



MISSA

CHRISTE IMPERATOR

VERSION POUR CHOEUR SATB ET SOLISTE

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DENIS ALAIN DION

Entrée

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Soprano

f Chri-ste im - pe-rator mun - di Lux ae-ter - na Lux ae-ter - na

Alto

f Chri-ste im - pe-rator mun - di Lux ae-ter - na Lux ae-ter - na

Ténor

f Chri-ste im - pe-rator mun - di Lux ae-ter - na Lux ae-ter - na

Basse

f Chri-ste im - pe-rator mun - di Lux ae-ter - na Lux ae-ter - na

Manuel

f

Pédales

12

ff

Entrée

22

S
Chri - ste im - pe - rator mun - di Lux ae - ter - na Lux ae - ter - na

A
Chri - ste im - pe - rator mun - di Lux ae - ter - na Lux ae - ter - na

T
8
Chri - ste im - pe - rator mun - di Lux ae - ter - na Lux ae - ter - na

B
Chri - ste im - pe - rator mun - di Lux ae - ter - na Lux ae - ter - na



32

S
Lux ae - ter - na

A
Lux ae - ter - na

T
8
Lux ae - ter - na

B
Lux ae - ter - na

32



Entrée

42

Solo

S

A

T

B

ad sa - pien - tiam tu - am duc a - - - - ni - mam meam

ad sa - pien - tiam tu - am duc a - - - - ni - mam meam

8 ad sa - pien - tiam tu - am duc a - - - - ni - mam meam

ad sa - pien - tiam tu - am duc a - - - - ni - mam meam

42

49

Solo

S

A

T

B

am duc a - - - - ni - mam me - am

Christe im - pe - ra -

Christe im - pe - ra -

8 Christe im - pe - ra -

49

Entrée

55

S tor ad sa - pien - tiam tu -

A tor ad sa - pien - tiam tu - am duc a - ni - mam

T 8 tor ad sa - pien - tiam tu - am duc a - ni - mam duc

B ad sa - pientiam tu - am me - am duc a - ni - mam

63

S am duc a - - - ni - mam

A a - - - ni - mam me - am duc a -

T 8 a - - - - - ni - mam me - am duc a - - - - - ni -

B duc a - - - - - ni - mam me - am

63

Entrée

69

S duc a - - - - ni - mam Christe im -

A - - - ni - mam me - am duc a - - ni - mam me -

T mam me - am Chri - ste im - pe - ra - tor duc a -

B duc a - - - ni - mam me - - - am

Detailed description: This block contains the musical score for measures 69 through 74. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'duc a - - - - ni - mam Christe im -' (Soprano), '- - - ni - mam me - am duc a - - ni - mam me -' (Alto), 'mam me - am Chri - ste im - pe - ra - tor duc a -' (Tenor), and 'duc a - - - ni - mam me - - - am' (Bass). The piano part provides a rhythmic accompaniment with chords and moving lines in both hands.

75

Solo

ff Chri - ste im - pe - rator mun - -

S pe - ra - tor duc a - - ni - mam duc a - - ni - mam

A - - am duc a - - - ni - mam duc a - ni -

T - ni - mam duc a - ni - mam

B duc a - ni - mam me - am duc

75

Detailed description: This block contains the musical score for measures 75 through 79. It features a Solo part and four vocal parts (Soprano, Alto, Tenor, Bass) with piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'Solo' (written above the staff), '*ff* Chri - ste im - pe - rator mun - -' (Soprano), 'pe - ra - tor duc a - - ni - mam duc a - - ni - mam' (Soprano), '- - am duc a - - - ni - mam duc a - ni -' (Alto), '- ni - mam duc a - ni - mam' (Tenor), and 'duc a - ni - mam me - am duc' (Bass). The piano part continues with a rhythmic accompaniment.

81 Entrée

Solo

di

S

duc a - - ni - mam

A

mam duc a - ni - mam duc

T

duc a - ni - mam duc a - - ni -

B

a - ni - mam

81

ff

Solo

ff Chri - ste im - pe - ra - tor mun - - - di

S

duc a - - - ni - mam

A

a - ni - mam

T

mam duc a - - - ni - mam duc a - ni -

B

duc a - ni - mam duc

86

f *ff*

The musical score is for a piece titled 'Entrée'. It features four vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment. The score is divided into two systems, each starting at measure 81 and 86 respectively. The key signature has three sharps (F#, C#, G#). The lyrics are in French. The piano part includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The vocal lines are written in treble clef, while the bass line is in bass clef. The piano accompaniment is in grand staff notation.

91 Entrée

Solo

S Chri - ste im - pe - ra - tor

A duc a - ni - mam

T mam duc a - ni - mam

B a - ni - mam duc a - ni -

96

Solo

S *ff* Chri - ste im - pe - ra - tor mun - - - -

A duc a - ni - mam

T a - ni - mam duc a - ni -

B duc a - ni - mam duc a - ni - mam

mam duc a - ni - mam

Entrée

102 *rit. molto*

Solo
di Chri - ste im - pe - rator mun - - - di Lux ae - ter - na

S
f Chri - ste im - pe - rator mun - - - di Lux ae - ter - na

A
mam *f* Chri - ste im - pe - rator mun - - - di Lux ae - ter - na

T
f Chri - ste im - pe - rator mun - - - di Lux ae - ter - na

B
f Chri - ste im - pe - rator mun - - - di Lux ae - ter - na

102 *rit. molto* *ff*

Kyrie

Missa Christe Imperator

Denis Alain Dion

Maestoso

Solo

Manuel

Pédales

ff Ky-ri-e e - le - i - son

6

Solo

S

A

T

B

ff Ky - ri-e e - le - i - son

ff Ky - ri-e e - le - i - son

ff Ky - ri-e e - le - i - son

ff Ky - ri-e e - le - i - son

ff Ky - ri-e e - le - i - son

ff Ky - ri-e e - le - i - son

ff Ky - ri-e e - le - i - son

12

Solo

Ky-ri-e e - le - i - son

S

A

T

B

12

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

18

Solo

Ky-ri - e Ky-ri - e e-le-i - son

S

mf Christe e-le-i - son _____ Christe e-le-i - son _____

A

mf Christe e-le-i - son _____ Christe e-le-i - son _____

T

mf Christe e-le-i - son _____ Christe e-le-i - son _____

B

mf Christe e-le-i - son _____ Christe e-le-i - son _____

18

mf

28

Solo *mp* Chri-ste e-le-i - son Chri-ste e-le-i - son e - le-i-son e - le-i-son

S *p* Chri-ste e - le-i - son

A *p* Chri-ste e - le-i - son

T *p* e - le-i-son

B *p* e - le-i-son

28

p

39

S *mp* Chri - ste e-le-i - son Chri-ste e-le-i - son

A *mp* Chri - ste e - le-i - son Chri-ste e-le-i - son e - le-i-son

T *mp* Chri - ste e - le-i - son Chri-ste e - le-i - son

B *mp* Chri - ste e-le-i - son Chri-ste e - le-i - son e - le-i-son

39

mp

48

S *f* Ky - ri - e e - le - i - son Ky - ri - e e -

A *f* Ky - ri - e e - le - i - son Ky - ri - e e -

T *f* Ky - ri - e e - le - i - son Ky - ri - e e -

B *f* Ky - ri - e e - le - i - son Ky - ri - e e -

55

S le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

A le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

T le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

B le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

61

Solo

Ky - ri-e *mf* Ky - ri-e *p* e - le - i - son

S

f Ky - ri-e *mp* Ky - ri - e e - le - i - son

A

f Ky - ri-e *mp* Ky - ri - e e - le - i - son

T

f Ky - ri-e *mp* Ky - ri - e e - le - i - son

B

f Ky - ri-e *mp* Ky - ri - e e - le - i - son

61

TACET

mp *p*

Gloria

Missa Christophe Imperator

Denis Alain Dion

Allegro giocoso

Solo

Manuel

Pédales

f Glo - - - ri -

Detailed description: This system contains the first three staves of the musical score. The top staff is for the Solo voice, the middle two staves are for the Manuel (piano), and the bottom staff is for the Pédales (pedals). The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Allegro giocoso'. The Solo part begins with a whole note rest, followed by a half note G4, and then a half note A4. The piano accompaniment starts with a forte dynamic 'f' and features a rhythmic pattern of eighth notes with triplet markings. The pedal part has a whole note rest followed by a half note G3.

Solo

4

4

a Glo - ri - a - in ex - cel - sis

Detailed description: This system contains the fourth and fifth staves. The Solo part continues with a half note B4, a half note C5, and a whole note D5. The piano accompaniment continues with the same rhythmic pattern. The Solo part has a box with the number '4' above the first measure. The lyrics 'a Glo - ri - a - in ex - cel - sis' are written below the Solo staff, with 'a' under the first measure and 'Glo - ri - a - in ex - cel - sis' under the subsequent measures. The piano accompaniment has triplet markings under the eighth notes.

Solo

8

8

f Glo - - - ri - a Glo - ri - a in ex - cel - sis

Detailed description: This system contains the sixth, seventh, and eighth staves. The Solo part continues with a half note E5, a half note F5, and a whole note G5. The piano accompaniment continues with the same rhythmic pattern. The Solo part has a box with the number '8' above the first measure. The lyrics 'f Glo - - - ri - a Glo - ri - a in ex - cel - sis' are written below the Solo staff, with 'f' under the first measure and 'Glo - - - ri - a' under the second measure, followed by 'Glo - ri - a in ex - cel - sis' under the remaining measures. The piano accompaniment has triplet markings under the eighth notes.

Solo

11 De - - - - o Glo - - - ri - a Glo -

Solo

15 ri - a in ex - cel - - - - sis Glo - - - ri -

Solo

19 a Glo - ri - a in ex - cel - - - - sis

23

Solo

De - - - ri - a

Detailed description: This section contains measures 23 through 26. The vocal line (treble clef) starts with a whole note 'De' followed by a long note that spans across measures 23, 24, 25, and 26. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in triplets. The right hand has a melody of eighth notes in triplets, while the left hand provides a bass line with some chords. Measure 26 ends with a whole note 'a'.

27

S

f Glo - - - ri - a Glo - ri - a in ex - cel - - - -

A

f Glo - - - ri - a Glo - ri - a in ex - cel - - - -

T

f Glo - - - ri - a Glo - ri - a in ex - cel - - - -

B

f Glo - - - ri - a Glo - ri - a in ex - cel - - - -

Detailed description: This section contains measures 27 through 30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. All vocal parts are marked with a forte (*f*) dynamic. The lyrics are 'Glo - - - ri - a Glo - ri - a in ex - cel - - - -'. The piano accompaniment (grand staff) has a right hand with a melody of eighth notes in triplets and a left hand with a bass line. Measure 30 ends with a whole note.

31

S
A
T
B

sis Glo - - - ri - a Glo -

sis Glo - - - ri - a Glo -

sis Glo - - - ri - a Glo -

sis Glo - - - ri - a Glo -

31

34

S
A
T
B

ri - a in ex - cel - sis De - - - - o

ri - a in ex - cel - sis De - - - - o

ri - a in ex - cel - sis De - - - - o

ri - a in ex - cel - sis De - - - - o

34

37

S
A
T
B

Glo - - - ri - a Glo - ri - a in ex - cel - - - -

Glo - - - ri - a Glo - ri - a in ex - cel - - - -

Glo - - - ri - a Glo - ri - a in ex - cel - - - -

Glo - - - ri - a Glo - ri - a in ex - cel - - - -

41

S
A
T
B

sis Glo - - - ri - a Glo - ri - a in ex -

sis Glo - - - ri - a Glo - ri - a in ex -

sis Glo - - - ri - a Glo - ri - a in ex -

sis Glo - - - ri - a Glo - ri - a in ex -

45

S
cel - - - sis De - - - - - o

A
cel - - - sis De - - - - - o

T
cel - - - sis De - - - - - o

B
cel - - - sis De - - - - - o

45

cel - - - sis De - - - - - o

50

+ trompette 8'

ff

54

S et in ter - ra pax

A et in ter - ra pax

T et in ter - ra pax

B et in ter - ra pax

54

58

S Pax ho - mi - ni - bus

A Pax ho - mi - ni - bus

T Pax ho - mi - ni - bus

B Pax ho - mi - ni - bus

58

62

S
A
T
B

bo - nae vo - lun -

62

66

S
A
T
B

ta - - - - tis pax

66

70

S
A
T
B

ho - - mi - - - - ni - - - - bus

ho - - mi - - - - ni - - - - bus

ho - - mi - - - - ni - - - - bus

ho - - mi - - - - ni - - - - bus

70

ho - - mi - - - - ni - - - - bus

74

Allegro

p

Rall. -----

80

Solo

p a-doramus te lau - damus te benedi-ci-mus te lau - damus te a-doramus te

86

Solo

glo-ri-fi-ca-mus te

S

mp a-do-ra-mus te be-ne-di-ci-mus

A

mp a-do-ra-mus te be-ne-di-ci-mus

T

mp lau - da-mus te

B

mp lau - da-mus te

86

91

S

te lau - da-mus te glo-ri-fi-ca-mus — te

A

te lau - da-mus te glo-ri-fi-ca-mus — te

T

mp be-ne-di-ci-mus te a-do-ra-mus te glo-ri-fi-ca-mus

B

mp be-ne-di-ci-mus te a-do-ra-mus te glo-ri-fi-ca-mus

91

96

S *mf* gra - ti - as *mf* a - gi - mus - ti - bi pro - pter ma - gnam

A *mf* gra - ti - as *mf* a - gi - mus - ti - bi pro - pter ma - gnam

T
8 te ma - gnam

B te ma - gnam

96

mf

101

Solo

S *f* a-do-ra-mus te benedi-ci-mus

A glo - - - - ri - am - tu - am

T
8 glo - - - - ri - am - tu - am lau - damus te

B glo - - - - ri - am - tu - am lau - damus te

101

106

Solo

te lau - damus te glo-ri-fi-ca-mus te

S

a-do-ramus te

A

a-do-ramus te

T

8 be-ne-di-ci-mus te glo-ri-fi-ca-mus

B

be-ne-di-ci-mus te glo-ri-fi-ca-mus

111

S

Do - mi - ne De - us Rex cae - le - stis De - us Pa - ter

A

Do - mi - ne De - us Rex cae - le - stis De - us Pa - ter

T

8 te De - us Pa - ter

B

te De - us Pa - ter

111

117

S om - ni - po - tens

A om - ni - po - tens

T om - ni - po - tens

B om - ni - po - tens

123

S *f* Do - mi - ne fi - li u - ni - geni - te Do - mi - ne

A *f* Do - mi - ne fi - li u - ni - geni - te Do - mi - ne

T *f* Do - mi - ne fi - li u - ni - geni - te Do - mi - ne

B *f* Do - mi - ne fi - li u - ni - geni - te Do - mi - ne

123

129

Solo

mp Je - - - - - su Chri -

S
fi - li Je - su_Chri - ste *f* Do - mi - ne fi - li u - ni - geni -

A
fi - li Je - su_Chri - ste *f* Do - mi - ne fi - li u - ni - geni -

T
fi - li Je - su_Chri - ste *f* Do - mi - ne fi - li u - ni - geni -

B
fi - li Je - su_Chri - ste *f* Do - mi - ne fi - li u - ni - geni -

135

Solo

ste u - ni - ge - ni - te Je - - - - - su Chri - ste

S
te Do - mi - ne fi - li Je - su_Chri - ste

A
te Do - mi - ne fi - li Je - su_Chri - ste

T
te Do - mi - ne fi - li Je - su_Chri - ste

B
te Do - mi - ne fi - li Je - su_Chri - ste

140 *accel.*

Solo *Fi - - - li - us*

S

A

T *mf* Do - mi - ne De - us A - gnus De - - i

B *mf* Do - mi - ne De - us A - gnus De - - i

140 *accel.*

accel.

147

Solo *pa - tris*

S *Fi - li - us pa - - - tris*

A *Fi - li - us pa - - - tris*

T *Fi - li - us pa - - - tris*

B *Fi - li - us pa - - - tris*

147

Più Allegro

Solo

155

f Qui tol - lis pec - - ca - ta mun - - - - di

Solo

162

mi - se - re - re no - - - - bis

S

A

T

B

169

Qui tol - lis pec - - ca - ta mun - - - - di

Qui tol - lis pec - - ca - ta mun - - - - di

188

Solo

Qui se - des ad dex - te - ram Pa - - - - tris

196

Solo

Qui se - des ad - dex - te - ram Pa - - - - -

203

Solo

tr is

S mi - se - re - re no - - - - -

A mi - se - re - re no - - - - -

T mi - se - re - re no - - - - -

B mi - se - re - re no - - - - -

212

S
bis

A
bis

T
8
bis

B
bis

218

S
f Quo - - - ni - am tu

A
f Quo - - - ni - am tu

T
8
f Quo - - - ni - am tu

B
f Quo - - - ni - am tu

218

222

Solo *f* san - - - - - ctus

S so - lus san - - - - ctus Tu so -

A so - lus san - - - - ctus Tu so -

T so - lus san - - - - ctus Tu so -

B so - lus san - - - - ctus Tu so -

222

so - lus san - - - - ctus Tu so -

226

Solo Do - - - -

S lus tu so - - - - lus Do - - - mi -

A lus tu so - - - - lus Do - - - mi -

T lus tu so - - - - lus Do - - - mi -

B lus tu so - - - - lus Do - - - mi -

226

lus tu so - - - - lus Do - - - mi -

229

Solo

mi - - - nus

S

nus Tu so - lus, tu so - lus al - tis - si -

A

nus Tu so - lus, tu so - lus al - tis - si -

T

nus Tu so - lus, tu so - lus al - tis - si -

B

nus Tu so - lus, tu so - lus al - tis - si -

233

Solo

al - - - - - tis - si - mus

S

mus Je - - - - -

A

mus Je - - - - -

T

mus Je - - - - -

B

mus Je - - - - -

237

Solo

S

A

T

B

Je - - - - - su

- - - su Chri - - - - ste Je - - - -

- - - su Chri - - - - ste Je - - - -

- - - su Chri - - - - ste Je - - - -

- - - su Chri - - - - ste Je - - - -

237

Moderato

241

Solo

S

A

T

B

Chri - - - - - ste

su Chri - ste

su Chri - ste

su Chri - ste

su Chri - ste

241

244

Solo

Cum san-cto spi - ri-tu in

S

Cum san-cto spi - ri-tu in glo - ri-a De - i pa - tris

A

Cum san-cto spi - ri-tu in glo - ri-a De - i pa - tris

T

Cum san-cto spi - ri-tu in glo - ri-a De - i pa - tris

B

Cum san-cto spi - ri-tu in glo - ri-a De - i pa - tris

244

247

Solo

glo - ri-a De - i pa - tris A - men A - men

S

A - men A - - - men

A

A - men A - - - men

T

A - men A - - - men

B

A - men A - - - men

247

Sanctus

Missa Christe Imperator

Denis Alain Dion

Solo

f San - - - ctus, San - - - ctus,

Manuel

f

Pédales

Solo

6 San - - - ctus Do - - - mi - nus

Solo

11 De - - - us Sa - - - ba - oth

16

S *mf* San - - - ctus, San - - - ctus, San - - -

A *mf* San - - - ctus, San - - - ctus, San - - -

T *mf* San - - - ctus, San - - - ctus, San - - -

B *mf* San - - - ctus, San - - - ctus, San - - -

16

21

S ctus Do - - mi - nus De - - -

A ctus Do - - mi - nus De - - -

T ctus Do - - mi - nus De - - -

B ctus Do - - mi - nus De - - -

21

26

S us Sa - ba - oth Ple - ni sunt

A us Sa - ba - oth Ple - ni sunt

T us Sa - ba - oth Ple - ni sunt

B us Sa - ba - oth Ple - ni sunt

26

31

Solo Ple - ni sunt cae - li et ter - ra *f* Glo - ri - a tu - a

S cae - li et ter - - - ra

A cae - li et ter - - - ra

T cae - li et ter - - - ra

B cae - li et ter - - - ra

31

36

Solo

S Sanctus Sanctus Sanctus Do-minus

A *ff* San - - - ctus, San - - - ctus San - - - ctus Do-mi -

T *ff* San - - - ctus, San - - - ctus San - - - ctus Do-mi -

B *ff* San - - - ctus, San - - - ctus San - - - ctus Do-mi -

36

ff

42

S nus De - us Sa - - - - - ba - oth

A nus De - us Sa - - - - - ba - oth

T nus De - us Sa - - - - - ba - oth

B nus De - us Sa - - - - - ba - oth

42

48

Allegro

S

A

T

B

Ho - san - na in ex - cel - sis De - o

Ho - san - na in ex - cel - sis in ex - cel - sis De - o

48

mf

57

S

A

T

B

Ho - san - na in ex - cel - sis De - o Ho - san - na in

sis in ex - cel - sis De - o - Ho - san - na in ex - cel - sis in ex - cel -

57

65

S ex - cel - sis

A Ho - san - na in ex - cel - sis De - o

T sis - De - o

B Ho - san - na in ex - cel - sis in ex - cel - sis De - o Ho - san -

65

74

S Ho - san - na in ex - cel - sis De - o

A Ho - san - na in ex - cel - sis in ex - cel - sis De - o

T Ho - san - na in ex - cel - sis De - o

B na in ex - cel - sis in ex - cel - sis De - o

74

81 **Moderato**

Solo

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni Be - ne -

89

Solo

di - - - ctus qui ve - - - - nit Bene - di - - - ctus

100

Solo

in no - mi - ne Do - mi - ne

Allegro

109

S

A

T

B

Ho - san - na in ex - cel - sis De - o

Ho - san - na in ex - cel - sis in ex - cel - sis De - o

109

mf

118

S

A

T

B

Ho - san - na in ex - cel - sis De - o Ho - san - na in

sis in ex - cel - sis De - o - Ho - san - na in ex - cel - sis in ex - cel -

118

126

S ex - cel - sis

A Ho - san - na in ex-cel-sis De - o

T sis - De - o

B Ho - san - na in ex - cel - sis in ex-cel-sis De - o Ho - san-

126

135

S Ho-san-na *ff* in ex - cel - sis in ex - cel - sis De - - o

A Ho - san - na in ex-cel-sis *ff* in ex - cel - sis in ex - cel - sis De - - o

T Ho - san - na *ff* in ex - cel - sis in ex - cel - sis De - - o

B na in ex - cel - sis *ff* in ex - cel - sis in ex - cel - sis De - - o

135

Agnus Dei

Andante

Missa Christophe Imperator

Denis Alain Dion

Soprano

Alto

Ténor

Basse

Manuel

Pédales

mp A-gnus De - i qui tol - lis

mp A-gnus De - i qui tol - lis

mp A-gnus De - i qui tol - lis qui tol-lis

mp A-gnus De - i qui tol - lis qui tol-lis

mp

pp

9

Solo

S

A

T

B

9

mp A-gnus De -

pec - ca - ta mun - di mi-se-re-re no - bis mi-se-re-re no - bis

pec - ca - ta mun - di mi-se-re-re no - bis mi-se-re-re no - bis

pec - ca - ta mun - di mi-se-re-re no - bis mi-se-re-re no - bis

pec - ca - ta mun - di mi-se-re-re no - bis mi-se-re-re no - bis

18

Solo

18

mp

i — qui tol - lis pec - ca - ta — mun - di — mi-se-re-re no-bis

27

Solo

S

A

T

B

27

A - - - gnus De - i

mi-se-re-re no-bis *f* Agnus De - i — qui tol - lis pec - ca - ta — mun -

mi-se-re-re no-bis *f* Agnus De - i — qui tol - lis pec - ca - ta — mun -

mi-se-re-re no-bis *f* Agnus De - i — qui tol - lis pec - ca - ta — mun -

mi-se-re-re no-bis *f* Agnus De - i — qui tol - lis pec - ca - ta — mun -

35

Solo

A-gnus De - i A-gnus De - i

S

di

A

di pec - ca - ta mun - di

T

8 di A-gnus De - i qui tol - lis pec - ca - ta mun - di

B

di A-gnus De - i qui tol - lis pec - ca - ta mun - di

35

43

Solo

do - na pa - cem

S

do - na nobis pa - cem do - na pa - cem

A

do - na nobis pa - cem do - na pa - cem

T

8 do - na nobis pa - cem do - na pa - cem

B

do - na nobis pa - cem do - na pa - cem

43

51

S *p* do - na - pa - cem

A *pp* A - gnus De - i

T *pp* A - gnus De - i

B *pp* A - gnus De - i

51

Motet

Ecce panis Angelorum
Missa Christe Imperator

Denis Alain Dion

Solo

p Ec - ce pa - nis An - ge - lo - rum fac - tus_ ci - bus vi - a - to - rum

Manuel

p

Pédales

9

S

pp Ec - ce pa - nis An - ge - lo - rum fac - tus_ ci - bus vi - a - to - rum ve - re_ pa -

A

pp Ec - ce pa - nis_ An - ge - lo - rum fac - tus_ ci - bus vi - a - to - rum ve - re_ pa -

T

pp Ec - ce pa - nis An - ge - lo - rum fac - tus_ ci - bus vi - a - to - rum ve - re pa -

B

pp Ec - ce pa - nis_ An - ge - lo - rum fac - tus_ ci - bus vi - a - to - rum ve - re pa -

9

19

S
nis fi - li - o - rum

A
nis fi - li - o - rum

T
8
nis fi - li - o - rum

B
nis fi - li - o - rum Ec - ce pa - nis An - ge - lo - rum fac - tus_ ci - bus vi - a -

19

Piano accompaniment for measures 19-28, featuring a right-hand melody and a left-hand bass line in G major.

29

S
Ec - ce pa - nis An - ge - lo - rum fac - tus_ ci - bus

A
Ec - ce pa - nis_ An - ge - lo - rum fac - tus ci - bus

T
8
Ec - ce pa - nis fac - tus_ ci - bus

B
to - rum Ec - ce pa - nis_ fac - tus_ ci - bus fac - tus_ ci - bus

29

Piano accompaniment for measures 29-38, continuing the musical setting with a right-hand melody and a left-hand bass line.

38

Solo

mf Ec - ce pa - nis An - ge - lo - rum

S

fi - li - o - rum *mf* Ec - ce pa - nis An -

A

fi - li - o - rum *mf* Ec - ce pa - nis An -

T

8 fi - li - o - rum *mf* Ec - ce pa - nis An -

B

fi - li - o - rum *mf* Ec - ce pa - nis An -

46

Solo

Ec - ce pa - nis An -

S

ge - lo - rum fi - li - o - rum

A

ge - lo - rum fi - li - o - rum

T

8 ge - lo - rum fi - li - o - rum ve - re - pa - nis fi - li - o - rum

B

ge - lo - rum fi - li - o - rum ve - re - pa - nis fi - li - o - rum

46

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56

Solo
ge - lo - rum ve - re pa - nis

S
Ec - ce pa - nis An - ge - lo - rum *f* fi - li - o - rum

A
Ec - ce pa - nis An - ge - lo - rum *f* fi - li - o - rum

T
Ec - ce pa - nis An - ge - lo - rum *f* fi - li - o - rum

B
Ec - ce pa - nis An - ge - lo - rum *f* fi - li - o - rum

65

Solo
Ec - ce pa - nis *mp* fa - ctus ci - bus

S
Ec - ce pa - nis An - ge - lo - rum *p* vi - a - to - rum

A
Ec - ce pa - nis An - ge - lo - rum *p* vi - a - to - rum

T
Ec - ce pa - nis An - ge - lo - rum *p* vi - a - to - rum

B
Ec - ce pa - nis An - ge - lo - rum *p* vi - a - to - rum

65

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74

Solo

ve - re pa - nis fi - li - o - rum

S

A

T

B

74

MISSA CHRISTE IMPERATOR

POUR LA FÊTE DU CHRIST ROI

par
Denis Alain Dion

Entrée –		
Christe Imperator Mundi		2
Kyrie		10
Gloria		15
Sanctus		38
Agnus Dei		47
Communion –		
Ecce panis angelorum		51

Cette version est une adaptation pour SATB et soliste de la
version originale pour triple chœurs (SATB + SATB + chœur d'enfants SA)

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