B

Missa pro defunctis / Offertorium

103

S cha - - - - - ðl lu - - - - -

A ðl re - prae - sen - tet e - as in lu -

T

B

cem

105

S cem

A cem san - - - - -

Missa pro defunctis / Offertorium

115 Solo

S *mp* lu - - - - -

A *mp* lu - - - - -

T *mf* sed si - gni - fer san - - - ctam Mi - - - cha -

B *mp* sed si - gni - fer san -

117

S cem

A cem lu - - - - -

T *8* el re - prae - sen - tet e - as in lu -

B ctam Mi - cha - el lu - - - cem in lu -

Missa pro defunctis / Offertorium

119

S
lu - - - cem san - - - -

A
cem san - - - - - - - -

T
cem san - - - -

B
cem san - - - -

6 6 6 6 6 6 6 6

121

Tutti

S
ctam
p lu - - - -

A
ctam
p lu - - -

T
ctam

B
ctam

6 6 6 6

p 3 3 3

Missa pro defunctis / Offertorium

124

S

A

Tutti

T

p lu

B

p lu

128

S

A

T

B

8va

Missa pro defunctis / Offertorium

132

S
A
T
B

cem
cem
cem
cem

8va

ppp

The musical score is for a section of a Mass for the Dead (Missa pro defunctis) / Offertorium. It is page 81, starting at measure 132. The score is in B-flat major and 4/4 time. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics 'cem' are repeated in each vocal part. The piano accompaniment consists of a right hand with eighth-note triplets and a left hand with sustained chords. The score is marked with a dynamic of *ppp* (pianissimo) and includes a '8va' marking for the piano part.

N° 8 Sanctus

Denis Alain Dion

Andante moderato

Piano

3

Saint !

S

A

T

B

p San - ctus

p San - ctus

p San - ctus

p San - ctus

Missa pro defunctis / Sanctus

5

S
A
T
B

San - ctus
San - ctus
San - ctus
San - ctus

7

S
A
T
B

San - ctus
San - ctus
San - ctus
San - ctus

Missa pro defunctis / Sanctus

9 *le Seigneur*

S Do - mi - nus *p* San - ctus

A Do - mi - nus *p* San - ctus

T Do - mi - nus *p* San - ctus

B Do - mi - nus *p* San - ctus

12

S San - ctus San - ctus

A San - ctus San - ctus

T San - ctus San - ctus

B San - ctus San - ctus

Missa pro defunctis / Sanctus

14 *Dieu des armées*

S Do - mi - nus De - us Sa - ba - oth

A Do - mi - nus De - us Sa - ba - oth *mf* San - ctus

T Do - mi - nus *mf* San - ctus

B Do - mi - nus *mf* San - ctus

17

S *mf* San - ctus San - ctus Do - mi - nus

A San - ctus San - ctus Do - mi - nus

T San - ctus San - ctus Do - mi - nus

B San - ctus San - ctus Do - mi - nus

Missa pro defunctis / Sanctus

20

S De - us Sa - ba *f* oth

A De - us Sa - ba *f* oth

T De - us Sa - ba *f* oth

B De - us Sa - ba *f* oth

f *8^{va}*

Les cieux et la terre sont remplis de votre gloire.

23

S *mp* ple - ni sunt cae - li et

A *mp* ple - ni sunt cae - li et

T *p* ple - ni sunt cae - li et ter - ra

B *p* ple - ni sunt cae - li et ter - ra

8^{va} *p*

Missa pro defunctis / Sanctus

26

S solo

A solo

T solo

B solo

S

A

T

B

f Ho -

f Ho -

f Ho -

f Ho -

ter - ra glo - ri - a tu - a *f* a

ter - ra glo - ri - a tu - a *f* a

mf glo - ri - a tu - a tu - a *f* a

mf glo - ri - a tu - a tu - a *f* a

8va

8va

f

Missa pro defunctis / Sanctus

Hosanna au plus haut des cieux.

29

S solo
san - - - - na in ex - cel - - - -

A solo
san - - - - na in ex - cel - - - -

T solo
8 san - - - - na in ex - cel - - - -

B solo
san - - - - na in ex - cel - - - -

S
A
T
B

San - - - ctus

San - - - ctus

Missa pro defunctis / Sanctus

31

S solo
sis San - ctus

A solo
sis

T solo
8 sis San - ctus

B solo
sis

S
Ho - san - - - na in ex - cel - - -

A
Ho - san - - - na in ex - cel - - -

T
8 Ho - san - - - na in ex - cel - - -

B
Ho - san - - - na in ex - cel - - -

Missa pro defunctis / Sanctus

34

S
sis

A
sis

T
8
sis

B
sis

37

8^{va}

mp

Missa pro defunctis / Sanctus

40 **Più lento** *Béni soit celui qui vient au nom du Seigneur.*

A solo *mp* Be - ne - di - ctus Be - ne - di -

T solo *mp* Be - ne - di -

B solo *mp* Be - ne - di - ctus Be - ne - di -

45

A solo ctus qui ve - nit in no - mi - ne Do - mi - ni

T solo ctus qui ve - nit in no - mi - ne Do - mi - ni

B solo ctus qui ve - nit in no - mi - ne Do - mi - ni

Missa pro defunctis / Sanctus

49

S solo

Be - ne - di - - ctus *mf* Be - ne - di -

A solo

T solo

B solo

Be - ne - di - - - ctus *mf* Be - ne - di - - - ctus

53

S solo

ctus Be - ne - di - ctus Be - ne - di -

A solo

mf Be - ne - di - ctus Be - ne - di - ctus Be - ne - - di - ctus

T solo

mf Be - ne - di - - - ctus Be - ne -

B solo

Be - ne - di - - - - ctus Be - ne - di - ctus Be - ne -

Missa pro defunctis / Sanctus

58

S solo
ctus qui ve - nit

A solo
qui ve - - - nit

T solo
di - ctus qui ve - nit

B solo
di - ctus qui ve - nit

S
mf in no - mi - ne Do - mi - ni

A
mf in no - mi - ne Do - mi - ni

T
mf in no - mi - ne Do - mi - ni

B
mf in no - mi - ne Do - mi - ni

Missa pro defunctis / Sanctus

61

S solo

A solo

T solo

B solo

S

A

T

B

in no - mi - ne Do - mi - ni

in no - mi - ne Do - mi - ni

in no - mi - ne Do - mi - ni

in no - mi - ne Do - mi - ni

Missa pro defunctis / Sanctus

63

S solo
ni in no - mi - ne Do - mi -

A solo
ni in no - mi - ne Do - mi -

T solo
8 ni in no - mi - ne Do - mi -

B solo
ni in no - mi - ne Do - mi -

S
in no - mi - ne Do - mi - ni

A
in no - mi - ne Do - mi - ni

T
8 in no - mi - ne Do - mi - ni

B
in no - mi - ne Do - mi - ni

Missa pro defunctis / Sanctus

65 **Tempo primo**

S solo
ni

A solo
ni

T solo
ni

B solo
ni

S
A
T
B

Tutti

f Ho -

Missa pro defunctis / Sanctus

67

S

A

T

B

f Ho - - - -

san - - - - - na

mf 14 14

68

S

A

T

B

f Ho - - - -

san - - - - - na

in ex - cel - - - - -

Missa pro defunctis / Sanctus

69

S san - - - - - na

A in ex - cel - - - - -

T sis

B **Tutti** *f* Ho - - - - -

70

S Ho - san - na in ex - cel -

A sis in ex - cel -

T in ex - cel -

B san - - - - - na in ex - cel -

Missa pro defunctis / Sanctus

71

S
sis

A
sis

T
8
sis

B
sis Ho - - - -

Detailed description: This block contains the musical score for measures 71 and 72. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). In measure 71, all vocal parts sing the word 'sis'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. In measure 72, the Soprano, Alto, and Tenor parts are silent. The Bass part sings 'Ho' followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with the same rhythmic pattern.

72

S

A
Ho - - - -

T
8

B
san - - - - - - - - - - na

Detailed description: This block contains the musical score for measures 72 and 73. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature changes to D major (two sharps). In measure 72, the Soprano, Alto, and Tenor parts are silent. The Bass part sings 'san' followed by a long horizontal line indicating a sustained note. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. In measure 73, the Soprano, Alto, and Tenor parts are silent. The Bass part sings 'na' followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with the same rhythmic pattern.

Missa pro defunctis / Sanctus

73

S

A

T

B

Ho - - - -

san - - - - - na

Ho - san - na Ho - - - -

Detailed description: This block contains the musical score for measures 73 and 74. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. In measure 73, the Soprano part has a whole rest followed by a half note 'Ho'. The Alto part has a half note 'san', a quarter note, and a half note 'na' with a long melisma line. The Tenor part has a whole rest. The Bass part has a half note, a quarter note, and a half note. The piano accompaniment consists of a rhythmic pattern of eighth notes in both hands. In measure 74, the Soprano part has a half note 'san', a quarter note, and a half note 'na' with a long melisma line, followed by a half note 'in' and a quarter note 'ex'. The Alto part has a half note, a quarter note, and a half note 'in ex - cel - - - -'. The Tenor part has a whole rest. The Bass part has a half note, a quarter note, and a half note. The piano accompaniment continues with the same rhythmic pattern.

74

S

A

T

B

san - - - - - na in ex -

in ex - cel - - - - -

Ho - - - - -

san - - - - - na

Detailed description: This block contains the musical score for measures 74 and 75. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. In measure 74, the Soprano part has a half note 'san', a quarter note, and a half note 'na' with a long melisma line, followed by a half note 'in' and a quarter note 'ex'. The Alto part has a half note, a quarter note, and a half note 'in ex - cel - - - -'. The Tenor part has a whole rest. The Bass part has a half note, a quarter note, and a half note. The piano accompaniment consists of a rhythmic pattern of eighth notes in both hands. In measure 75, the Soprano part has a half note 'san', a quarter note, and a half note 'na' with a long melisma line. The Alto part has a half note, a quarter note, and a half note. The Tenor part has a whole rest. The Bass part has a half note, a quarter note, and a half note. The piano accompaniment continues with the same rhythmic pattern.

Missa pro defunctis / Sanctus

75

S
cel - - - - - sis in ex - cel -

A
sis in ex - cel -

T
8 san - - - - - na in ex - cel -

B
in ex - cel -

76

S
sis

A
sis

T
8
sis

B
sis

Missa pro defunctis / Sanctus

Musical score for piano, measures 78-81. The score is in G major (one sharp) and 4/4 time. Measure 78 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 79 continues the melody in the treble clef: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 80 features a melodic phrase in the treble clef: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 81 concludes with a final chord in the treble clef: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. The score includes a box with the number 78 at the beginning, a *pp* dynamic marking in measure 80, and a *Rall.* marking with a dashed line extending to the end of measure 81. The piece ends with a double bar line.

N° 9 Agnus Dei

Denis Alain Dion

Con moto

Sopranos

Altos

Ténors

Basses

Piano

3

S

A

T

B

Piano

Agneau de Dieu

Solo alto

Missa pro defunctis / Agnus Dei

qui enlevez le péché du monde

5

A solo

De - - - - i qui tol - - - lis

7

A solo

pec - ca - ta mun - di

Tutti

S A - gnus

A A - gnus

T A - gnus

B A - gnus

Missa pro defunctis / Agnus Dei

donnez-leur le repos.

10

Tutti

S do - na e - is re - qui - em

A do - na e - is re - qui - em

T do - na e - is re - qui - em

B do - na e - is re - qui - em

mp

13

A solo

S do - na e - is re - qui - em

A do - na e - is re - qui - em

T do - na e - is re - qui - em

B do - na e - is re - qui - em

Missa pro defunctis / Agnus Dei

15

A solo

do - na e - is re - qui - em

S

p do - - - - - na

A

p do - - - - - na

T

p do - - - - - na

B

p do - - - - - na

18

sopranos

S

pp A - gnus

altos

A

pp A - gnus

Missa pro defunctis / Agnus Dei

20

S
A
T
B

A - gnus
A - gnus
A - gnus
A - gnus

pp *pp* *pp* *p*

Solo

22

B

De - - - i qui - - - tol - - -

Missa pro defunctis / Agnus Dei

24

B solo

lis _____ pec - ca - - - - -

S

A - gnus _____

A

A - gnus _____

T

8

Tutti A - gnus _____

B

A - gnus _____

26

B solo

- - - ta _____ mun - - - - - di

S

mp A - - - gnus De - i

A

mp A - - - gnus De - i

T

mp A - - - gnus De - i

B

mp A - - - gnus De - i

Missa pro defunctis / Agnus Dei

28

S do - na e - is re - qui - em

A do - na e - is re - qui - em

T do - na e - is re - qui - em

B do - na e - is re - qui - em

31

S solo

A solo

S *pp* A - gnus

A *pp* A - gnus

T *pp* A - gnus

B *pp* A - gnus

Missa pro defunctis / Agnus Dei

33

S solo

p A - - - - gnus De - - - - i

A solo

gnus De - - - - i

35

S solo

qui tol - - - - lis

A solo

qui tol - - - - lis pec - ca - ta

S

A - gnus

A

A - gnus

T

A - gnus

B

A - gnus

Missa pro defunctis / Agnus Dei

37

S solo
pec - ca - - ta - - - mun - - - di

A solo
mun - - - - - di

S
mp do - na e - is re - qui - em

A
mp do - na e - is re - qui -

T
mp do - na re - qui -

B
mp re - qui -

39

S
do - na e - is re - qui - em

A
em do - na e - is re - qui - em

T
em do - na e - is re - qui - em

B
em do - na e - is re - qui - em

Missa pro defunctis / Agnus Dei

éternellement

42

S *pp* sem - pi - ter - nam *p* Lux____ ae - ter -

A *pp* sem - pi - ter - nam

T *pp* sem - pi - ter - nam

B *pp* sem - pi - ter - nam

p

Que la lumière éternelle luisse pour eux, Seigneur

48

S na____ Lux____ ae - ter - na____ lu - ce - at____

A *p* Lux____ ae - ter -

p Lux____ ae - ter -

Missa pro defunctis / Agnus Dei

55

S
lu - ce - at ——— lu-ce-at e-is Do - mi - ne lu - - - ce-

A
na ——— Lux ——— ae - ter - na ——— lu - ce - at — e - is ——— lu-ce-at e -

T
Solo
mp Lux ——— ae - ter - -

62

S
at e - is ——— Do-mi - ne ——— Do - - - - - mi - ne ——— *mf* lu-ce-

A
is — Do - mi - ne lu - ce-at e is Do - mi - ne *mf* lu - ce -

T
na ——— Lux ——— ae - ter - na ——— lu - ce - at lu -

B
Solo
mf Lux ———

Missa pro defunctis / Agnus Dei

68

S at e - - - is Do - mi - ne

A at e - is Do - mi - - - ne Lux ae-ter -

T ce - at e - is Do - mi - ne lu - ce - at e-is Do-mi - ne

B ae - ter - na Lux ae - ter - na Lux ae-ter - na

più allegro

75

S Lux ae-ter - na Tutti *f* Cum san - - - ctis

A na Lux Tutti *f* Cum san - - - ctis

T Lux ae-ter - na Tutti *f* Cum san - - - ctis

B Lux Lux Lux *f* Cum san - - - ctis

Missa pro defunctis / Agnus Dei

en compagnie de vos Saints durant l'éternité

79

S tu - - - is in ae - - - ter - - -

A tu - - - is in ae - - - ter - - -

T tu - - - is in ae - - - ter - - -

B tu - - - is in ae - - - ter - - -

grâce à votre bonté.

81

S num qui - a pi - - - us

A num qui - a pi - - - us

T num qui - a pi - - - us

B num qui - a pi - - - us

Missa pro defunctis / Agnus Dei

83

S
es

A
es

T
es

B
es

85

87

90

Tempo Introitus

p

Missa pro defunctis / Agnus Dei

95

B

Solo basse

p Re - qui

101

S

A

T

B

Solo

p Re - qui - em

p Re - - qui - em

ae - ter - nam

em ae - - - - ter - nam Re - qui - em _____

cresc.

Missa pro defunctis / Agnus Dei

106 Solo Tutti

S *mp* Re - qui - em ae - ter - nam *f* Do - na e - is

A ae - ter - nam ae - ter - nam *f* Do - na e - is

T Re - qui - em ae - ter - nam *f* Do - na e - is

B ae - ter - nam ae - ter - nam *f* Do - na e - is

112 Solo

S Do - mi - ne, et lux et lux Solo per -

A Do - mi - ne, et lux Solo et

T Do - mi - ne, et lux

B Do - mi - ne, et lux

Missa pro defunctis / Agnus Dei

116

S pe - - - - - tu - a lu - - - - ce -

A lux _____ per - pe - - - - tu - a Solo lu - ce -

T Solo lu - ce -

B Solo lu - ce -

119

S at e - - is Tutti *molto adagio* *pp* Cum san-ctis

A at e - - is Tutti *pp* Cum san-ctis

T at e - - is Tutti *pp* Cum san-ctis

B at e - - is Tutti *pp* Cum san-ctis

Missa pro defunctis / Agnus Dei

123

S
tu - is in ae - ter - num qui - a pi - us es. Cum san-ctis tu - is in ae - ter - num

A
tu - is in ae - ter - num qui - a pi - us es. Cum san-ctis tu - is in ae - ter - num

T
tu - is in ae - ter - num qui - a pi - us es. Cum san-ctis tu - is in ae - ter - num

B
tu - is in ae - ter - num qui - a pi - us es. Cum san-ctis tu - is in ae - ter - num

131

S solo
Cum san-ctis tu - is in ae - ter - num qui - a

A solo
Cum san-ctis tu - is in ae - ter - num qui - a

T solo
Cum san-ctis tu - is in ae - ter - num qui - a

B solo
Cum san-ctis tu - is in ae - ter - num qui - a

S
qui - a pi - us es. Re - - - - -

A
qui - a pi - us es. Re - - - - -

T
qui - a pi - us es. Re - - - - -

B
qui - a pi - us es. Re - - - - -

Missa pro defunctis / Agnus Dei

138

S solo
A solo
T solo
B solo

pi - - - - - us es.
pi - - - - - us es.
pi - - - - - us es.
pi - - - - - us es.

S
A
T
B

qui - - - - - em
qui - - - - - em
qui - - - - - em
qui - - - - - em