

# MESSE

de

# SAINT-JOSEPH

pour chœur, solistes, orgue et 2 trompettes



Denis Alain Dion

mars 2020

# MESSE DE SAINT-JOSEPH

pour chœur, solistes, orgue et 2 trompettes

par  
Denis Alain Dion

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# N° 1 Fanfare

Messe de Saint-Joseph

Denis Alain Dion

Allegro

Trompette Si $\flat$  1

Trompette Si $\flat$  2

Orgue

10

sempre

Trp 1

Trp 2

21

Fanfare

30

Trp 1

Trp 2

Musical score for measures 30-39. The score is for two trumpets (Trp 1 and Trp 2) and piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part features a bass line with triplets of eighth notes and chords. The trumpet parts have melodic lines with slurs and accents.

40

Trp 1

Trp 2

Musical score for measures 40-49. The score is for two trumpets (Trp 1 and Trp 2) and piano accompaniment. The key signature has two flats. The piano part features a bass line with chords and a treble line with chords. The trumpet parts have melodic lines with slurs and accents.

51

Trp 1

Trp 2

Musical score for measures 51-60. The score is for two trumpets (Trp 1 and Trp 2) and piano accompaniment. The key signature has two flats. The piano part features a bass line with chords and a treble line with chords. The trumpet parts have melodic lines with slurs and accents.

Fanfare

63

Trp 1

Trp 2

74

Trp 1

Trp 2

83

Trp 1

Trp 2

# Fanfare

93

Trp 1

Trp 2

Musical score for measures 93-101. The score is for three parts: Trp 1, Trp 2, and Piano. Trp 1 has a whole rest. Trp 2 plays a series of half notes. Piano has a sixteenth-note pattern in the right hand and a sustained chord in the left hand.

102

Trp 1

Trp 2

Musical score for measures 102-110. The score is for three parts: Trp 1, Trp 2, and Piano. Trp 1 has a triplet of eighth notes. Trp 2 has a triplet of eighth notes. Piano has a sixteenth-note pattern in the right hand and a sustained chord in the left hand.

111

*rit.*

Musical score for measures 111-119. The score is for three parts: Trp 1, Trp 2, and Piano. Piano has a sixteenth-note pattern in the right hand and a sustained chord in the left hand. The tempo is marked "rit."

Fanfare

119

Trp 1

Trp 2

Musical score for measures 119-129. The score is for two trumpets (Trp 1 and Trp 2), piano, and bass. Measure 119 is marked with a box containing the number 119. Trp 1 and Trp 2 have melodic lines with slurs. The piano accompaniment includes chords and a bass line with slurs.

130

Trp 1

Trp 2

Musical score for measures 130-134. The score is for two trumpets (Trp 1 and Trp 2), piano, and bass. Measure 130 is marked with a box containing the number 130. Trp 1 and Trp 2 have melodic lines with slurs. The piano accompaniment is mostly rests.

# N° 2 Kyrie

Messe de Saint-Joseph

Denis Alain Dion

**Andante**

Sopranos  
Altos

Ténors

Basses

Orgue

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

10

S  
A

T

B

Orgue

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son Chri - ste

Ky - ri - e e - le - i - son Chri - ste



# Kyrie

18

Sopranos

Altos

Soprano: Chri - ste e - le - i - son, Chri - ste

Tenore: e - le - i - son,

Basso: e - le - i - son,

26

Altos

Soprano: e - le - i - son, e - le - i - son, e - le - i - son Ky - ri - e e - le - i - son

Tenore: Ky - ri - e e - le - i - son

Basso: Ky - ri - e e -

35

Sopranos & Altos

Soprano: e - le - - - - - i - son

Tenore: e - le - - - - - i - son

Basso: le - i - son e - le - - - - - i - son

# N° 3 Gloria

Messe de Saint-Joseph

Denis Alain Dion

**Allegro**

Trompette Si<sup>b</sup> 1

Trompette Si<sup>b</sup> 2

Sopranos  
Altos

Ténors

Basses

Orgue

10

S  
A

T

B

*f* Glo - - - ri - a in ex - cel - sis De - - - o

*f* Glo - - - ri - a in ex - cel - sis De - - - o

*f* Glo - - - ri - a in ex - cel - sis De - - - o

# Gloria

18

Trp. 1

Trp. 2

S  
A

T

B

Glo - - ri - a in ex - cel - sis De -

27

Trp. 1

Trp. 2

S  
A

T

B

o Glo - - - ri - a

o Glo - - - ri - a

o Glo - - - ri - a

# Gloria

34

Trp. 1

Trp. 2

S  
A

T

B

in ex - cel - sis De - - - o De - o De -

in ex - cel - sis De - - - o De - o De -

in ex - cel - sis De - - - o De - o De -

41

Adagio ♩ = 60

Trp. 1

Trp. 2

S  
A

T

B

o Et in

o Et in

o Et in

# Gloria

49

Trp. 1

Trp. 2

S  
A

T

B

ter-ra pax pax ho - mi - ni - bus

bo-næ vo-lun - ta - tis

ped.

Allegro ♩ = 138

57

Trp. 1

Trp. 2

S  
A

T

B

*mp* Lau - da - mus te Be -

*mp* Lau - da - mus te Be -

# Gloria

66

Trp. 1

Trp. 2

S  
A

*mp* A - do-ra - mus te Glo - ri-fi-ca-mus

T

8 - ne-di-ci-mus te A - do-ra - mus te Glo - ri-fi-ca-mus

B

- ne-di-ci-mus te A - do-ra - mus te Glo - ri-fi-ca-mus

75

Trp. 1

Trp. 2

Sopranos

S  
A

*mf* te Gra - ti-as a-gi-mus ti-bi pro - pter ma-gnam glo-ri-am tu - am.

T

8 te

B

te

Gloria

84

Trp. 1

Trp. 2

Sopranos

Altos

S  
A  
T  
B

Do-mi-ne De-us, Rex cæ-le-stis De-us Pa-ter om - ni-po-tens Do - mi-ne Fi - li

Do-mi-ne De-us, Rex cæ-le-stis De-us Pa-ter om - ni-po-tens Do - mi-ne

Do - mi-ne

92

Trp. 1

Trp. 2

Sopranos & Altos

S  
A  
T  
B

u-ni-ge-ni-te, Ie - su Chri - ste.

Fi - li Ie - su Chri - ste.

Fi - li Ie - su Chri - ste.

# Gloria

100

Trp. 1

Trp. 2

Sopranos

Altos

Do-mi - ne De - - - us

manuel

111

Trp. 1

Trp. 2

Sopranos

Ténors

gnus De - - - i, Qui tol - lis pec - ca - ta mun - di,

Fi - li - us Pa - - tris. Qui tol - lis pec - ca - ta mun - di,

Fi - li - us Pa - - tris. Qui tol - lis pec - ca - ta mun - di,



# Gloria

122

Trp. 1

Trp. 2

S  
A  
T  
B

mi se - re - re no - - bis. Qui tol - lis pec - ca - ta - mun - di, sus - ci - pe de pre -

mi se - re - re no - - bis. Qui tol - lis pec - ca - ta - mun - di, sus - ci - pe de pre -

mi se - re - re no - - bis. Qui tol - lis pec - ca - ta - mun - di, sus - ci - pe de pre -

133

Solo

S  
A  
T  
B

ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa -

ca - ti - o - nem no - stram.

ca - ti - o - nem no - stram.

# Gloria

143

Trp. 1

Trp. 2

Sopranos & Altos

S  
A  
T  
B

tris, mi - se - re - re \_\_\_\_\_ no - - - bis. mi - se - re - re \_\_\_\_\_ no - bis.

mi - se - re - re \_\_\_\_\_ no - - - bis. mi - se - re - re no - bis.

mi - se - re - re \_\_\_\_\_ no - - - bis. mi - se - re - re no - bis.

Allegro Maestoso ♩ = 138

152

Trp. 1

Trp. 2

S  
A  
T  
B

*mf*

*f* Quo - ni - am \_\_\_\_\_ tu so - lus \_\_\_\_\_ San -

*f* Quo - ni - am \_\_\_\_\_ tu so - lus \_\_\_\_\_ San -

*f* Quo - ni - am \_\_\_\_\_ tu so - lus \_\_\_\_\_ San -

ped.

# Gloria

161

Trp. 1

Trp. 2

S  
A

ctus Quo - - ni - am tu so - lus Do-mi - nus Quo -

T

ctus Quo - - ni - am tu so - lus Do-mi - nus

B

ctus Quo - - ni - am tu so - lus Do-mi - nus

169

Trp. 1

Trp. 2

S  
A

- ni - am tu so - lus Al - - - tis - si - mus

T

Quo - - ni - am tu so - lus Al - - - tis - si - mus

B

Quo - - ni - am tu so - lus Al - - - tis - si - mus

# Gloria

177

Trp. 1

Trp. 2

S  
A

T

B

Je - su Chri - ste

Je - su Chri - ste Je - su Chri - ste

Je - su Chri - ste Je - su Chri - ste

185

Trp. 1

Trp. 2

S  
A

Sopranos & Altos

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris

# Gloria

193

Trp. 1

Trp. 2

Ténors

8

Cum San - cto Spi - ri-tu, in glo-ri-a De - i Pa - - - tris.

Basses

Cum San - cto Spi - ri-tu, in glo-ri-a De - i Pa - - - tris.

200

Trp. 1

Trp. 2

Sopranos & Altos

S

A

Cum San - cto Spi - ri - tu, in glo - - -

T

8

Cum San - cto Spi - ri - tu, in glo - - -

B

Cum San - cto Spi - ri - tu, in glo - - -

Gloria

207

Trp. 1

Trp. 2

S  
A

ri - a De - i Pa - - - - - tris.

T

ri - a De - i Pa - - - - - tris.

B

ri - a De - i Pa - - - - - tris.

213

Trp. 1

Trp. 2

S  
A

*ff* A - - - - men.

T

*ff* A - - - - men.

B

*ff* A - - - - men.

# Gloria

221

Trp. 1

Trp. 2

S  
A

T

B

A - men A - men A - men

A - men A - men A - men

A - men A - men A - men

*ff*

The musical score is written in G major and 4/4 time. It consists of seven staves. The first two staves are for Trp. 1 and Trp. 2. The next three staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics 'A - men' are written below the vocal staves. The piano part is at the bottom, marked with a forte (ff) dynamic. The score includes various musical notations such as rests, notes, and slurs.

# N° 4 Sanctus

Messe de Saint-Joseph

Denis Alain Dion

Trompette Si<sup>b</sup> 1

Trompette Si<sup>b</sup> 2

Sopranos  
Altos

Ténors

Basses

Orgue

*p* San - - - ctus,

*p* San - - - ctus,

*p* *cresc. poco a poco*

Detailed description: This system contains the first three measures of the 'Sanctus' section. It features two trumpet parts (Si<sup>b</sup> 1 and Si<sup>b</sup> 2), vocal parts for Sopranos, Altos, Tenors, and Basses, and an organ part. The organ part consists of a sixteenth-note arpeggiated pattern in the right hand and block chords in the left hand. The vocal parts enter with the word 'Sanctus' on a long note. The organ part begins with a piano (*p*) dynamic and gradually increases in volume (*cresc. poco a poco*).

4

Trp. 1

Trp. 2

S  
A

T

B

Orgue

Altos

San - ctus,

San - ctus,

San - ctus,

San - ctus,

San - ctus,

San - ctus,

Detailed description: This system contains measures 4 through 7. The organ part continues with the same sixteenth-note arpeggiated pattern. The vocal parts continue with 'Sanctus'. The organ part features sixteenth-note runs in the right hand and block chords in the left hand. The vocal parts are arranged in a choir setting with Soprano, Alto, Tenor, and Bass parts.



# Sanctus

8

Trp. 1

Trp. 2

Sopranos & Altos

S  
A

T

B

*mp* San - ctus, *mf* Do - mi-nus De - us

*mp* San - ctus, *mf* Do - mi-nus De - us

*mp* San - ctus, *mf* Do - mi-nus De - us

12

Trp. 1

Trp. 2

S  
A

T

B

*f* De - us Sa - ba-oth.

*f* De - us Sa - ba-oth.

*f* De - us Sa - ba-oth.

# Sanctus

15

Trp. 1

Trp. 2

S

A

T

B

*pp*

*pp*

Ple - ni sunt

Ple - ni sunt

*p*

*cresc. poco a poco*

19

Trp. 1

Trp. 2

S

A

T

B

Ple - ni sunt

cae - li Ple - ni sunt

cae - li Ple - ni sunt

# Sanctus

21

Trp. 1

Trp. 2

S  
A  
T  
B

ter - ra glo - ri - a tu - a

ter - ra glo - ri - a tu - a

ter - ra glo - ri - a tu - a

23

Trp. 1

Trp. 2

S  
A  
T  
B

glo - ri - a tu - a *f* Ho - san-na in ex - cel - sis Ho - san-na in ex - cel - sis

glo - ri - a tu - a *f* Ho - san-na in ex - cel - sis

glo - ri - a tu - a *f* Ho - san-na in ex - cel - sis Ho - san-na in ex - cel - sis

Altos

# Sanctus

28

Trp. 1 *p*

Trp. 2 *p*

S  
A  
T  
B

Altos Sopranos & Altos

*pp* Be - ne - di - ctus qui ve - nit in no-mi-ne Do - mi -

*pp* Be - ne - di - ctus qui ve - nit in no-mi-ne Do - mi -

*pp* Be - ne - di - ctus qui ve - nit in no-mi-ne Do - mi -

*pp*

35

Trp. 1 *p*

Trp. 2 *p*

S  
A  
T  
B

ni.

ni. *mp* Ho - san - na Ho - san-na

ni. *mp* Ho - san - na Ho - san-na

*cresc. poco a poco*

# Sanctus

39

Trp. 1

Trp. 2

Sopranos & Altos

S  
A

T

B

Ho - san-na *mf* Ho - san-na Ho - san-na Ho - san-na

Ho - san-na *mf* Ho - san-na Ho - san-na Ho - san-na

Ho - san-na *mf* Ho - san-na Ho - san-na Ho - san-na

43

Trp. 1

Trp. 2

S  
A

T

B

*f* in ex - cel - sis.

*f* in ex - cel - sis.

*f* in ex - cel - sis.

# N° 5 Agnus Dei

Messe de Saint-Joseph

Denis Alain Dion

Andante

Solo soprano

Solo alto

Orgue

5

Solo sop

Solo A.

9

Solo sop

Solo A.

S

A

T

B

qui tol - lis pec - ca - ta

A - - - gnus De -

A - - - gnus De - i

i A - - - gnus De - i qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta mun - di

mun - di

*f* mi - se-re - re *subito p* no - bis *mf* mi - se-re - re *pp* no - bis

*f* mi - se-re - re *subito p* no - bis *mf* mi - se-re - re *pp* no - bis

*f* mi - se-re - re *subito p* no - bis *mf* mi - se-re - re *pp* no - bis

*f* mi - se-re - re *subito p* no - bis *mf* mi - se-re - re *pp* no - bis

*f* *subito p* *mf* *pp*

ped.

# Agnus Dei

14

Trp 1

Trp 2

S  
A

Altos Sopranos A - - - - gnus

T

B

De - - - - -

18

Trp 1

Trp 2

S  
A

pec - ca-ta mun-di mi - se-re - re no -

T

i pec - ca-ta mun-di mi - se-re - re no -

B

qui tol - lis pec - ca-ta mun-di mi - se-re - re no -

# Agnus Dei

22

Trp 1

Trp 2

Solo sop

Solo A.

S

A

T

B

bis mi - se-re - re no - bis

bis mi - se-re - re no - bis

bis mi - se-re - re no - bis

26

Trp 1

Trp 2

Solo sop

Solo A.

no - bis mi - se-re - re no - bis

no - bis mi - se-re - re no - bis



# Agnus Dei

30

Trp 1

Trp 2

Altos Sopranos

S A T B

A - gnus De - i qui A - - - gnus qui tol - lis pec - ca - ta A - - - gnus A - - - gnus De - i

*pp*

34

Trp 1

Trp 2

S A T B

tol - - - lis qui tol lis pec - ca - ta mun - di do - na pa - cem

mun - di A - - - - gnus

qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di

A - - - - gnus qui tol - lis pec - ca - ta mun - di

*mf*

Agnus Dei

38

Trp 1

Trp 2

S  
A

T

B

pa - - - - - cem, pa - - - - - cem,

pa - - - - - cem, pa - - - - - cem,

pa - - - - - cem, pa - - - - - cem,

42

Trp 1

Trp 2

S  
A

T

B

*f* do - - - na, no - bis pa - - - - - cem.

*f* do - - - na, no - bis pa - - - - - cem.

*f* do - - - na, no - bis pa - - - - - cem.

*mf*

*mf*

# N° 6 Postlude

Messe de Saint-Joseph

Denis Alain Dion

Trompette Si $\flat$  1

Trompette Si $\flat$  2

Orgue

sempre

Trp 1

Trp 2

6

Trp 1

Trp 2

12

Postlude

18

Trp 1

Trp 2

Musical score for measures 18-22. The score is in B-flat major (two flats) and 3/4 time. It features two trumpet parts (Trp 1 and Trp 2) and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and rests in the left hand. The trumpet parts have melodic lines with slurs.

23

Trp 1

Trp 2

Musical score for measures 23-28. The score is in B-flat major (two flats) and 3/4 time. It features two trumpet parts (Trp 1 and Trp 2) and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and chords in the left hand.

29

Trp 1

Trp 2

Musical score for measures 29-33. The score is in B-flat major (two flats) and 3/4 time. It features two trumpet parts (Trp 1 and Trp 2) and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and chords in the left hand.

Postlude

36

Trp 1

Trp 2

Musical score for measures 36-41. Trp 1 and Trp 2 have rests until measure 38, then play a melodic line. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

42

Trp 1

Trp 2

Musical score for measures 42-47. Trp 1 and Trp 2 play melodic lines with accents. Piano accompaniment continues with eighth-note patterns in the right hand and sustained notes in the left hand.

48

Trp 1

Trp 2

Musical score for measures 48-53. Trp 1 and Trp 2 play melodic lines with accents and trills. Piano accompaniment features eighth-note patterns in the right hand and sustained notes in the left hand.

Postlude

54

Trp 1

Trp 2

Musical score for measures 54-60. The score is in 3/4 time with a key signature of two flats. Trp 1 and Trp 2 have rests until measure 55. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A double bass line is also present at the bottom.

61

Trp 1

Trp 2

Musical score for measures 61-66. The score is in 3/4 time with a key signature of two flats. Trp 1 and Trp 2 have rests until measure 65. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A double bass line is also present at the bottom.

67

Trp 1

Trp 2

Musical score for measures 67-72. The score is in 3/4 time with a key signature of two flats. Trp 1 and Trp 2 have rests until measure 71. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A double bass line is also present at the bottom.

Postlude

73

Trp 1

Trp 2

Musical score for measures 73-80. The score is for two trumpets (Trp 1 and Trp 2) and piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Trp 1 and Trp 2 play eighth-note patterns, often beamed together. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with bass notes and chords. Measure 73 is marked with a box containing the number 73.

81

Trp 1

Trp 2

Musical score for measures 81-85. The score is for two trumpets (Trp 1 and Trp 2) and piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Trp 1 and Trp 2 play eighth-note patterns, often beamed together. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with bass notes and chords. Measure 81 is marked with a box containing the number 81.

86

Trp 1

Trp 2

Musical score for measures 86-90. The score is for two trumpets (Trp 1 and Trp 2) and piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Trp 1 and Trp 2 play eighth-note patterns, often beamed together. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with bass notes and chords. Measure 86 is marked with a box containing the number 86.

Postlude

92

Trp 1

Trp 2

Musical score for measures 92-97. The score is in 3/4 time with a key signature of two flats. Trp 1 has a long rest followed by a melodic phrase. Trp 2 has a melodic phrase followed by eighth-note patterns. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand.

98

Trp 1

Trp 2

Musical score for measures 98-103. The score is in 3/4 time with a key signature of two flats. Trp 1 has a melodic phrase followed by eighth-note patterns. Trp 2 has eighth-note patterns. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand.

104

Trp 1

Trp 2

Musical score for measures 104-109. The score is in 3/4 time with a key signature of two flats. Trp 1 has a long rest followed by a melodic phrase. Trp 2 has a melodic phrase followed by eighth-note patterns. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand.



Postlude

111

Trp 1

Trp 2

Musical score for measures 111-116. The score is in 3/4 time and B-flat major. It features two trumpet parts (Trp 1 and Trp 2) and a piano accompaniment. Trp 1 starts with a sixteenth-note pattern, while Trp 2 has a similar pattern with a half-note rest. The piano accompaniment has a melodic line in the right hand and chords in the left hand. Dynamics include *tr* (trill) and *tr* (trill) with a wavy line above it.

117

Trp 1

Trp 2

Musical score for measures 117-122. The score continues from the previous system. Trp 1 and Trp 2 parts continue with rhythmic patterns. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamics include *v* (accents) and *v* (accents) with a wavy line above it.

Trompette I  
DO + piccolo (RÉ)

# N° 1 Fanfare

Messe de Saint-Joseph

Denis Alain Dion

1-24 **Allegro** **24** 29-30 **2**

33 37-39 **3**

43-56 **14** 61-62 **2**

66 67-71 **5**

78

87 92-94 **3**

100 107-120 **14**

changez pour  
trp piccolo

125

130

# N° 3 Gloria

Messe de Saint-Joseph

Denis Alain Dion

**Allegro**

4-17 **14**

*mf*

21

29

37

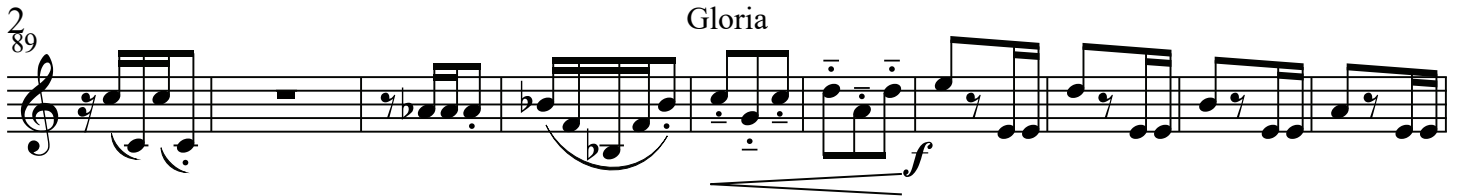
44-45 **2** **Adagio** ♩ = 60 46-52 **7** 55-56 **2** **Allegro** ♩ = 138 57-63 **7**

64 **p** 66-67 **2** 70-71 **2**

74

80 81-82 **2** 85-88 **4**

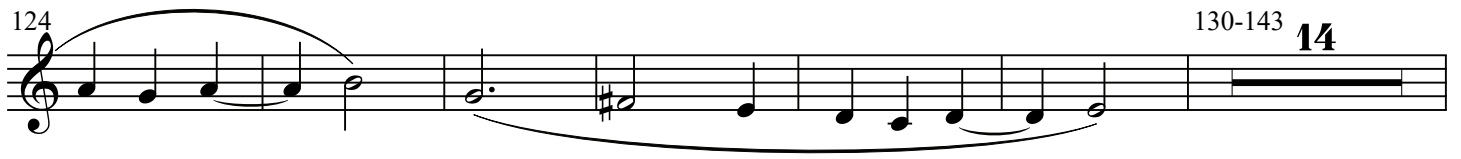
2/89 Gloria



99 101-103 3 106-121 16



124 130-143 14



144



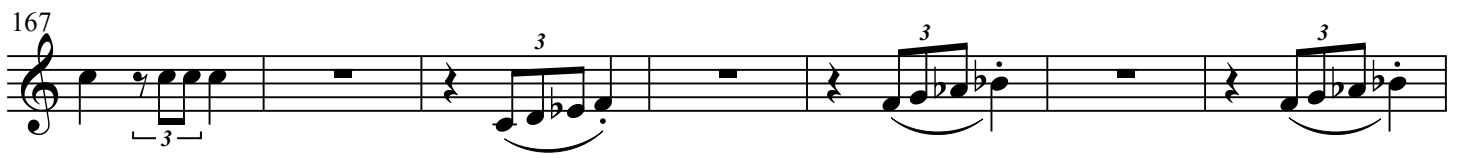
Allegro Maestoso ♩ = 138 152 mf



160



167



174



181 187-189 3



190 191-192 **2** 193-198 **6**

Musical staff starting at measure 190. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures, including a double bar line at measure 192 and another at measure 198. Above the staff, the measure numbers 190, 191-192, and 193-198 are indicated, with a '2' above 191-192 and a '6' above 193-198. The notes are mostly quarter and eighth notes with stems pointing down.

203

Musical staff starting at measure 203. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures with eighth and sixteenth notes, some beamed together. There are slurs over some of the notes.

211 214-216 **3**

Musical staff starting at measure 211. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures, including a double bar line at measure 216. Above the staff, the measure numbers 211 and 214-216 are indicated, with a '3' above 214-216. The notes are mostly quarter and eighth notes with stems pointing down.

220 222-224 **3**

Musical staff starting at measure 220. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures, including a double bar line at measure 224. Above the staff, the measure numbers 220 and 222-224 are indicated, with a '3' above 222-224. The notes are mostly quarter and eighth notes with stems pointing down.

Trompette I  
DO

# N° 4 Sanctus

Messe de Saint-Joseph

Denis Alain Dion

1-2 **2**

*p*

7 *mp* **3** *mf* **3** **3**

12 **6** **6** **3** 15-17 **3** *f*

18 *pp* *f*

25 26-27 **2** 29-35 **7** **3** *p* *p*

38 **3** **3** *mp* **3** *mf* **3** **3**

43 *f* **6** **6** **6**

Trompette I  
DO

# N° 5 Agnus Dei

Messe de Saint-Joseph

Denis Alain Dion

Andante

1-15 15

19

23 24-28 5 31-32 2

33

38-39 2

44-45 2

*pp*

*f*

*mf*

# N° 6 Postlude

Messe de Saint-Joseph

Denis Alain Dion

1-4 4 7-8 2

11-12 2

20 23-24 2 27-28 2

29 33-39 7 42-43 2

44

51 54-59 6 62-65 4

67 68-71 4 74-79 6

82 83-84 2 87-94 8



95



103-108 **6**



115 *tr*



# N° 1 Fanfare

Messe de Saint-Joseph

Denis Alain Dion

**Allegro**

1-21 **21**

29 32-33 **2** 37-39 **3**

40 43-53 **11** 58-59 **2**

60 64-71 **8**

76

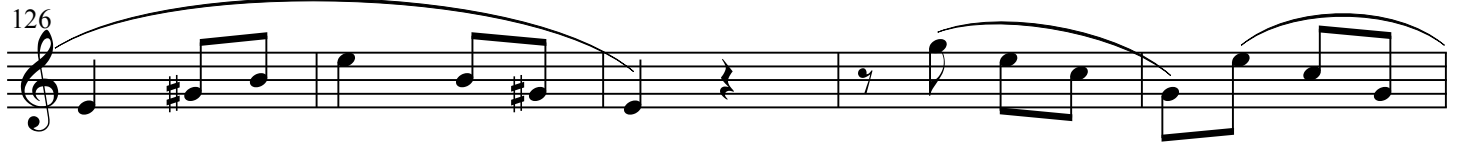
84

93

106 107-119 **13**

3

126



Musical notation for measures 126-130. The staff begins with a treble clef and a key signature of one sharp (F#). A long slur covers measures 126 through 130. The melody consists of eighth and quarter notes, with a fermata over the final note of measure 130.

131



Musical notation for measures 131-135. The staff begins with a treble clef and a key signature of one sharp (F#). A long slur covers measures 131 through 135. The melody consists of eighth and quarter notes, ending with a double bar line.

# N° 3 Gloria

Messe de Saint-Joseph

Denis Alain Dion

1-3 **Allegro** 3 *mf* 6-17 12

20 27-28 2

29 36

43 **Adagio** ♩ = 60 44-45 2 46-51 6 *p*

55-56 **Allegro** ♩ = 138 57-59 3 62-63 2

65 66-67 2 70-71 2

75

84 87-88 **2**

Musical staff 84-88: Treble clef, key signature of two sharps (F# and C#). Measure 84 contains a whole rest. Measure 85 contains a half note G4. Measure 86 contains a half note A4. Measure 87 contains a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 88 contains a quarter note C4, quarter note B3, quarter note A3, quarter note G3. A fermata is placed over the final G3.

93 *f* *p*

Musical staff 93: Treble clef, key signature of two sharps. Measure 93 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94 contains a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 95 contains a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 96 contains a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 97 contains a quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 98 contains a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 99 contains a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 100 contains a quarter rest. Measure 101 contains a quarter rest. A fermata is placed over the final G1. The dynamic *f* is written below the first measure, and *p* is written below the final measure.

102 106-117 **12**

Musical staff 102-117: Treble clef, key signature of two sharps. Measure 102 contains a half note G4. Measure 103 contains a half note A4. Measure 104 contains a half note B4. Measure 105 contains a half note C5. Measure 106 contains a half note B4. Measure 107 contains a half note A4. Measure 108 contains a half note G4. Measure 109 contains a half note F#4. Measure 110 contains a half note E4. Measure 111 contains a half note D4. Measure 112 contains a half note C4. Measure 113 contains a half note B3. Measure 114 contains a half note A3. Measure 115 contains a half note G3. Measure 116 contains a half note F#3. Measure 117 contains a half note E3. A fermata is placed over the final E3.

121

Musical staff 121: Treble clef, key signature of two sharps. Measure 121 contains a half note G4. Measure 122 contains a half note A4. Measure 123 contains a half note B4. Measure 124 contains a half note C5. Measure 125 contains a half note B4. Measure 126 contains a half note A4. Measure 127 contains a half note G4. Measure 128 contains a half note F#4. Measure 129 contains a half note E4. Measure 130 contains a half note D4. Measure 131 contains a half note C4. Measure 132 contains a half note B3. Measure 133 contains a half note A3. Measure 134 contains a half note G3. Measure 135 contains a half note F#3. Measure 136 contains a half note E3. A fermata is placed over the final E3.

130-143 **14**

Musical staff 130-143: Treble clef, key signature of two sharps. Measure 130 contains a half note G4. Measure 131 contains a half note A4. Measure 132 contains a half note B4. Measure 133 contains a half note C5. Measure 134 contains a half note B4. Measure 135 contains a half note A4. Measure 136 contains a half note G4. Measure 137 contains a half note F#4. Measure 138 contains a half note E4. Measure 139 contains a half note D4. Measure 140 contains a half note C4. Measure 141 contains a half note B3. Measure 142 contains a half note A3. Measure 143 contains a half note G3. A fermata is placed over the final G3.

**Allegro Maestoso** ♩ = 138

152 *mf*

Musical staff 152: Treble clef, key signature of two sharps. Measure 152 contains a quarter rest, followed by a triplet of eighth notes G4, A4, B4. Measure 153 contains a quarter rest, followed by a triplet of eighth notes A4, B4, C5. Measure 154 contains a quarter rest, followed by a triplet of eighth notes G4, A4, B4. Measure 155 contains a quarter rest, followed by a triplet of eighth notes A4, B4, C5. The dynamic *mf* is written below the first measure.

159

Musical staff 159: Treble clef, key signature of two sharps. Measure 159 contains a quarter rest, followed by a triplet of eighth notes G4, A4, B4. Measure 160 contains a quarter rest, followed by a triplet of eighth notes A4, B4, C5. Measure 161 contains a quarter rest, followed by a triplet of eighth notes G4, A4, B4. Measure 162 contains a quarter rest, followed by a triplet of eighth notes A4, B4, C5.

166

Musical staff 166: Treble clef, key signature of two sharps. Measure 166 contains a quarter rest, followed by a triplet of eighth notes G4, A4, B4. Measure 167 contains a quarter rest, followed by a triplet of eighth notes A4, B4, C5. Measure 168 contains a quarter rest, followed by a triplet of eighth notes G4, A4, B4. Measure 169 contains a quarter rest, followed by a triplet of eighth notes A4, B4, C5. Measure 170 contains a quarter rest, followed by a triplet of eighth notes G4, A4, B4. Measure 171 contains a quarter rest, followed by a triplet of eighth notes A4, B4, C5.

Gloria

173

Musical staff 173-179. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains several measures with rests, followed by eighth-note triplets and a triplet of eighth notes.

180

Musical staff 180-187. Treble clef, key signature of two sharps (F#, C#). The staff contains eighth notes, quarter notes, and triplet markings.

188 189-191 3 193-198 6

Musical staff 188-198. Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes, followed by a triplet of eighth notes (189-191) and a sextuplet of eighth notes (193-198).

201

Musical staff 201-207. Treble clef, key signature of two sharps (F#, C#). The staff contains a series of eighth notes, some with accents, and a final eighth-note triplet.

208 214-215 2

Musical staff 208-215. Treble clef, key signature of two sharps (F#, C#). The staff contains eighth-note patterns with slurs, followed by a pair of eighth notes (214-215).

216 221-224 4

Musical staff 216-224. Treble clef, key signature of two sharps (F#, C#). The staff contains eighth-note patterns with slurs, followed by a quadruplet of eighth notes (221-224).

226

Musical staff 226-232. Treble clef, key signature of two sharps (F#, C#). The staff contains eighth-note patterns with slurs, ending with a double bar line.

# N° 4 Sanctus

Messe de Saint-Joseph

Denis Alain Dion

The musical score is written for Trompette II in 2/2 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 6 and includes dynamics *mp* and *mf*, with a triplet of eighth notes. The third staff starts at measure 11 and features a sextuplet of eighth notes and a dynamic marking of *f*. The fourth staff, labeled 15-17, contains a triplet of half notes and a dynamic marking of *f*. The fifth staff, labeled 25, 26-28, and 30-35, includes a sextuplet of half notes and a dynamic marking of *p*. The sixth staff starts at measure 37 and contains triplets of eighth notes and a dynamic marking of *mp*. The seventh staff starts at measure 42 and features sextuplets of eighth notes and a dynamic marking of *f*.

# N° 5 Agnus Dei

Messe de Saint-Joseph

Denis Alain Dion

Andante

1-14 **14**

18

22 26-27 **2**

28 30-31 **2**

34 38-39 **2**

40 **f**

44-45 **2**

46 **mf**

The musical score is written for Trompette II in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of seven staves of music. The first staff (measures 1-14) begins with a treble clef and a 3/4 time signature. The key signature has two flats. The music features a mix of eighth and quarter notes, with some measures containing rests. A first ending bracket labeled '14' spans measures 11-14. The second staff (measures 18-21) continues the melodic line. The third staff (measures 22-27) includes a first ending bracket labeled '26-27' and a double bar line. The fourth staff (measures 28-31) includes a first ending bracket labeled '30-31' and a double bar line. The fifth staff (measures 34-39) includes a first ending bracket labeled '38-39' and a double bar line. The sixth staff (measures 40-45) begins with a forte dynamic marking 'f' and includes a first ending bracket labeled '44-45' and a double bar line. The seventh staff (measures 46) begins with a mezzo-forte dynamic marking 'mf' and ends with a double bar line.



# N° 6 Postlude

Messe de Saint-Joseph

Denis Alain Dion

1-6 **6** 9-10 **2**

14 *fr* 21-22 **2**

23 25-26 **2** 29-30 **2** *fr*

33-37 **5** 40-41 **2**

46 *fr*

54-57 **4** 60-65 **6**

69-71 **3** 75-82 **8**

85 87-90 **4**

96

104-106

**3**

111

117