



MISSA
CHRISTE IMPERATOR

NOVEMBRE 2018

DENIS ALAIN DION

MISSA CHRISTE IMPERATOR

POUR LA FÊTE DU CHRIST ROI

par
DENIS ALAIN DION
maître de chapelle & organiste titulaire
de l'église Sainte-Famille de Boucherville

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Cette œuvre est dédiée à
l'abbé Jean-Pierre Camerlain
qui suscitavit animos



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Éditions Musicales C.A.M.I.
795 rue Martin
Saint-Hubert, Québec J3Y 4R1
Canada
www.maisoncami.com

Copie & Design, imprimeur
3151 Montée Saint-Hubert
Saint-Hubert, Québec J3Y 4J4
Canada

achevé d'imprimer à Saint-Hubert
juillet 2013

Dépôt légal, 3^e trimestre 2013
Bibliothèque et Archives nationales du Québec
Bibliothèque et Archives Canada
Bibliothèque nationale de France

ISMN : M-706042-07-7

Entrée

missa Christe Imperator

Denis Alain Dion

Choeur enfants

Soprano 1

Alto 1

Tenor 1

Basse 1

Christ empereur du monde *Lumière éternelle*

Soprano 2

Alto 2

Tenor 2

Basse 2

f Chri - ste im - pe - ra - tor mun - di Lux ae - ter - na

f Chri - ste im - pe - ra - tor mun - di Lux ae - ter - na

f Chri - ste im - pe - ra - tor mun - di Lux ae - ter - na

f Chri - ste im - pe - ra - tor mun - di Lux ae - ter - na

Manuels

Pédales

Detailed description: This is a page of a musical score for a choir and piano. The title is 'Entrée' for a 'missa Christe Imperator' by Denis Alain Dion. The score is in G major (one sharp) and 2/4 time. It features five vocal parts: Choeur enfants, Soprano 1, Alto 1, Tenor 1, and Basse 1, which are currently silent. Below them are Soprano 2, Alto 2, Tenor 2, and Basse 2, who sing the lyrics 'Christe imperator mundi' and 'Lux aeterna'. The lyrics are written in French. The piano accompaniment consists of 'Manuels' (right hand) and 'Pédales' (left hand). The piano part begins with a forte (f) dynamic. The lyrics are: 'Christe imperator mundi' and 'Lux aeterna'.

Entrée

9

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

9

Lux ae - ter - na

Entrée

18

enfants

S 1

A 1

T 1

B 1

na Lux ae - ter - na

na — Lux ae - ter - na

na — Lux ae - ter - na

na — Lux ae - ter - na

S 2

A 2

T 2

B 2

Chri - ste im - pe - ra-tor mun -

Chri - ste im - pe - ra-tor mun -

Chri - ste im - pe - ra-tor mun -

Chri - ste im - pe - ra-tor mun -

18

Entrée

25

enfants

S 1

A 1

T 1

B 1

Chri-ste im - pe-ra-tor mun -

Chri-ste im - pe-ra-tor mun -

Chri-ste im - pe-ra-tor mun -

Chri-ste im - pe-ra-tor mun -

S 2

A 2

T 2

B 2

di Lux ae - ter - na Lux ae - ter - na

di Lux ae - ter - na Lux ae - ter - na

di Lux ae - ter - na Lux ae - ter - na

di Lux ae - ter - na Lux ae - ter - na

25

Entrée

35

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

jusqu'à ta sagesse

di Lux ae - ter - na Lux ae - ter - na ad sa - pien - tiam tu -

di Lux ae - ter - na Lux ae - ter - na ad sa - pien - tiam tu -

di Lux ae - ter - na Lux ae - ter - na ad sa - pien - tiam tu -

di Lux ae - ter - na Lux ae - ter - na ad sa - pien - tiam tu -

Lux ae - ter - na

Lux ae - ter - na

Lux ae - ter - na

Lux ae - ter - na

35

Entrée

44

enfants

élève mon âme

S 1
am duc a - - - - ni-mam me-am

A 1
am duc a - - - - ni-mam me-am

T 1
8
am duc a - - - - ni-mam me-am

B 1
am duc a - - - - ni-mam me-am

S 2
ad sa - pien - tiam tu - am duc

A 2
ad sa - pien - tiam tu -

T 2
8
ad sa - pien - tiam tu - am duc

B 2
ad sa - pien - tiam tu -

44

Entrée

50

enfants

S 1

A 1

T 1

B 1

Chri-ste im-pe-ra-

Chri-ste im-pe-ra-

Chri-ste im-pe-ra-

Chri-ste im-pe-ra-

S 2

A 2

T 2

B 2

a - - - - ni - mam - me-am

am duc a - - - - ni - mam - me-am

a - - - - ni - mam - me-am

am duc a - - - - ni - mam - me-am

50

Entrée

55

enfants

S 1

A 1

T 1

B 1

tor

tor

tor

tor

S 2

A 2

T 2

B 2

ad sa - pien - tiam tu -

ad sa - pien - tiam tu - am duc a - ni -

ad sa - pien - tiam tu - am me - - am duc

55

55

Entrée

61

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

61

Entrée

66

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

66

enfants

Entrée

71

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

71

ni - mam Chri - ste im - pe - ra - tor duc
me - am duc a - ni - mam me - - - am
Chri - ste im - pe - ra - tor duc a - - - ni - mam
duc a - - - ni - mam me - - - am duc

Entrée

76

enfants

Musical staff for 'enfants' showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The staff contains several measures of music, including a half note followed by a quarter note, and a half note with a slur over it.

ff Chri - ste im - pe - ra-tor mun - -

S 1

Musical staff for S 1, mostly empty with a few rests.

A 1

Musical staff for A 1, mostly empty with a few rests.

T 1

Musical staff for T 1, mostly empty with a few rests.

B 1

Musical staff for B 1, mostly empty with a few rests.

S 2

Musical staff for S 2 with lyrics: a - ni - mam duc a - ni - mam. The staff features a melodic line with slurs and rests.

A 2

Musical staff for A 2 with lyrics: duc a - - - ni - mam duc a - ni -. The staff features a melodic line with slurs and rests.

T 2

Musical staff for T 2 with lyrics: duc a - ni - mam. The staff features a melodic line with slurs and rests.

B 2

Musical staff for B 2 with lyrics: a - ni - mam me - am duc. The staff features a melodic line with slurs and rests.

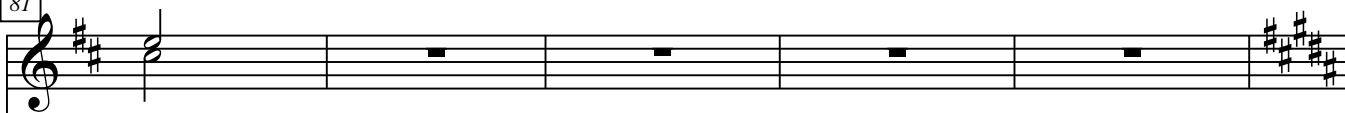
76

Piano accompaniment staff showing chords and melodic lines in both treble and bass clefs. The key signature is two sharps.

Entrée

81

enfants



di

S 1



f Chri - ste im - pe - ra - tor mun - - di

A 1



f Chri - ste im - pe - ra - tor mun - - di

T 1




f Chri - ste im - pe - ra - tor mun - - di

B 1



f Chri - ste im - pe - ra - tor mun - - di

S 2



duc a - ni - mam

A 2



mam

duc a - ni - mam

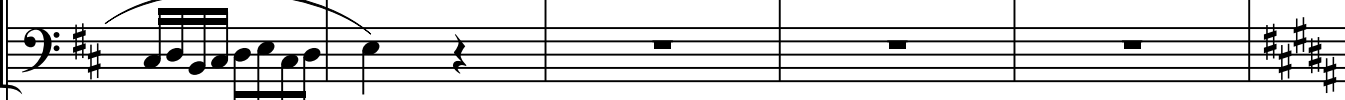
duc

T 2



duc a - ni - mam duc a - ni -

B 2



a - ni - mam

81



Entrée

86

enfants

ff Chri - ste im - pe - ra - tor mun - - - di

S 1

Chri - ste im -

A 1

Chri - ste im -

T 1

Chri - ste im -

B 1

Chri - ste im -

S 2

duc a - ni - mam

A 2

a - ni - mam

T 2

mam duc a - ni - mam duc a - ni -

B 2

duc a - ni - mam duc

86

Entrée

91

enfants

Chri - ste im - pe - ra-tor

S 1

pe - ra-tor mun - - di

A 1

pe - ra-tor mun - - di

T 1

pe - ra-tor mun - - di

B 1

pe - ra-tor mun - - - di

S 2

duc a - ni - mam

A 2

duc a - ni - mam duc

T 2

mam duc a - ni - mam

B 2

a - ni - mam duc a - ni -

91

Entrée

96

enfants

Musical staff for children's choir (enfants) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a fermata at the end.

ff Chri - ste im - pe - ra-tor mun - -

S 1

Musical staff for Soprano 1 (S 1) in G major, starting with a treble clef. The staff contains a melodic line with lyrics.

Chri - ste im pe - ra-tor

A 1

Musical staff for Alto 1 (A 1) in G major, starting with a treble clef. The staff contains a melodic line with lyrics.

Chri - ste im pe - ra-tor

T 1

Musical staff for Tenor 1 (T 1) in G major, starting with a treble clef and an octave sign (8). The staff contains a melodic line with lyrics.

Chri - ste im pe - ra-tor

B 1

Musical staff for Bass 1 (B 1) in G major, starting with a bass clef. The staff contains a melodic line with lyrics.

Chri - ste im - pe - ra-tor

S 2

Musical staff for Soprano 2 (S 2) in G major, starting with a treble clef. The staff contains a melodic line with lyrics.

duc a - ni - mam

A 2

Musical staff for Alto 2 (A 2) in G major, starting with a treble clef. The staff contains a melodic line with lyrics.

a - ni - mam

duc

T 2

Musical staff for Tenor 2 (T 2) in G major, starting with a treble clef and an octave sign (8). The staff contains a melodic line with lyrics.

duc a - ni - mam

duc a - ni -

B 2

Musical staff for Bass 2 (B 2) in G major, starting with a bass clef. The staff contains a melodic line with lyrics.

mam

duc a - ni - mam

96

Piano accompaniment staves for the first system, including treble and bass clefs with chords and arpeggios.

Piano accompaniment staves for the second system, including treble and bass clefs with chords and arpeggios.

Entrée

101

enfants

di Chri - ste im - pe - ra-tor

S 1

A 1

T 1

B 1

S 2

f Chri - ste im - pe - ra-tor

A 2

a - ni - mam *f* Chri - ste im - pe - ra-tor

T 2

mam *f* Chri - ste im - pe - ra-tor

B 2

f Chri - ste im - pe - ra-tor

101

Entrée

rit. molto -----

105

enfants

Musical staff for children's voices (enfants) in G major, 4/4 time. The staff contains a whole note chord of G4 and B4 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure. The lyrics "mun - - - - di" are written below the first measure.

mun - - - - di Lux ae - ter - na

S 1

Musical staff for Soprano 1 (S 1). It contains a whole rest in the first two measures, followed by a whole note chord of G4 and B4 in the third measure, and a whole note chord of G4, B4, and D5 in the fourth measure. The lyrics "Lux ae - ter - na" are written below the third and fourth measures.

A 1

Musical staff for Alto 1 (A 1). It contains a whole rest in the first two measures, followed by a whole note chord of G4 and B4 in the third measure, and a whole note chord of G4, B4, and D5 in the fourth measure. The lyrics "Lux ae - ter - na" are written below the third and fourth measures.

T 1

Musical staff for Tenor 1 (T 1). It contains a whole rest in the first two measures, followed by a whole note chord of G4 and B4 in the third measure, and a whole note chord of G4, B4, and D5 in the fourth measure. The lyrics "Lux ae - ter - na" are written below the third and fourth measures.

B 1

Musical staff for Bass 1 (B 1). It contains a whole rest in the first two measures, followed by a whole note chord of G4 and B4 in the third measure, and a whole note chord of G4, B4, and D5 in the fourth measure. The lyrics "Lux ae - ter - na" are written below the third and fourth measures.

S 2

Musical staff for Soprano 2 (S 2). It contains a whole note chord of G4 and B4 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure. A slur covers the first two measures. In the third measure, it contains a whole note chord of G4 and B4, and in the fourth measure, a whole note chord of G4, B4, and D5. The lyrics "mun - - - - di Lux ae - ter - na" are written below the first, third, and fourth measures.

mun - - - - di Lux ae - ter - na

A 2

Musical staff for Alto 2 (A 2). It contains a whole note chord of G4 and B4 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure. A slur covers the first two measures. In the third measure, it contains a whole note chord of G4 and B4, and in the fourth measure, a whole note chord of G4, B4, and D5. The lyrics "mun - - - - di Lux ae - ter - na" are written below the first, third, and fourth measures.

mun - - - - di Lux ae - ter - na

T 2

Musical staff for Tenor 2 (T 2). It contains a whole note chord of G4 and B4 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure. A slur covers the first two measures. In the third measure, it contains a whole note chord of G4 and B4, and in the fourth measure, a whole note chord of G4, B4, and D5. The lyrics "mun - - - - di Lux ae - ter - na" are written below the first, third, and fourth measures.

mun - - - - di Lux ae - ter - na

B 2

Musical staff for Bass 2 (B 2). It contains a whole note chord of G4 and B4 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure. A slur covers the first two measures. In the third measure, it contains a whole note chord of G4 and B4, and in the fourth measure, a whole note chord of G4, B4, and D5. The lyrics "mun - - - - di Lux ae - ter - na" are written below the first, third, and fourth measures.

mun - - - - di Lux ae - ter - na

105

Piano accompaniment for the first system. The right hand plays a rhythmic pattern of eighth notes in G major, starting with a half note G4 and a quarter note B4. The left hand plays a similar pattern. A dynamic marking of *f* (forte) is present. The tempo marking *rit. molto* is also present with a dashed line indicating a deceleration.

Piano accompaniment for the second system. The right hand plays a whole note chord of G4 and B4 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure. The left hand plays a whole note chord of G4 and B4 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure.

Kyrie

missa Christe Imperator

révision 2018

Denis Alain Dion

Maestoso

Choeur enfants

Soprano 1

Alto 1

Tenor 1

Basse 1

Soprano 2

Alto 2

Tenor 2

Basse 2

Manuels

Pédales

ff Ky-ri-e e - le - i - son

ff Ky-ri-e e - le - i - son

ff Ky-ri-e e - le - i - son

ff Ky-ri-e e - le - i - son

ff Ky-ri-e e - le - i - son

Maestoso

G. O. **ff**

ff

Kyrie

6

enfants

S 1

A 1

T 1

B 1

Ky - ri - e e - le - i - son

S 2

A 2

T 2

B 2

ff Ky - ri - e e - le - i - son

ff Ky - ri - e e - le - i - son

ff Ky - ri - e e - le - i - son

ff Ky - ri - e e - le - i - son

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

R.

Kyrie

16

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

mf Chri-ste e-le-i-son Chri-ste

Ky-ri-e e-le-i-son Ky-ri-e

Ky-ri-e e-le-i-son

16

Kyrie

23

enfants

Chri - ste e-le-i-

S 1

e-le-i - son

A 1

e-le-i - son

T 1

e-le-i - son

B 1

e-le-i - son

S 2

Ky - ri - e e-le-i - son

A 2

Ky - ri - e e-le-i - son

T 2

Ky - ri - e e-le-i - son

B 2

Ky - ri - e e-le-i - son

23

p

Kyrie

31

enfants

Musical staff for children's voices (enfants) in G minor, 3/4 time. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: son Chri-ste e-le-i-son e-le-i-son e-le-i-son.

son Chri-ste e-le-i-son e-le-i-son e-le-i-son

S 1

Musical staff for Soprano 1 (S 1) with a whole rest for the duration of the children's entry.

A 1

Musical staff for Alto 1 (A 1) with a whole rest for the duration of the children's entry.

T 1

Musical staff for Tenor 1 (T 1) with a whole rest for the duration of the children's entry.

B 1

Musical staff for Bass 1 (B 1) with a whole rest for the duration of the children's entry.

S 2

Musical staff for Soprano 2 (S 2) with a whole rest until the second measure, then a half note G4, quarter notes A4, Bb4, and C5. The lyrics are: Chri-ste e-le-i-son.

pp Chri-ste e-le-i-son

A 2

Musical staff for Alto 2 (A 2) with a whole rest until the second measure, then a half note G4, quarter notes A4, Bb4, and C5. The lyrics are: Chri-ste e-le-i-son.

pp Chri-ste e-le-i-son

T 2

Musical staff for Tenor 2 (T 2) with a whole rest until the fourth measure, then a half note G4, quarter notes A4, Bb4, and C5. The lyrics are: e-le-i-son.

pp e-le-i-son

B 2

Musical staff for Bass 2 (B 2) with a whole rest until the fourth measure, then a half note G4, quarter notes A4, Bb4, and C5. The lyrics are: e-le-i-son.

pp e-le-i-son

31

Piano accompaniment for the first system, featuring a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

Piano accompaniment for the second system, continuing the melodic and harmonic material from the first system.

Kyrie

39

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

39

Musical score for voices S1, A1, T1, and B1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: Chri - ste e - le - i - son. The dynamics are marked *mp*.

Musical score for voices S2, A2, T2, and B2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: Chri - ste e - le - i - son. The dynamics are marked *mp*.

Musical score for piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are marked *mp*.

Kyrie

47

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

47

ff Ky-ri-e e - le - i - son

ff Ky-ri-e e - le - i - son

ff Ky-ri-e e - le - i - son

ff Ky-ri-e e - le - i - son

ff Ky - ri-e e - le - i-son

ff Ky - ri-e e - le - i-son

ff Ky - ri-e e - le - i-son

ff Ky - ri-e e - le - i-son

f

Kyrie

53

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

53

Children's part: *enfants*

Group 1: S 1, A 1, T 1, B 1

Group 2: S 2, A 2, T 2, B 2

Lyrics: Ky-ri-e e-le-i-son

Piano accompaniment: *ff*

Kyrie

58

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

58

Kyrie

61

enfants

Musical staff for children's voices. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a chord of F#4, C#5, and G4. The lyrics "Ky - ri - e" are written below the staff.

S 1

Musical staff for Soprano 1. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The lyrics "Ky - ri - e" are written below the staff, followed by "e - le - i - son". Dynamic markings *mf* and *p* are present.

A 1

Musical staff for Alto 1. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The lyrics "Ky - ri - e" are written below the staff, followed by "e - le - i - son". Dynamic markings *mf* and *p* are present.

T 1

Musical staff for Tenor 1. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The lyrics "Ky - ri - e" are written below the staff, followed by "e - le - i - son". Dynamic markings *mf* and *p* are present.

B 1

Musical staff for Bass 1. It begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. The lyrics "Ky - ri - e" are written below the staff, followed by "e - le - i - son". Dynamic markings *mf* and *p* are present.

S 2

Musical staff for Soprano 2. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The lyrics "Ky - ri - e" are written below the staff, followed by "Ky - ri - e e - le - i - son". Dynamic markings *f* and *mp* are present.

A 2

Musical staff for Alto 2. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The lyrics "Ky - ri - e" are written below the staff, followed by "Ky - ri - e e - le - i - son". Dynamic markings *f* and *mp* are present.

T 2

Musical staff for Tenor 2. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The lyrics "Ky - ri - e" are written below the staff, followed by "Ky - ri - e e - le - i - son". Dynamic markings *f* and *mp* are present.

B 2

Musical staff for Bass 2. It begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. The lyrics "Ky - ri - e" are written below the staff, followed by "Ky - ri - e e - le - i - son". Dynamic markings *f* and *mp* are present.

61

Piano accompaniment staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps and a 3/4 time signature. The music features chords and melodic lines with dynamic markings *mp* and *p*.

Gloria

missa Christe Imperator

révision 2018

Denis Alain Dion

Choeur enfants

Soprano 1

Alto 1

Tenor 1

Basse 1

Soprano 2

Alto 2

Tenor 2

Basse 2

Manuels

Pédales

R.

f

G. O.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

The musical score is for page 32 of a Gloria by Denis Alain Dion. It features a vocal ensemble consisting of children's choir, four solo voices (Soprano 1, Alto 1, Tenor 1, Bass 1; Soprano 2, Alto 2, Tenor 2, Bass 2), and piano accompaniment. The piano part includes a right-hand part with a triplet figure and a left-hand part with a bass line. The score is in G major (one sharp) and common time. The vocal parts are currently silent, indicated by rests. The piano part begins with a forte (f) dynamic and a triplet figure in the right hand, with a 'G. O.' marking below it. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The score is for page 32.

Gloria

4

enfants

Gloire dans les cieux

S 1

f

Glo - - - ri - a Glo -

A 1

f

Glo - - - ri - a Glo -

T 1

f

Glo - - - ri - a Glo -

B 1

f

Glo - - - ri - a Glo -

S 2

A 2

T 2

B 2

4

Gloria

7

enfants

S 1

A 1

T 1

B 1

ri - a - in ex - cel - - - - sis

ri - a - in ex - cel - - - - sis

ri - a - in ex - cel - - - - sis

ri - a - in ex - cel - - - - sis

S 2

A 2

T 2

B 2

7

The piano accompaniment consists of three systems. The first system shows a right hand with a melodic line of eighth notes, grouped into triplets, and a left hand with a bass line of eighth notes, also in triplets. The second system continues the melodic line in the right hand with more triplets, while the left hand plays chords. The third system shows the right hand continuing with triplets and the left hand playing chords. The key signature is two sharps (F# and C#).

Gloria

10

enfants

S 1

A 1

T 1

B 1

Gloire à Dieu dans les cieux

S 2

A 2

T 2

B 2

f Glo - - - ri - a Glo - ri - a in ex - cel - sis

f Glo - - - ri - a Glo - ri - a in ex - cel - sis

f Glo - - - ri - a Glo - ri - a in ex - cel - sis

f Glo - - - ri - a Glo - ri - a in ex - cel - sis

10

Gloria

13

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

13

Musical notation for the first system of vocal parts. It includes staves for children (enfants), Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), and Bass 1 (B 1). The key signature is two sharps (F# and C#) and the time signature is common time (C). The children's part consists of three measures of whole rests. The vocal parts have three measures of whole rests, with lyrics "Glo - - - ri -" appearing in the third measure of each staff.

Musical notation for the second system of vocal parts. It includes staves for Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), and Bass 2 (B 2). The key signature is two sharps (F# and C#) and the time signature is common time (C). Each staff begins with a whole note followed by a long slur. The lyrics "De - - - o" are written below the notes. The system concludes with three measures of whole rests.

Musical notation for the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#) and the time signature is common time (C). The right hand plays a series of eighth-note triplets, with a '3' written below each group. The left hand plays a bass line with eighth notes and rests, also marked with '3' for triplets. The system concludes with a final bass line of quarter notes.

Gloria

16

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

16

Gloria

19

enfants

S 1

sis

A 1

sis

T 1

sis

B 1

sis

S 2

Glo - - - - ri - a Glo -

A 2

Glo - - - - ri - a Glo -

T 2

Glo - - - - ri - a Glo -

B 2

Glo - - - - ri - a Glo -

19

The piano accompaniment consists of three staves. The top staff is in treble clef and features a melodic line with triplets of eighth notes. The middle staff is in bass clef and provides harmonic support with a similar triplet pattern. The bottom staff is also in bass clef and contains a low, sustained bass line with long note values.

Gloria

22

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Gloria

25

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

De - - - - - o

De - - - - - o

De - - - - - o

De - - - - - o

25

The piano accompaniment consists of three staves. The top staff (treble clef) features a complex rhythmic pattern of triplets, with the number '3' written above groups of three notes. The middle staff (bass clef) provides a steady bass line with quarter notes. The bottom staff (bass clef) features a simple harmonic accompaniment with half notes and rests.

Gloria

28

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Glo - - - ri - a Glo -

Glo - - - ri - a Glo -

Glo - - - ri - a Glo -

Glo - - - ri - a Glo -

28

Gloria

31

enfants

S 1

A 1

T 1

B 1

ri - a in ex - cel - - - - - sis

ri - a in ex - cel - - - - - sis

ri - a in ex - cel - - - - - sis

ri - a in ex - cel - - - - - sis

S 2

A 2

T 2

B 2

31

The piano accompaniment consists of two staves: a piano (right hand) and a double bass (left hand). The piano part features a complex melodic line with frequent triplets, indicated by the number '3' above the notes. The double bass part provides a simple harmonic accompaniment with sustained notes, primarily in the lower register.

Gloria

34

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Glo - - - ri - a Glo - ri - a in ex - cel - sis

Glo - - - ri - a Glo - ri - a in ex - cel - sis

Glo - - - ri - a Glo - ri - a in ex - cel - sis

Glo - - - ri - a Glo - ri - a in ex - cel - sis

34

Gloria

37

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

37

Musical notation for the first vocal group (S1, A1, T1, B1) starting at measure 37. The vocal lines are mostly silent with some notes in the final measure.

Glo - - - ri -

Glo - - - ri -

Glo - - - ri -

Glo - - - ri -

Musical notation for the second vocal group (S2, A2, T2, B2) starting at measure 37. The vocal lines are mostly silent with some notes in the final measure.

De - - - - o

De - - - - o

De - - - - o

De - - - - o

Piano accompaniment for the Gloria, starting at measure 37. The right hand features a complex rhythmic pattern with triplets, and the left hand provides a steady bass line.

Gloria

40

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

40

Gloria

43

enfants

S 1

sis

A 1

sis

T 1

sis

B 1

sis

S 2

Glo - - - - ri - a Glo -

A 2

Glo - - - - ri - a Glo -

T 2

Glo - - - - ri - a Glo -

B 2

Glo - - - - ri - a Glo -

43

The piano accompaniment consists of three systems. The first system shows the right hand playing a series of eighth-note triplets in the treble clef, while the left hand plays a sustained chord in the bass clef. The second system continues the triplet pattern in the right hand and adds a melodic line in the left hand. The third system concludes the triplet pattern and features a final sustained chord in the left hand.

Gloria

46

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

ri - a in ex - cel - - - - sis

ri - a in ex - cel - - - - sis

ri - a in ex - cel - - - - sis

ri - a in ex - cel - - - - sis

ri - a in ex - cel - - - - sis

Gloria

49

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

De - - - - - o

De - - - - - o

De - - - - - o

De - - - - - o

49

The piano accompaniment consists of three measures. The right hand features a melodic line of eighth-note triplets, with each triplet marked with a '3'. The left hand provides a simple harmonic accompaniment with quarter notes and rests. The key signature is two sharps (F# and C#).

Gloria

52

enfants

S 1

A 1

T 1

B 1

Glo - - - - ri - a

Glo - - - - ri - a

Glo - - - - ri - a

Glo - - - - ri - a

S 2

A 2

T 2

B 2

52

G.O. trompette

R.

Gloria

55

enfants

S 1

A 1

T 1

B 1

Et sur la terre, paix

S 2

A 2

T 2

B 2

et in ter - - ra

et in ter - - ra

et in ter - - ra

et in ter - - ra

55

Gloria

58

enfants

S 1

A 1

T 1

B 1

Glo - - - ri - a

Glo - - - ri - a

Glo - - - ri - a

Glo - - - ri - a

S 2

A 2

T 2

B 2

pax

pax

pax

pax

58

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gloria

61

enfants

S 1

A 1

T 1

B 1

paix aux hommes

S 2

A 2

T 2

B 2

Pax ho - mi - ni - - - bus

Pax ho - mi - ni - - - bus

Pax ho - mi - ni - - - bus

Pax ho - mi - ni - - - bus

61

Gloria

64

enfants

S 1

A 1

T 1

B 1

a

de bonne volonté

S 2

A 2

T 2

B 2

bo - nae

bo - nae

bo - nae

bo - nae

64

Gloria

70

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

70

pax ————— ho -

pax ————— ho -

pax ————— ho -

pax ————— ho -

Gloria

73

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

mi - - - - ni - - - - bus

mi - - - - ni - - - - bus

mi - - - - ni - - - - bus

mi - - - - ni - - - - bus

73

Piano accompaniment for measures 73-76. The right hand features a melodic line with a slur over measures 73-74 and a series of triplets in measures 75 and 76. The left hand provides a steady accompaniment with quarter notes and rests.

Gloria

77

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

77

flûte 8'

optionnel

Rit. -----

Gloria

82

enfants

p a - do - ra - mus te lau - da - mus te be - ne - di - ci - mus te

nous t'adorons nous te louons nous te bénissons

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

82

p

Gloria

86

enfants

lau - da-mus te a-do-ra-mus te glo-ri - fi - ca - mus te
nous te glorifions

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

86

Gloria

90

enfants

S 1
mp a-do-ra-mus te

A 1
mp a-do-ra-mus te

T 1
8
mp lau - da-mus te

B 1
mp lau - da-mus te

S 2
mp be-ne-di-ci - mus — te

A 2
mp be-ne-di-ci - mus — te

T 2
8
mp be-ne-di-ci-mus

B 2
mp be-ne-di-ci - mus —

90

Gloria

94

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

94

lau - da-mus te

lau - da-mus te

a - do-ra-mus te

a - do-ra-mus te

glo-ri - fi-ca-mus —

te

glo-ri - fi-ca-mus —

te

te

glo-ri - fi-ca-mus —

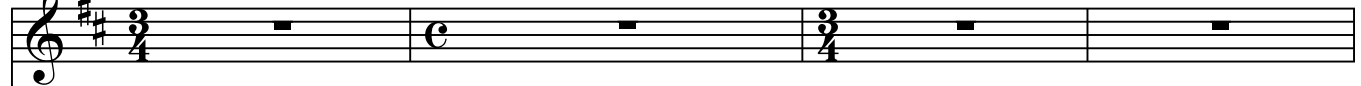
te

glo-ri - fi-ca-mus —

Gloria

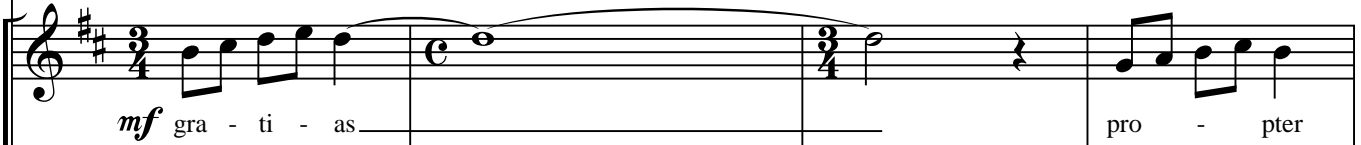
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enfants

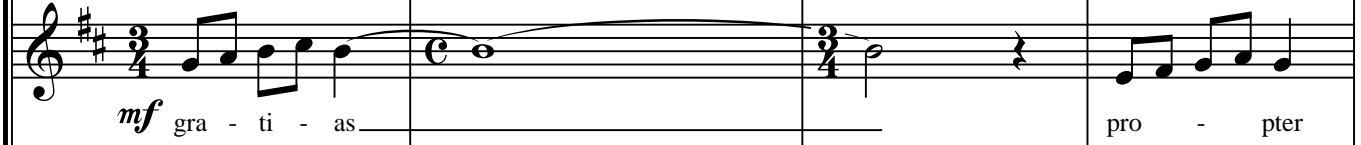


nous te rendons grâces

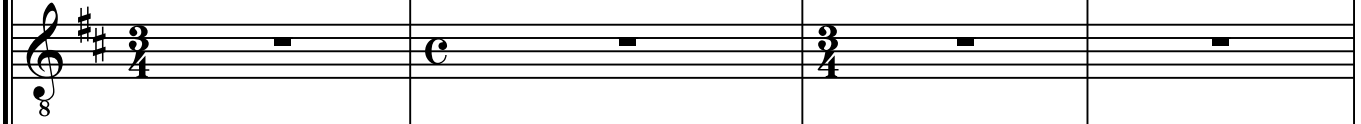
S 1



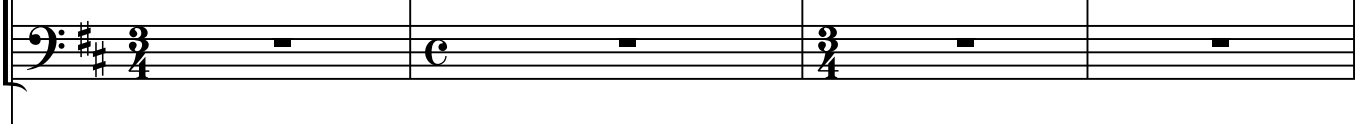
A 1



T 1



B 1



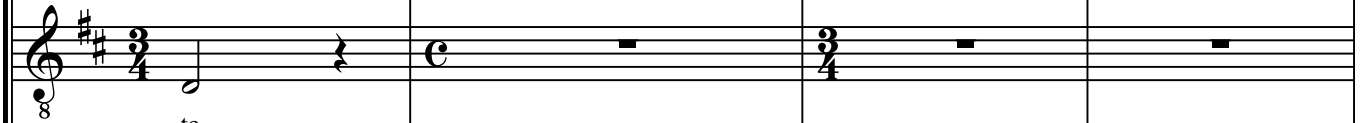
S 2



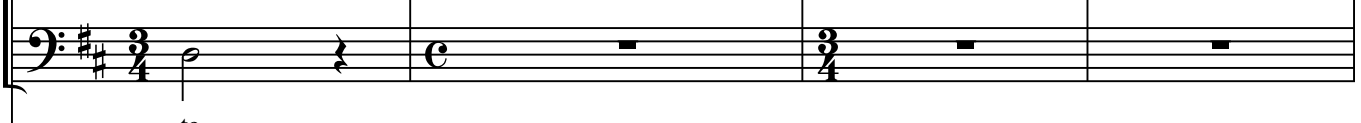
A 2



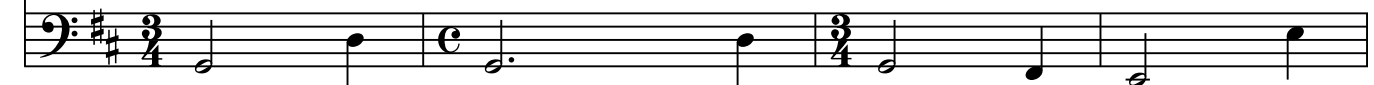
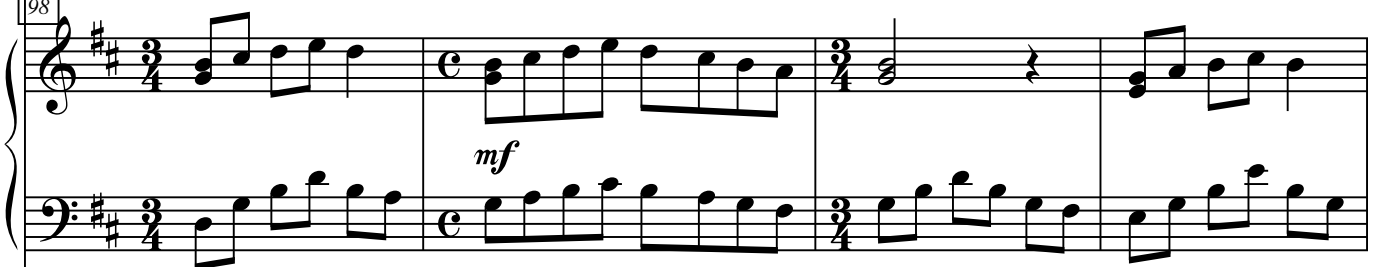
T 2



B 2



98



Gloria

102

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

pour ton immense gloire

ma - gnam

ma - gnam

ma - gnam

ma - gnam

glo - - - - - ri - am - tu -

glo - - - - - ri - am - tu -

glo - - - - - ri - am - tu -

glo - - - - - ri - am - tu -

102

Gloria

105

enfants

Musical staff for children's voices (enfants) in treble clef, 3/4 time, key of D major. The melody consists of eighth and quarter notes. The lyrics are: *f* a - do - ra - mus te be - ne - di - ci - mus — te

S 1

Musical staff for Soprano 1 (S 1) in treble clef, 3/4 time, key of D major. The staff contains rests for the first three measures and a whole note in the fourth measure.

A 1

Musical staff for Alto 1 (A 1) in treble clef, 3/4 time, key of D major. The staff contains rests for the first three measures and a whole note in the fourth measure.

T 1

Musical staff for Tenor 1 (T 1) in treble clef, 3/4 time, key of D major. The staff contains rests for the first two measures, followed by eighth notes in the third measure, and eighth notes in the fourth measure. The lyrics are: lau - da - mus te be - ne - di - ci - mus —

B 1

Musical staff for Bass 1 (B 1) in bass clef, 3/4 time, key of D major. The staff contains rests for the first two measures, followed by eighth notes in the third measure, and eighth notes in the fourth measure. The lyrics are: lau - da - mus te be - ne - di - ci - mus —

S 2

Musical staff for Soprano 2 (S 2) in treble clef, 3/4 time, key of D major. The staff contains rests for the first three measures and a whole note in the fourth measure. The lyrics are: am

A 2

Musical staff for Alto 2 (A 2) in treble clef, 3/4 time, key of D major. The staff contains rests for the first three measures and a whole note in the fourth measure. The lyrics are: am

T 2

Musical staff for Tenor 2 (T 2) in treble clef, 3/4 time, key of D major. The staff contains rests for the first two measures, followed by eighth notes in the third measure, and eighth notes in the fourth measure. The lyrics are: am lau - da - mus te be - ne - di - ci - mus —

B 2

Musical staff for Bass 2 (B 2) in bass clef, 3/4 time, key of D major. The staff contains rests for the first two measures, followed by eighth notes in the third measure, and eighth notes in the fourth measure. The lyrics are: am lau - da - mus te be - ne - di - ci - mus —

105

Piano accompaniment for the Gloria, consisting of a grand staff (treble and bass clefs) in 3/4 time, key of D major. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes.

Gloria

109

enfants

lau - da-mus te glo-ri - fi-ca-mus — te

S 1

a - do-ra-mus te glo-ri - fi-ca-mus —

A 1

a - do-ra-mus te glo-ri - fi-ca-mus —

T 1

te glo-ri - fi-ca-mus —

B 1

te glo-ri - fi-ca-mus —

S 2

a - do-ra-mus te

A 2

a - do-ra-mus te

T 2

te

B 2

te

109

Piano accompaniment for the Gloria section, including grand staff and a separate bass line.

Gloria

113

enfants

S 1

A 1

T 1

B 1

Musical score for children's voices (S1, A1, T1, B1) in 3/4 time, key of D major. The lyrics are: te De - us. The score consists of four staves with rests in the first three measures and notes in the fourth measure.

Seigneur Dieu, roi du ciel

S 2

A 2

T 2

B 2

Musical score for adult voices (S2, A2, T2, B2) in 3/4 time, key of D major. The lyrics are: Do - mi - ne De - us Rex cae - le - stis. The score consists of four staves with notes in the first three measures and rests in the fourth measure.

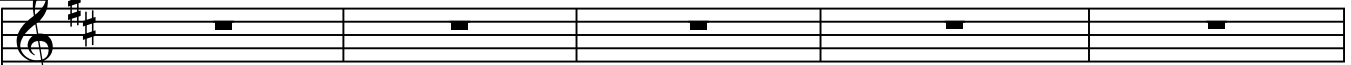
113

Piano accompaniment in 3/4 time, key of D major. It features a treble and bass clef staff with chords and a bass line. The score consists of three staves with notes in the first three measures and rests in the fourth measure.

Gloria

118

enfants



A musical staff for children, showing five measures of rests in a treble clef with a key signature of one sharp (F#).

Dieu, Père tout-puissant

S 1



Musical staff for Soprano 1, showing five measures of music with a melodic line and a long slur over the first three measures.

Pa - ter om - ni - po - tens

A 1



Musical staff for Alto 1, showing five measures of music with a melodic line.

Pa - ter om - ni - po - tens

T 1



Musical staff for Tenor 1, showing five measures of music with a melodic line and a long slur over the first three measures.

Pa - ter om - ni - po - tens

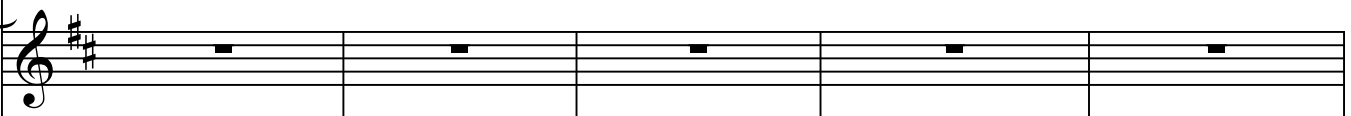
B 1



Musical staff for Bass 1, showing five measures of music with a melodic line.

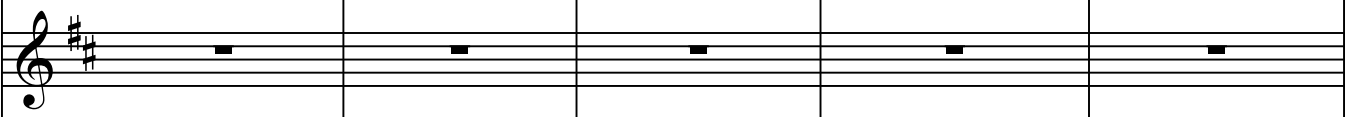
Pa - ter om - ni - po - tens

S 2



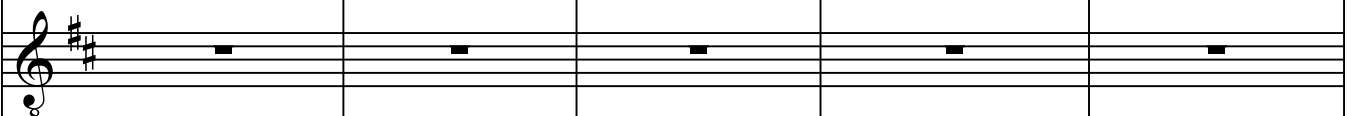
Musical staff for Soprano 2, showing five measures of rests in a treble clef with a key signature of one sharp (F#).

A 2



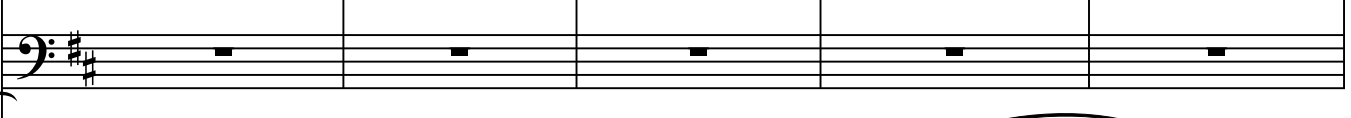
Musical staff for Alto 2, showing five measures of rests in a treble clef with a key signature of one sharp (F#).

T 2



Musical staff for Tenor 2, showing five measures of rests in a treble clef with a key signature of one sharp (F#).

B 2



Musical staff for Bass 2, showing five measures of rests in a bass clef with a key signature of one sharp (F#).

118



Piano accompaniment for the Gloria, showing five measures of music in a grand staff with a key signature of one sharp (F#). The right hand features chords and melodic lines, while the left hand has a steady bass line.

Gloria

Seigneur, Fils unique

123

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

123

f Do - mi - ne fi - li

f Do - mi - ne fi - li

f Do - mi - ne fi - li

f Do - mi - ne fi - li

f Do - mi - ne fi - li

f Do - mi - ne fi - li

f Do - mi - ne fi - li

f Do - mi - ne fi - li

f Do - mi - ne fi - li

f

Gloria

128

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

128

u - ni - ge - ni - te Do - mi - ne fi - li Je - su - Chri -

u - ni - ge - ni - te Do - mi - ne fi - li Je - su - Chri -

u - ni - ge - ni - te Do - mi - ne fi - li Je - su - Chri -

u - ni - ge - ni - te Do - mi - ne fi - li Je - su - Chri -

u - ni - ge - ni - te Do - mi - ne fi - li Je - su - Chri -

u - ni - ge - ni - te Do - mi - ne fi - li Je - su - Chri -

u - ni - ge - ni - te Do - mi - ne fi - li Je - su - Chri -

u - ni - ge - ni - te Do - mi - ne fi - li Je - su - Chri -

u - ni - ge - ni - te Do - mi - ne fi - li Je - su - Chri -

Gloria

133

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

133

ste

ste Do - mi - ne fi - li u - ni - ge - ni -

ste Do - mi - ne fi - li u - ni - ge - ni -

ste Do - mi - ne fi - li u - ni - ge - ni -

ste Do - mi - ne fi - li u - ni - ge - ni -

ste *mp* Je - - - - - su Chri -

ste *mp* Je - - - - - su Chri -

ste *mp* Je - - - - - su Chri -

ste *mp* Je - - - - - su Chri -

133

page 70

Gloria

137

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

137

Gloria

141

enfants

S 1

A 1

T 1

B 1

ste

ste

ste

ste

Seigneur Dieu, Agneau de Dieu

S 2

A 2

T 2

B 2

ste

ste

ste

ste

mf Do - mi - ne De - us A - gnus De -

mf Do - mi - ne De - us A - gnus De -

141

Gloria

146

Più Allegro

enfants

S 1

A 1

T 1

B 1

Fils du Père

Fi - - li - us pa - - tris

Fi - - li - us pa - - tris

Fi - - li - us pa - - tris

Fi - - - li - us pa - - - tris

Più Allegro

S 2

A 2

T 2

B 2

Fi -

Fi -

Fi -

Fi -

146

Più Allegro

Gloria

152

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

152

li - us pa - - - tris

li - us pa - - - tris

li - us pa - - - tris

li - us pa - - - tris

Gloria

Molto Allegro

157

enfants

S 1

A 1

T 1

B 1

Tu ôtes les péchés du monde

f Qui tol - lis pec - ca - ta mun - - -

f Qui tol - lis pec - ca - ta mun - - -

f Qui tol - lis pec - ca - ta mun - - -

f Qui tol - lis pec - ca - ta mun - - -

Molto Allegro

S 2

A 2

T 2

B 2

Molto Allegro

157

Gloria

163

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Prends pitié de nous

di mi - se - re - re no - - - -
di mi - se - re - re no - - - -
di mi - se - re - re no - - - -
di mi - se - re - re no - - - -

163

Gloria

169

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

169

f

f

f

f

Qui tol - lis pec - - ca - ta

Qui tol - lis pec - - ca - ta

Qui tol - lis pec - - ca - ta

Qui tol - lis pec - - ca - ta

Gloria

175

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

175

mun - - - - di su - - -

mun - - - - di su - - -

mun - - - - di

mun - - - - di

Gloria

180

enfants

S 1

A 1

T 1

B 1

Accueilles notre prière.

S 2

A 2

T 2

B 2

180

Gloria

185

enfants

S 1

A 1

T 1

B 1

mf

Qui se -

mf

Qui se -

mf

Qui se -

mf

Qui se -

S 2

A 2

T 2

B 2

o - nem nos - - - - - tram

o - nem nos - - - - - tram

ca - ti - o - - - - - nem


ca - ti - o - - - - - nem

185

Gloria

191

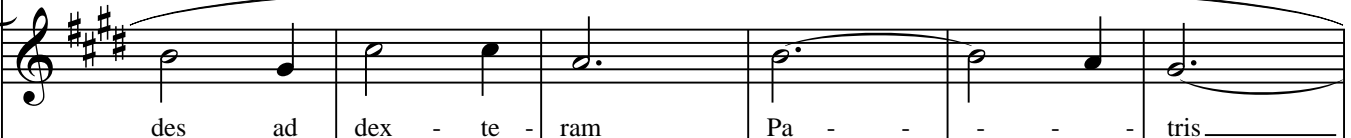
enfants



A musical staff for children, showing six measures of rests. The key signature is three sharps (F#, C#, G#).

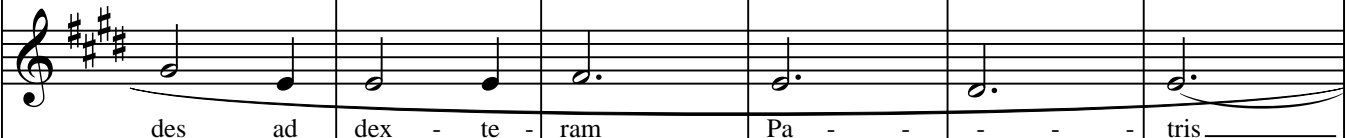
Toi qui es assis à la droite du Père

S 1



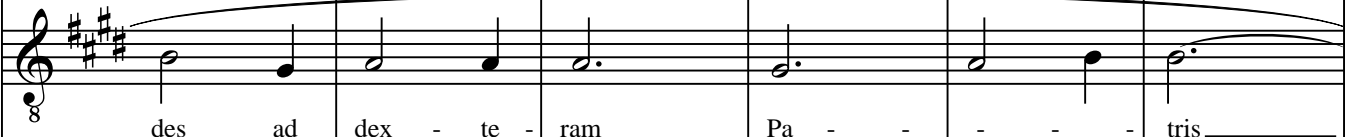
Musical staff for Soprano 1 with lyrics: des ad dex - te - ram Pa - - - - tris

A 1



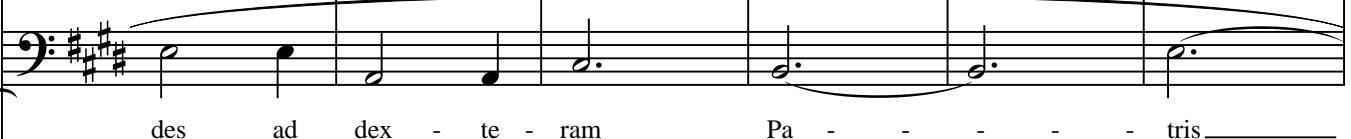
Musical staff for Alto 1 with lyrics: des ad dex - te - ram Pa - - - - tris

T 1



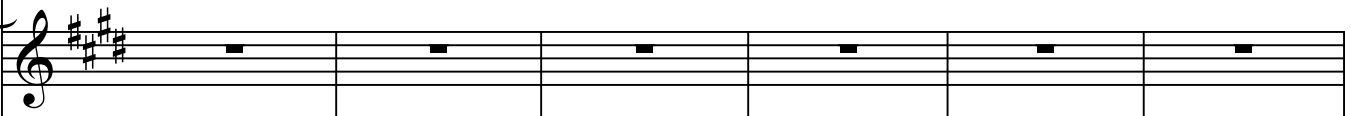
Musical staff for Tenor 1 with lyrics: des ad dex - te - ram Pa - - - - tris

B 1



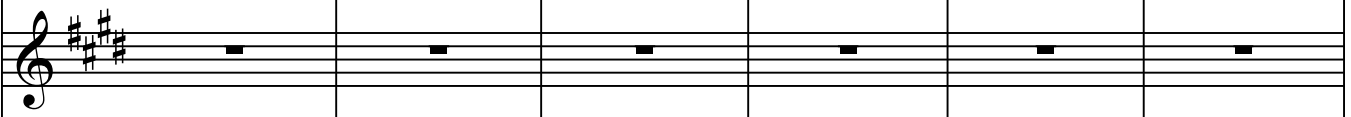
Musical staff for Bass 1 with lyrics: des ad dex - te - ram Pa - - - - tris

S 2



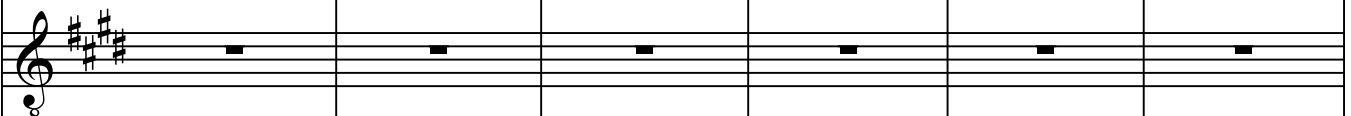
Musical staff for Soprano 2, showing six measures of rests.

A 2



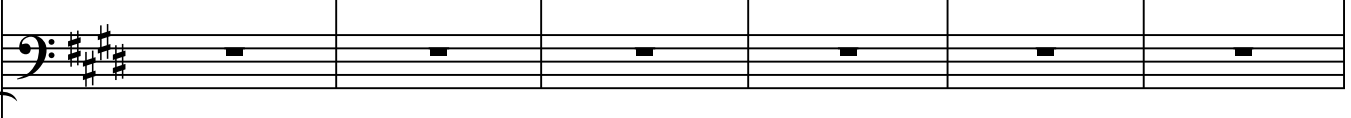
Musical staff for Alto 2, showing six measures of rests.

T 2



Musical staff for Tenor 2, showing six measures of rests.

B 2



Musical staff for Bass 2, showing six measures of rests.

191



Piano accompaniment for the Gloria, consisting of three staves. The top two staves are for the right hand and the bottom staff is for the left hand. The music features a rhythmic pattern of eighth and sixteenth notes.

Gloria

197

enfants

mf

Qui se - des ad - dex - te - ram _____ Pa -

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

mp

Pa -

mp

Pa -

197

Gloria

203

enfants

Musical staff for children's voices (enfants) in treble clef, key of D major. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A slur covers the notes from G4 to D5. The lyrics "tris" are written below the staff.

S 1

Musical staff for Soprano 1 (S 1) in treble clef, key of D major. The staff contains a whole rest for the duration of the measure.

A 1

Musical staff for Alto 1 (A 1) in treble clef, key of D major. The staff contains a whole rest for the duration of the measure.

T 1

Musical staff for Tenor 1 (T 1) in treble clef, key of D major. The staff contains a whole rest for the duration of the measure.

B 1

Musical staff for Bass 1 (B 1) in bass clef, key of D major. The staff contains a whole rest for the duration of the measure.

S 2

Musical staff for Soprano 2 (S 2) in treble clef, key of D major. The staff contains a whole rest for the duration of the measure.

A 2

Musical staff for Alto 2 (A 2) in treble clef, key of D major. The staff contains a whole rest for the duration of the measure.

T 2

Musical staff for Tenor 2 (T 2) in treble clef, key of D major. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A slur covers the notes from G4 to D5. The lyrics "tris" are written below the staff.

B 2

Musical staff for Bass 2 (B 2) in bass clef, key of D major. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4. A slur covers the notes from G3 to D4. The lyrics "tris" are written below the staff.

mp mi - se -

mp mi - se -

mi - se -

mi - se -

203

Piano accompaniment consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in key of D major. The music features a flowing eighth-note accompaniment in the bass and a melodic line in the treble.

Gloria

209

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

209

re - re no - - - - - bis

217 **Tempo primo** Gloria

enfants

S 1

A 1

T 1

B 1

Tempo primo

S 2

A 2

T 2

B 2

217 **Tempo primo**

R.

f

G.O.

3 3 3 3 3 3 3 3

Gloria

Car toi seul est saint

220

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

f Quo - - - ni -

f Quo - - - ni -

f Quo - - - ni -

f Quo - - - ni -

f Quo - - - ni -

f Quo - - - ni -

f Quo - - - ni -

f Quo - - - ni -

f Quo - - - ni -

220

The piano accompaniment consists of two staves. The right hand features a complex rhythmic pattern of triplets, with each triplet containing a quarter note, an eighth note, and a sixteenth note. The left hand provides a steady accompaniment with a similar triplet pattern. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The page number 220 is indicated in a box at the beginning of the section.

Gloria

223

enfants

Musical staff for children's voices (enfants) in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, followed by a whole note D5.

am tu so - - lus san - - - - -

S 1

Musical staff for Soprano 1 (S 1) in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, followed by a whole note D5.

am tu so - - lus san - - - - -

A 1

Musical staff for Alto 1 (A 1) in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, followed by a whole note D5.

am tu so - - lus san - - - - -

T 1

Musical staff for Tenor 1 (T 1) in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, followed by a whole note D5.

am tu so - - lus san - - - - -

B 1

Musical staff for Bass 1 (B 1) in bass clef, key of D major. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, followed by a whole note D4.

am tu so - - lus san - - - - -

S 2

Musical staff for Soprano 2 (S 2) in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, followed by a whole note D5. The final measure contains a sixteenth-note triplet: D5, E5, F#5.

am tu so - - lus san - - - - -

A 2

Musical staff for Alto 2 (A 2) in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, followed by a whole note D5. The final measure contains a sixteenth-note triplet: D5, E5, F#5.

am tu so - - lus san - - - - -

T 2

Musical staff for Tenor 2 (T 2) in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, followed by a whole note D5. The final measure contains a sixteenth-note triplet: D5, E5, F#5.

am tu so - - lus san - - - - -

B 2

Musical staff for Bass 2 (B 2) in bass clef, key of D major. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, followed by a whole note D4. The final measure contains a sixteenth-note triplet: D4, E4, F#4.

am tu so - am - - lus san - - - - -

223

Piano accompaniment for the first system. The right hand features a sixteenth-note triplet pattern: D4, E4, F#4, G4, A4, B4, D5, E5, F#5. The left hand features a quarter-note triplet pattern: D3, E3, F#3, G3, A3, B3, D4, E4, F#4. The final measure contains a sixteenth-note triplet: D4, E4, F#4.

Piano accompaniment for the second system. The right hand features a quarter-note pattern: D4, E4, F#4, G4, A4, B4, D5. The left hand features a quarter-note pattern: D3, E3, F#3, G3, A3, B3, D4.

Gloria

Toi seul est le Seigneur

226

enfants

ctus Tu so - lus tu

S 1

ctus Tu so - lus tu

A 1

ctus Tu so - lus tu

T 1

ctus Tu so - lus tu

B 1

ctus Tu so - lus tu

S 2

- - - - - ctus Tu -

A 2

- - - - - ctus Tu -

T 2

- - - - - ctus Tu -

B 2

- - - - - ctus Tu -

226

Gloria

229

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

229

Gloria

Toi seul est le Très-Haut

231

enfants

nus Tu so - lus, tu so -

S 1

nus Tu so - lus, tu so -

A 1

nus Tu so - lus, tu so -

T 1

nus Tu so - lus, tu so -

B 1

nus Tu so - lus, tu so -

S 2

- - - mi nus tu so -

A 2

- - - mi - - - nus tu so -

T 2

- - - mi - - - nus tu so -

B 2

- - - mi - - - nus tu so -

231

Gloria

237

enfants

Musical staff for 'enfants' in treble clef, key of D major. It features a long note for 'Je' followed by a rest, and a melodic line for 'su'.

S 1

Musical staff for S 1 in treble clef, key of D major. It features a long note for 'Je' followed by a rest, and a melodic line for 'su'.

A 1

Musical staff for A 1 in treble clef, key of D major. It features a long note for 'Je' followed by a rest, and a melodic line for 'su'.

T 1

Musical staff for T 1 in treble clef, key of D major. It features a long note for 'Je' followed by a rest, and a melodic line for 'su'.

B 1

Musical staff for B 1 in bass clef, key of D major. It features a long note for 'Je' followed by a rest, and a melodic line for 'su'.

S 2

Musical staff for S 2 in treble clef, key of D major. It features a long note for 'mus' followed by a rest, and a melodic line for 'Je - su'.

A 2

Musical staff for A 2 in treble clef, key of D major. It features a long note for 'mus' followed by a rest, and a melodic line for 'Je - su'.

T 2

Musical staff for T 2 in treble clef, key of D major. It features a long note for 'mus' followed by a rest, and a melodic line for 'Je - su'.

B 2

Musical staff for B 2 in bass clef, key of D major. It features a long note for 'mus' followed by a rest, and a melodic line for 'Je - su'.

237

Piano accompaniment for the first system, featuring a treble and bass clef. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets.

Piano accompaniment for the second system, featuring a bass clef. It shows a long note for 'Je' followed by a rest, and a melodic line for 'su'.

Gloria

240

enfants

Chri - - - - - ste Je - - - - -

S 1

Chri - - - - - ste Je - - - - -

A 1

Chri - - - - - ste Je - - - - -

T 1

Chri - - - - - ste Je - - - - -

B 1

Chri - - - - - ste Je - - - - -

S 2

Je su

A 2

Je - - - - - su

T 2

Je - - - - - su

B 2

Je - - - - - su

240

Gloria
Allargando

243

enfants

su Chri - - ste

S 1

su Chri - - ste

A 1

su Chri - - ste

T 1

su Chri - - ste

B 1

su Chri - - ste

S 2

Chri - - - - - ste

A 2

Chri - - - - - ste

T 2

Chri - - - - - ste

B 2

Chri - - - - - ste

Allargando

243

3 3 3 3

Gloria

245

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Avec le Saint-Esprit

Cum san - cto spi - ri - tu in

Cum san - cto spi - ri - tu in

Cum san - cto spi - ri - tu in

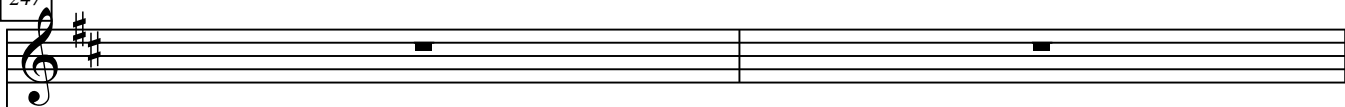
Cum san - cto spi - ri - tu in

245

Gloria

247

enfants



dans la gloire de Dieu le Père

S 1



glo - ri - a De - i pa - tris

A 1



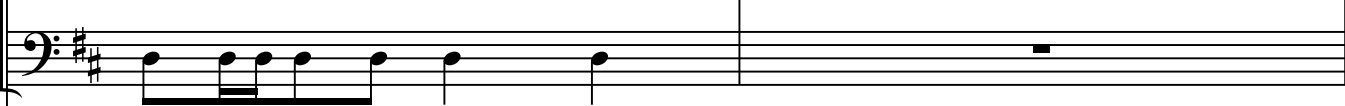
glo - ri - a De - i pa - tris

T 1



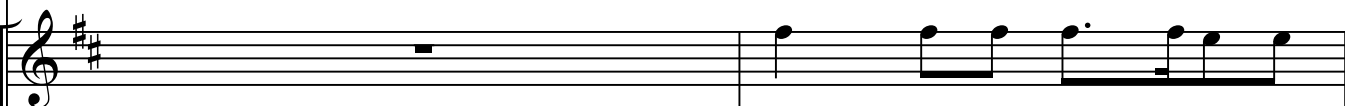
glo - ri - a De - i pa - tris

B 1



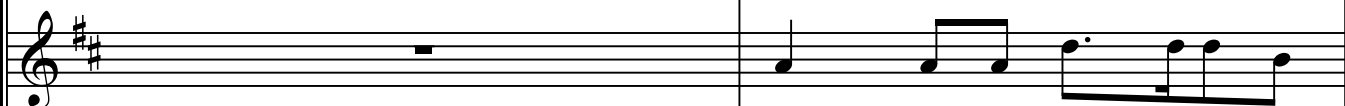
glo - ri - a De - i pa - tris

S 2



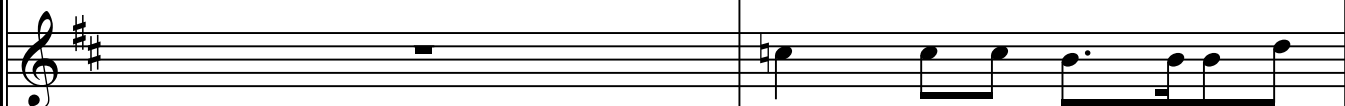
Cum san - cto spi - ri - tu in

A 2



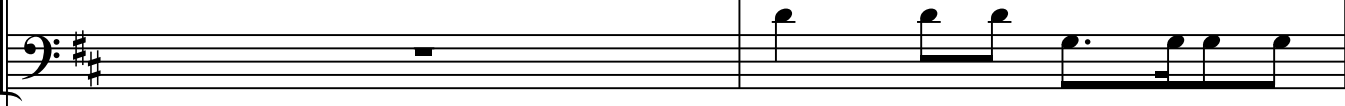
Cum san - cto spi - ri - tu in

T 2



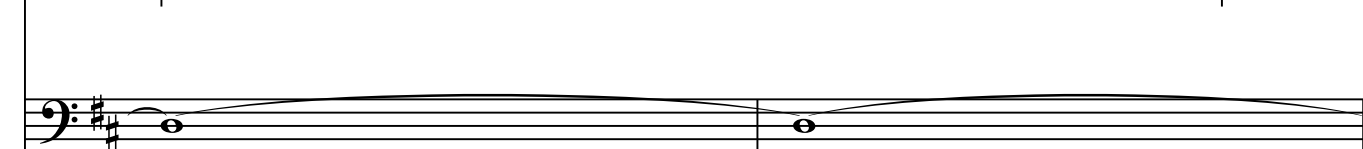
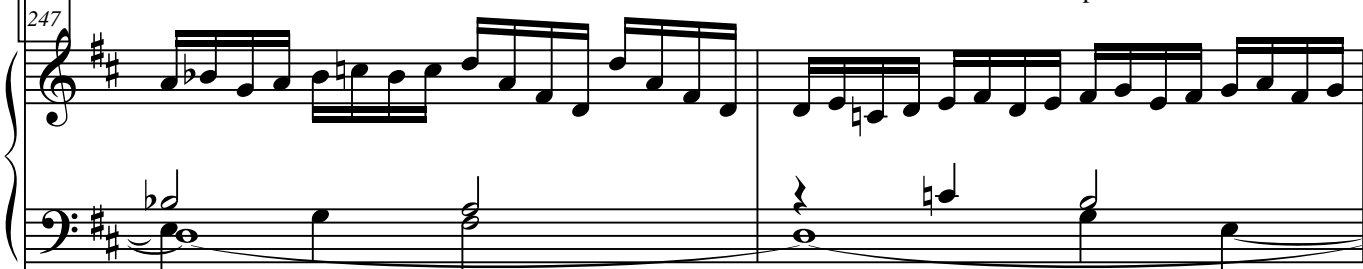
Cum san - cto spi - ri - tu in

B 2



Cum san - cto spi - ri - tu in

247



Gloria

249

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

249

A - - - men

A - - - men

A - - - men

A - - - men

A - - - men

glo - ri - a De - i pa - tris

A - - - men

glo - ri - a De - i pa - tris

A - - - men

glo - ri - a De - i pa - tris

A - - - men

glo - ri - a De - i pa - tris

A - - - men

Gloria

251

enfants

Musical staff for children's voices (enfants) in treble clef, key of D major. The lyrics are "A - - - - men".

S 1

Musical staff for Soprano 1 (S 1) in treble clef, key of D major. The lyrics are "A - - - - men".

A 1

Musical staff for Alto 1 (A 1) in treble clef, key of D major. The lyrics are "A - - - - men".

T 1

Musical staff for Tenor 1 (T 1) in treble clef, key of D major. The lyrics are "A - - - - men".

B 1

Musical staff for Bass 1 (B 1) in bass clef, key of D major. The lyrics are "A - - - - men".

S 2

Musical staff for Soprano 2 (S 2) in treble clef, key of D major. The lyrics are "A - - - - men".

A 2

Musical staff for Alto 2 (A 2) in treble clef, key of D major. The lyrics are "A - - - - men".

T 2

Musical staff for Tenor 2 (T 2) in treble clef, key of D major. The lyrics are "A - - - - men".

B 2

Musical staff for Bass 2 (B 2) in bass clef, key of D major. The lyrics are "A - - - - men".

251

Piano accompaniment for the first system, including treble and bass clefs. The lyrics "A - - - - men" are written above the treble staff.

senza rit.

Piano accompaniment for the second system, including a bass clef staff with a rhythmic pattern.

Sanctus

missa Christe Imperator

Denis Alain Dion

Andante

révision 2018

Choeur enfants

Soprano 1

Alto 1

Tenor 1

Basse 1

Soprano 2

Alto 2

Tenor 2

Basse 2

Manuels

Pédales

Saint, saint, saint

f San - - - ctus, San - - -

f San - - - ctus, San - - -

f San - - - ctus, San - - -

f San - - - ctus, San - - -

f San - - - ctus, San - - -

f San - - - ctus, San - - -

Sanctus

5

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

5

ctus,

San - - - - ctus

ctus,

San - - - - ctus

ctus,

San - - - - ctus

ctus,

San - - - - ctus

Sanctus

9

enfants

S 1

A 1

T 1

B 1

le Seigneur, Dieu des armées

S 2

A 2

T 2

B 2

Do - - - mi - nus

De - - - - us

9

Sanctus

13

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

mf

San - - -

mf

San - - -

mf

San - - -

mf

San - - -

Sa - - - ba - oth

Sa - - - ba - oth

Sa - - - ba - oth

Sa - - - ba - oth

13

Sanctus

17

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

17

Sanctus

21

enfants

S 1

ctus

Do - - - mi - nus

A 1

ctus

Do - - - mi - nus

T 1

ctus

Do - - - mi - nus

B 1

ctus

Do - - - mi - nus

S 2

A 2

T 2

B 2

21

Sanctus

25

enfants

S 1

A 1

T 1

B 1

De - - - us Sa - - - ba - oth

De - - - us Sa - - - ba - oth

De - - - us Sa - - - ba - oth

De - - - - us Sa - - - ba - oth

S 2

A 2

T 2

B 2

25

Sanctus

29

enfants

S 1

A 1

T 1

B 1

Les cieux et la terre

Ple - ni sunt cae - li et ter - - -

Ple - ni sunt cae - li et ter - - -

Ple - ni sunt cae - li et ter - - -

Ple - ni sunt cae - li et ter - - -

S 2

A 2

T 2

B 2

Ple - ni sunt cae - li et

Ple - ni sunt cae - li et

Ple - ni sunt cae - li et

Ple - ni sunt cae - li et

29

Sanctus

33

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

sont remplis de ta gloire

ra

f Glo - - ri - a tu - - - a

ra

f Glo - - ri - a tu - - - a

ra

f Glo - - ri - a tu - - - a

ra

f Glo - - ri - a tu - - - a

ter - ra

ter - ra

ter - ra

ter - ra

33

Sanctus

36

enfants

S 1

A 1

T 1

B 1

San - ctus San - ctus Do - mi-

S 2

A 2

T 2

B 2

ff

ff

ff

ff

36

Sanctus

40

enfants

S 1

nus

Do - - - mi - nus De - us

A 1

nus

Do - - - mi - nus De - us

T 1

nus

Do - - - mi - nus De - us

B 1

nus

Do - - - mi - nus De - us

S 2

San - - - ctus Do - mi nus De - us

A 2

San - - - ctus Do - mi nus De - us

T 2

San - - - ctus Do - mi nus De - us

B 2

San - - - ctus Do - mi - nus De - us

40

Sanctus

Allegro

44

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Sa - - - - - ba - oth

44

Ho - san -
Allegro

Sanctus

49

enfants

S 1

A 1

T 1

B 1

Hosanna dans les cieux!

S 2

A 2

T 2

B 2

na in ex - cel - sis in ex - cel - sis De - o

49

Sanctus

56

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Ho - san - na in ex - cel -

Ho - san - na in ex - cel - sis De - o

ex - cel - sis in ex - cel - sis De - o

56

Sanctus

63

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

63

Ho - san - na in ex - cel - sis

sis in ex - cel - sis — De - o

Ho - san - na in ex - cel -

Sanctus

70

enfants

S 1

A 1

T 1

B 1

Ho - san - na in ex - cel - sis De - o

sis in ex - cel - sis De - o

S 2

A 2

T 2

B 2

Ho - san - na

Ho - san - na in ex - cel - sis

Ho - san - na

Ho - san - na in ex - cel - sis

70

Sanctus

Moderato

enfants

77

77

2/4

p Be - ne - di - ctus qui ve - nit in
Béni soit celui qui vient

S 1

77

2/4

A 1

77

2/4

T 1

77

2/4

B 1

77

2/4

S 2

77

2/4

A 2

77

2/4

T 2

77

2/4

B 2

77

2/4

in ex - cel - sis De - o

in ex - cel - sis De - o

in ex - cel - sis De - o

in ex - cel - sis De - o

Moderato

77

77

2/4

p

77

2/4

85 **Sanctus**
 enfants Bene - di - ctus qui ve -
 no - mi - ne Do - mi - ni Be - ne - di - ctus qui
 au nom du Seigneur

94 - nit Bene - di - ctus in no - mine
 enfants ve - nit Be - ne - di - ctus in no - mi - ne -

102 Do - mi - ni
 enfants Do - mi - ni

Sanctus

109

Allegro

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Ho - san - na in ex - cel - sis — De -

Ho - san - na in

Ho - san - na in ex - cel - sis in ex - cel - sis — De - o in ex-cel-

109

Allegro

Sanctus

117

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Ho - san - na in ex - cel -

Ho - san - na in ex - cel - sis De - o

o Ho - san - na in ex - cel - sis De - o

ex - cel - sis in ex - cel - sis De - o

sis De - o Ho - san - na

117

Sanctus

124

enfants

S 1

Ho - san - na in ex - cel - sis Ho - san - na

A 1

T 1

sis in ex - cel - sis De - o

B 1

Ho - san - na in ex - cel -

S 2

Ho - san - na

A 2

Ho - san - na

Ho - san - na

T 2

Ho - san - na

B 2

Ho - san - na

124

Sanctus

131

enfants

S 1

A 1

T 1

B 1

Ho - san - na in ex - cel - sis De - o

Ho - san - na

sis in ex - cel - sis De - o

S 2

A 2

T 2

B 2

Ho - san - na

Ho - san - na in ex - cel - sis

Ho - san - na

Ho - san - na Ho - san - na in ex - cel - sis

131

Sanctus

138

enfants

Musical staff for children's voices (enfants) in treble clef, key of D major. The melody consists of a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

ff Ho - san - na in ex - cel - sis De - - - o

S 1

Musical staff for Soprano 1 (S 1) in treble clef, key of D major. The melody consists of a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

ff Ho - san - na in ex - cel - sis De - - - o

A 1

Musical staff for Alto 1 (A 1) in treble clef, key of D major. The melody consists of a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

ff Ho - san - na in ex - cel - sis De - - - o

T 1

Musical staff for Tenor 1 (T 1) in treble clef, key of D major. The melody consists of a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

ff Ho - san - na in ex - cel - sis De - - - o

B 1

Musical staff for Bass 1 (B 1) in bass clef, key of D major. The melody consists of a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.

ff Ho - san - na in ex - cel - sis De - - - o

S 2

Musical staff for Soprano 2 (S 2) in treble clef, key of D major. The melody consists of a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

ff in ex - cel - sis in ex - cel - sis De - - - o

A 2

Musical staff for Alto 2 (A 2) in treble clef, key of D major. The melody consists of a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

ff in ex - cel - sis in ex - cel - sis De - - - o

T 2

Musical staff for Tenor 2 (T 2) in treble clef, key of D major. The melody consists of a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

ff in ex - cel - sis in ex - cel - sis De - - - o

B 2

Musical staff for Bass 2 (B 2) in bass clef, key of D major. The melody consists of a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.

ff in ex - cel - sis in ex - cel - sis De - - - o

138

Piano accompaniment for the first system, including treble and bass clefs. The right hand plays chords and the left hand plays a bass line.

Piano accompaniment for the second system, including treble and bass clefs. The right hand plays chords and the left hand plays a bass line.

Agnus Dei

missa Christe Imperator

Denis Alain Dion

Andante

Soprano 1

Alto 1

Tenor 1

Basse 1

Agneau de Dieu qui enlève

Soprano 2

Alto 2

Tenor 2

Basse 2

mp A-gnus De - i - qui tol -

mp A-gnus De - i - qui tol -

mp A-gnus De - i qui tol -

mp A-gnus De - i qui tol -

Andante

Manuels

mp

pp

Pédales

Agnus Dei

8

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

8

8

les péchés du monde

Prends pitié de nous

lis pec - ca - ta mun - di mi - se - re - re no - bis

lis pec - ca - ta mun - di mi - se - re - re no - bis

lis qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

lis qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

Agnus Dei

15

S 1 *mp* A-gnus De - i qui tol - lis pec - ca -

A 1 *mp* A-gnus De - i qui tol - lis pec - ca -

T 1 *mp* A-gnus De - i qui tol - lis pec - ca -

B 1 *mp* A-gnus De - i qui tol - lis pec - ca -

S 2 mi-se-re-re no - bis

A 2 mi-se-re-re no - bis

T 2 mi-se-re-re no - bis

B 2 mi-se-re-re no - bis

15 *mp*

Agnus Dei

22

S 1
ta__ mun - di _____ mi-se - re - re no - bis

A 1
ta__ mun - di _____ mi-se - re - re no - bis

T 1
8
ta__ mun - di _____ mi-se - re - re no - bis

B 1
ta__ mun - di _____ mi-se - re - re no - bis

S 2
mi - se - re - re no - bis

A 2
mi - se - re - re no - bis

T 2
8
mi - se - re - re no - bis

B 2
mi - se - re - re no - bis

22

Agnus Dei

29

S 1 *f* A-gnus De - i — qui tol - lis pec - ca - ta — mun -

A 1 *f* A-gnus De - i — qui tol - lis pec - ca - ta — mun -

T 1 *f* A-gnus De - i — qui tol - lis pec - ca - ta — mun -

B 1 *f* A-gnus De - i — qui tol - lis pec - ca - ta — mun -

S 2 A - - - gnus De - - - i

A 2 A - - - gnus De - - - i

T 2 *f* A - - - gnus De - - - i

B 2 A - - - gnus De - - - i

29

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Agnus Dei

35

S 1

A 1

T 1

B 1

di

di

di

A-gnus De - i

di

A-gnus De - i

donne nous la paix

S 2

A 2

T 2

B 2

pec - ca - ta mun -

A-gnus De - i qui tol - lis pec - ca - ta mun -

A-gnus De - i qui tol - lis pec - ca - ta mun -

35

Agnus Dei

42

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

42

do - na no - bis pa - cem

do - na pa - cem

di do - na no - bis pa - cem

do - na pa - cem

di do - na no - bis pa - cem

do - na pa - cem

42

di do - na no - bis pa - cem

do - na pa - cem

Agnus Dei

48

S 1
do - na - pa - cem

A 1
do - na - pa - cem

T 1
do - na - pa - cem

B 1
do - na - pa - cem

S 2
p do - na - pa - cem

A 2
pp A-gnus De - i

T 2
pp A-gnus De - i

B 2
pp A-gnus De - i

48

p

Motet

Ecce panis Angelorum

missa Christe Imperator

Denis Alain Dion

Adagio

Choeur enfants

p Ec - ce pa - nis An - ge - lo - rum fac - tus__ ci - bus vi - a - to - rum
Voici le paix des anges devenu l'aliment des hommes

Soprano 1

Alto 1

Tenor 1

Basse 1

Soprano 2

Alto 2

Tenor 2

Basse 2

Manuels

p

Pédales

Ecce panis Angelorum

9

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

pp Ec - ce pa - nis An - ge - lo - rum fac - tus ci - bus vi - a - to - rum

pp Ec - ce pa - nis An - ge - lo - rum fac - tus ci - bus vi - a - to - rum

pp Ec - ce pa - nis An - ge - lo - rum fac - tus ci - bus vi - a - to - rum

pp Ec - ce pa - nis An - ge - lo - rum fac - tus ci - bus vi - a - to - rum

9

Ecce panis Angelorum

17

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

véritable pain des enfants

p

p

p

p

p

ve - re pa - nis fi - li - o - rum

ve - re pa - nis fi - li - o - rum

ve - re pa - nis fi - li - o - rum

ve - re pa - nis fi - li - o - rum

17

Ecce panis Angelorum

25

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

25

The musical score is written for children's voices and piano. It consists of two systems of staves. The first system includes staves for children's voices (S 1, A 1, T 1, B 1) and piano accompaniment (S 2, A 2, T 2, B 2). The second system includes a piano accompaniment staff and a bass line. The lyrics are: "rum fac - tus ci - bus vi - a - to - rum Ec - ce pa - nis An - ge - lo - rum". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

Ecce panis Angelorum

33

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

33

rum fac - tus ci - bus

rum fac - tus ci - bus

rum fac - tus ci - bus

rum fac - tus ci - bus

- - rum fac - tus ci - bus fi - li o - rum

- - rum fac - tus ci - bus fi - li o - rum

fac - tus ci - bus fi - li o - rum

fac - tus ci - bus fi - li o - rum

Ecce panis Angelorum

40

enfants *mf* Ec - ce pa - nis An - ge - lo - rum

S 1
A 1
T 1
B 1

S 2 *mf* Ec - ce pa - nis An - ge - lo -
A 2 *mf* Ec - ce pa - nis — An - ge - lo -
T 2 *mf* Ec - ce pa - nis An - ge - lo -
B 2 *mf* Ec - ce pa - nis — An - ge - lo -

40 *mf*

Ecce panis Angelorum

47

enfants

S 1

A 1

T 1

B 1

mf Ec - ce pa -
mf Ec - ce pa -
mf ve - re - pa - nis fi - li - o - rum Ec - ce pa -
mf ve - re - pa - nis fi - li - o - rum Ec - ce pa -

S 2

A 2

T 2

B 2

rum fi - li - o - rum
rum fi - li - o - rum
rum fi - li - o - rum
rum fi - li - o - rum

47

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and moving bass lines. Below the grand staff, there is an additional bass line with a simple eighth-note melody.

Ecce panis Angelorum

55

enfants

S 1

nis An - ge - lo - rum

ve - re pa -

A 1

nis An - ge - lo - rum

ve - re pa -

T 1

nis An - ge - lo - rum

ve - re pa -

B 1

nis An - ge - lo - rum

ve - re pa -

S 2

Ec - ce pa - nis An - ge - lo - rum

A 2

Ec - ce nis An - ge - lo - rum

T 2

Ec - ce pa - nis An - ge - lo - rum

B 2

Ec - ce pa - nis An - ge - lo - rum

55

Ecce panis Angelorum

62

enfants

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Musical score for voices S1, A1, T1, and B1. The lyrics are: nis Ec - ce pa - nis. The music is in a minor key and includes a dynamic marking of *f* (forte).

Musical score for voices S2, A2, T2, and B2. The lyrics are: fi - li - o - rum Ec - ce pa - nis An - ge - lo - nis. The music is in a minor key and includes a dynamic marking of *f* (forte).

Musical score for piano accompaniment. The score includes a grand staff with treble and bass clefs. The lyrics are: fi - li - o - rum Ec - ce pa - nis An - ge - lo - nis. The music is in a minor key and includes a dynamic marking of *f* (forte).

Ecce panis Angelorum

70

enfants

p ve-re pa - nis fi - li - o - rum

S 1

mp fa - ctus ci - bus

A 1

mp fa - ctus ci - bus

T 1

mp fa - ctus ci - bus

B 1

mp fa - ctus ci - bus

S 2

rum *p* vi - a - to - rum

A 2

rum *p* vi - a - to - rum

T 2

rum *p* vi - a - to - rum

B 2

rum *p* vi - a - to - rum

70

flûte 4'

ppp

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