



MISSA
DEO GRATIAS

septembre 2012
révisé en juillet 2016

Denis Alain Dion



MISSA DEO GRATIAS

par

Denis Alain Dion

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Cette messe est dédiée à

Monsieur Georges Signori

organiste titulaire de la paroisse Sainte-Famille de 1967 à 2012.

En 1996, en lien avec la Société du Patrimoine de Boucherville,
il a activement participé à l'installation des grandes orgues Casavant opus 3749

Cette messe a été créée le 30 septembre 2012 pour l'installation de
Denis Alain Dion à titre d'organiste titulaire de la paroisse Sainte-Famille de Boucherville.

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R. Fonds 8_4_mixtures
G. Fonds 8_4_2
Ped. Fonds 16_8

Prélude

de la messe Deo gratias

Denis Alain Dion

Andante

Manuels

G. R.

Pédale

Ped. G. R.

5

8

11

Prélude messe Deo Gratias

15

2

18

Plus lent R. Fonds 8_4

R.

26

Tempo 1

Tempo 1

32

5

Prélude messe Deo Gratias

35

Musical score for measures 35-37. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a long slur over three measures. The Bass staff has a sequence of eighth notes with a '5' fingering. The lower Bass staff has rests.

38

Musical score for measures 38-40. The system consists of three staves. The Treble staff has a long slur over three measures. The Bass staff has a sequence of eighth notes with a '5' fingering. The lower Bass staff has rests. The instruction *cresc. poco a poco* is written above the Treble staff in the third measure.

41

Musical score for measures 41-43. The system consists of three staves. The Treble staff has a long slur over three measures. The Bass staff has a sequence of eighth notes with a '5' fingering. The lower Bass staff has rests.

44

Musical score for measures 44-46. The system consists of three staves. The Treble staff has a long slur over three measures. The Bass staff has a sequence of eighth notes with a '5' fingering. The lower Bass staff has rests.

Prélude messe Deo Gratias

47

50

53

58

Ped. Fonds 16_8

Kyrie

de la messe Deo Gratias

Denis Alain Dion

Soliste

Sop.
Alt.

Ten.
Bas.

Manuel

Pédale

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

Detailed description: This block contains the first system of the musical score. It features five staves. The top staff is for a Soloist (Soliste) and contains rests. The second staff is for Soprano/Alto (Sop. Alt.) and Tenor/Bass (Ten. Bas.), with lyrics 'Ky - ri - e e - le - i - son'. The third staff is for Tenor/Bass (Ten. Bas.) and also has the lyrics 'Ky - ri - e e - le - i - son'. The fourth and fifth staves are for the piano accompaniment, labeled 'Manuel' and 'Pédale' respectively. The music is in a key with one flat (B-flat) and a common time signature (C).

S.
A.

8

8

Ky - ri - e e - le - i - son

Detailed description: This block contains the second system of the musical score. It features four staves. The top staff is for the vocal soloist (S. A.) and contains lyrics 'Ky - ri - e e - le - i - son'. The second and third staves are for the piano accompaniment, labeled 'S.' and 'A.' respectively. The music continues from the previous system. The piano part features a rhythmic accompaniment with eighth notes in the right hand and a more active bass line in the left hand. The system ends with a fermata over the final notes.

Kyrie messe Deo Gratias

14

S.
A.
T.
B.

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

fluide et très librement

Soliste

19

Chri - - - ste e - - - -

S.
A.
T.
B.

19

e e - le - i - son e e - le - i - son

col canto

Kyrie messe Deo Gratias

23 Soliste

le - - - - i - son

26 Soliste

Chri - ste e - - - - le - - - - i - son

Rall. -----

30 Soliste

Tempo 1

Ky - - - - ri - e

S. A. **f** Ky - - - ri - e e - le - - i - son Ky - ri -

T. B. Ky - - - ri - e e - le - - i - son

30 **Tempo 1**

Kyrie messe Deo Gratias

35

Soliste

mf e - - - - -

S.
A.

e e - le - i - son Ky - - - ri - e e -

T.
B.

Ky - - - ri - e e -

35

39

Soliste

lei - - - - - son

S.
A.

le - - - - - i - son

T.
B.

le - - - - - i - son

39

Kyrie messe Deo Gratias

42

Soliste

42

S.
A.

T.
B.

Ky - ri - e e - le - i - son

42

pp

rall.

Gloria

de la messe Deo Gratias
révisé en 2016

Denis Alain Dion

soliste ou choeur à l'unisson

Solos *f* Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o

Sop.
Alt.

Ten.
Bas.

Manuels *f*

Pédale

This system of the musical score includes five staves. The top staff is for Solos, with a melodic line starting on a whole note and continuing with eighth notes. Below it are three vocal staves (Soprano, Alto, Tenor/Bass) which are currently empty. The fourth staff is for the Manuels (piano), showing a complex accompaniment with chords and moving lines in both hands. The bottom staff is for the Pédale (pedal point), which is currently empty. The key signature has one sharp (F#) and the time signature is 4/4.

6

S.
A. Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o

T.
B. in ex - cel - sis De - - - o

6

This system continues the musical score. It features four staves. The top staff is for Soprano (S.) and Alto (A.), with a melodic line. The second staff is for Tenor (T.) and Bass (B.), with a lower melodic line. The third and fourth staves are for the Manuels (piano), showing the accompaniment. The bottom staff is for the Pédale (pedal point). The key signature has one sharp (F#) and the time signature is 4/4. A measure rest of 6 measures is indicated at the beginning of the system.

Gloria messe Deo Gratias

11 Moderato

S. A. Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun -

T. B. Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun - ta - tis

11 II *p*

I

18

S. A. ta - tis Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun - ta - tis

T. B. Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun - ta - tis

18

25

6 6 6

Gloria messe Deo Gratias

28
solos

Lau - da - mus te, Be - ne - di - ci - mus te,

30
solos

A - do - ra - mus te Glo - ri - fi -

33
solos

ca - mus te

Gloria messe Deo Gratias

solos

36

f Glo - ri - a Glo - ri - a in ex - cel - sis De - - - - o

S.
A.

T.
B.

40

Glo - ri - a Glo - ri - a in ex - cel - sis De - - - - o

in ex - cel - sis De - - - - o

solos

45

librement

Grati-as a-gi-mus ti-bi propter magnam glo-ri-am tu-am Do - mi-ne Deus, Rex cae - le - - - stis

pp

Gloria messe Deo Gratias

51

solos

De-us Pa-ter om-ni-pot-ens. Do-mi-ne Fi-li u-ni-ge-ni-te Je - - - - - su Chri - ste

mf

56

solos

f Glo - ri - a Glo - ri - a in ex - cel - sis De - - - - o

60

S.
A.

Glo - ri - a Glo - ri - a in ex - cel - sis De - - - - o

T.
B.

in ex - cel - sis De - - - - o

Gloria messe Deo Gratias

Molto Lento

65 Do-mi-ne De-us A-gnus De - i fi - li - us pa - tris qui tol - lis pec - ca - ta mun - di

S. A.

T. B.

65 **Molto Lento**

Do-mi-ne De-us A-gnus De - i fi - li - us pa - tris qui tol - lis pec - ca - ta mun - di

70 mi - se - re - re mi - se - re - re no - bis qui tol - lis pec - ca - ta mun - di

S. A.

T. B.

70 mi - se - re - re mi - se - re - re no - bis qui tol - lis pec - ca - ta mun - di

Gloria messe Deo Gratias

74

solos

S. A. T. B.

suscipe de pre - cati-onem no - stram qui sedes ad dex-teram patris

pp mi-se - re-re nobis

Tempo primo

74

80

solos

f Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o

80

80

Gloria messe Deo Gratias

84

S. A. Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o

T. B. in ex - cel - sis De - - - o

84

89

S. A. Je - - - su Chri -

T. B. Tu so - lus al - tis - si - mus Je - - -

Tu so - lus Do - mi - nus

89

Gloria messe Deo Gratias

92

S. A. ste
su Chri - ste Cum san - cto Spi - ri - tu A - men

T. B. Je - su Chri - ste in glo - ri - a De - i Pa - tris

96

S. A. A - - - - - men A - - - - - men

T. B. A - - - - - men A - - - - - men

A - - - - - men A - - - - - men

Gloria messe Deo Gratias

100 *f*

S. A. Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o Glo - ri - a

T. B. *f* Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o

105

solos Glo - ri - a in ex - cel - sis De - - - - - o

S. A. Glo - ri - a in ex - cel - sis De - - - - - o

T. B. in ex - cel - sis De - - - - - o

Alleluia

de la messe Deo Gratias

Denis Alain Dion

Sop.
Alt.

Ten.
Bas.

Manuels

Pédale

S.
A.

T.
B.

2

lé - - - lu - ia Al - lé - - - lu - ia Al -

Alleluia messe Deo Gratias

3

S.
A.

lé - lu - - - - ia Al - lé - lu - - - -

T.
B.

Al -

4

S.
A.

ia

T.
B.

lé - - lu - ia Al - lé - - - lu - ia Al -

Alleluia messe Deo Gratias

5

S.
A. Al -

T.
B. lé - lu - - - ia Al - lé - lu - - -

6

S.
A. lé - - - lu - ia Al - lé - - - lu - ia Al -

T.
B. ia Al - lé - - - lu -

Alleluia messe Deo Gratias

7

S.
A.

lé - lu - - - ia Al - lé - lu - - - ia

T.
B.

ia Al - lé - lu - - - ia Al - lé - lu - - -

8

S.
A.

Al - lé - - - - lu - ia

T.
B.

ia Al - lé - - - lu - ia

Alleluia messe Deo Gratias

9

S.
A.

T.
B.

Al - lé - lu - - - ia Al - lé - lu - - -

Al - lé - lu - - -

10

S.
A.

T.
B.

ia

ia

Sanctus

de la messe Deo Gratias

Denis Alain Dion

Calmement

Solo

Choeur

Manuels

Pédale

mf

San - - - - ctus

This system of music is for the beginning of the 'Sanctus' section. It features five staves: Solo (treble clef), Choeur (treble clef), Manuels (grand staff), and Pédale (bass clef). The Solo and Choeur parts are mostly rests, with the Choeur part having a few notes at the end of the system. The Manuels part consists of a continuous sixteenth-note pattern in the right hand, marked *mf*, and a sustained bass line in the left hand. The Pédale part provides a simple harmonic accompaniment with sustained notes. The tempo is marked 'Calmement'.

Ch.

San - - - - ctus

This system continues the musical score. It features four staves: Ch. (treble clef), Manuels (grand staff), and Pédale (bass clef). The Ch. part has a few notes, including the word 'Sanctus'. The Manuels part continues with the sixteenth-note pattern in the right hand and the sustained bass line in the left hand. The Pédale part continues with the same harmonic accompaniment. The tempo remains 'Calmement'.

Sanctus messe Deo Gratias

Ch. 7

San - - - - - ctus

Ch. 10

Do - - - mi - nus De - - -

Ch. 14

us sa - - - ba - oth Do - mi - nus

Sanctus messe Deo Gratias

Ch.

18

De - us sa - ba - oth

18

Calmement

solo

22

ple - ni

22

rall.

p

solo

26

sunt cae - li et ter - ra glo - ri - a tu - a

26

Sanctus messe Deo Gratias

29

solo

Ch.

Ho - - - sa - - - na in ex-

mf *f* *cresc*

33

Ch.

cel - - sis

37

solo

Be - - - ne - - - di - - - ctus

p

Sanctus messe Deo Gratias

solo

40

qui ve - nit in no - mi - ne Do - mi - ni Do - - - - -

solo

43

mi -

solo

46

Ch.

ni

Ho - - - sa - na in ex - cel - - sis

Sanctus messe Deo Gratias

Ch. 50

Ho - - - sa - na in ex - cel - - - -

ff

Ch. 54

sis

3

Agnus Dei

de la messe Deo Gratias

Denis Alain Dion

Soliste

Sop.
Alt.

Ten.
Bas.

Manuels

Pédale

A - gnus De - i qui

This system contains five staves. The top staff is for a Soloist (Soliste) in treble clef, with lyrics 'A - gnus De - i qui'. Below it are three staves for vocal parts: Soprano/Alto (Sop. Alt.), Tenor/Bass (Ten. Bas.), and Pedal (Pédale). The bottom staff is for the organ (Manuels) in grand staff notation. The key signature is one sharp (F#) and the time signature is common time (C).

solo

6

6

tol - lis pec - ca - ta mun - di mi - se - re - re no -

This system contains three staves. The top staff is for a solo voice in treble clef, with lyrics 'tol - lis pec - ca - ta mun - di mi - se - re - re no -'. Below it are two staves for the organ (Manuels) in grand staff notation. The key signature is one sharp (F#) and the time signature is common time (C). The system begins with a measure number '6'.

Agnus Dei messe Deo Gratias

12

solo

bis

S.
A.

T.
B.

A - gnus De - i qui tol - lis pec - ca - ta mun - di

17

solo

mp A - - - bis

S.
A.

T.
B.

mi - - se - re - re no - - - bis mi - se - re - re
mi - se - re - re - no - - - bis mi - se - re - re
mi - se - re - re no - bis

mi - se - re - re no - bis

Agnus Dei messe Deo Gratias

22

solo

- - gnus De - i A - - - - gnus De - i

S.
A.

p qui tol - lis pec -

T.
B.

28

solo

p A - - - - gnus A - gnus De - - -

S.
A.

ca - ta mun - di *p* A - gnus De - i qui tol - lis pec - ca - ta

T.
B.

28

Agnus Dei messe Deo Gratias

34

solo

S.
A.

T.
B.

(facultatif),

mun - di do - na no - bis pa - cem

do - na pa - cem

34

38

Postlude

G. Fonds 8_4_2
R. Fonds 8_4_2 boîte fermée
Ped. Fonds 16_8

de la messe Deo gratias

Denis Alain Dion

Allegro

Manuels

G. R.

Pédale

Ped. G.

The first system of the musical score is for the first five measures. It features three staves: two for the manuals (treble and bass clefs) and one for the pedal (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The manual parts are heavily chordal, with many notes beamed together. The pedal part consists of a single bass note in each measure. The instruction 'G. R.' is placed between the manual staves, and 'Ped. G.' is placed below the pedal staff.

6

cresc.

The second system covers measures 6 through 10. It continues with the same three-staff layout. The manual parts show more melodic movement, with some notes tied across measures. The pedal part remains a single bass note per measure. A 'cresc.' (crescendo) marking is placed above the manual staves in measure 10. The instruction 'G. R.' is not present in this system.

11

The third system covers measures 11 through 15. It continues with the same three-staff layout. The manual parts feature complex chordal textures and some melodic lines. The pedal part continues with a single bass note per measure. The instruction 'G. R.' is not present in this system.

Postlude messe Deo Gratias

16

Musical score for measures 16-19. The top system shows a grand staff with treble and bass clefs. The right hand has a melodic line with a slur over measures 16-19. The left hand has a rhythmic accompaniment. The bottom system shows a single bass clef staff with a rhythmic accompaniment.

20

Musical score for measures 20-23. The top system shows a grand staff with treble and bass clefs. The right hand has a melodic line with a slur over measures 20-23. The left hand has a rhythmic accompaniment. The bottom system shows a single bass clef staff with a rhythmic accompaniment.

24

G. sans 4

R. sans 2

Musical score for measures 24-27. The top system shows a grand staff with treble and bass clefs. The right hand has a melodic line with a slur over measures 24-27. The left hand has a rhythmic accompaniment. The bottom system shows a single bass clef staff with a rhythmic accompaniment.

28

Ped. Fonds 16_8

Musical score for measures 28-31. The top system shows a grand staff with treble and bass clefs. The right hand has a melodic line with a slur over measures 28-31. The left hand has a rhythmic accompaniment. The bottom system shows a single bass clef staff with a rhythmic accompaniment.

legato

Postlude messe Deo Gratias

33

IV

36

R.

40

G. R. + 4, sans 2

47

Postlude messe Deo Gratias

51

G. +2

55

R. +2

60

60

63

63

Postlude messe Deo Gratias

67

R. + mixtures

71

f

Ped. G. R. *ff*
+ anche

74

77

Postlude messe Deo Gratias

80

Musical score for measures 80-81. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music features a complex texture with sixteenth-note runs in the upper staves and a more melodic line in the lower staff. Fingerings '6' and '7' are indicated for the sixteenth-note passages.

82

Musical score for measures 82-84. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps. The music continues with similar textures to the previous system, featuring sixteenth-note runs and melodic lines. Fingerings '6' and '7' are indicated.

85

Musical score for measures 85-89. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps. The music features a more complex texture with chords and sixteenth-note runs. The bottom staff has a 'Ped.' marking.

Ped. Fonds

A single staff in bass clef, key signature of three sharps, containing a series of notes (F#, C#, G#, C#, F#, C#, G#, C#, F#, C#, G#, C#) with a 'Ped.' marking above it, indicating a sustained pedal point.

91

Musical score for measures 91-94. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps. The music features a complex texture with chords and sixteenth-note runs. The bottom staff has a 'Ped.' marking.

Postlude messe Deo Gratias

R. + anches

95

Ped. + anche

98

101

104

Postlude messe Deo Gratias

107

Musical score for measures 107-109. The piece is in A major (three sharps) and 4/4 time. Measure 107 features a treble clef with a whole note chord of A4, C#5, E5, G#5 and a bass clef with a whole note chord of A2, C#3, E3, G#3. Measure 108 has a treble clef with a whole note chord of A4, C#5, E5, G#5 and a bass clef with a whole note chord of A2, C#3, E3, G#3. Measure 109 has a treble clef with a whole note chord of A4, C#5, E5, G#5 and a bass clef with a whole note chord of A2, C#3, E3, G#3. The bass clef in measure 109 has a '7' above it, indicating a seventh chord.

110 *Tutti* *8^{va}*

Musical score for measures 110-113. The piece is in A major (three sharps) and 4/4 time. Measure 110 features a treble clef with a whole note chord of A4, C#5, E5, G#5 and a bass clef with a whole note chord of A2, C#3, E3, G#3. Measure 111 has a treble clef with a whole note chord of A4, C#5, E5, G#5 and a bass clef with a whole note chord of A2, C#3, E3, G#3. Measure 112 has a treble clef with a whole note chord of A4, C#5, E5, G#5 and a bass clef with a whole note chord of A2, C#3, E3, G#3. Measure 113 has a treble clef with a whole note chord of A4, C#5, E5, G#5 and a bass clef with a whole note chord of A2, C#3, E3, G#3. The bass clef in measure 113 has a '7' above it, indicating a seventh chord. The word "Tutti" is written above the treble clef in measure 110, and "8^{va}" is written above the treble clef in measure 111. A dashed line indicates an octave shift for the treble clef in measure 111.

114 *(8^{va})*

Musical score for measures 114-117. The piece is in A major (three sharps) and 4/4 time. Measure 114 features a treble clef with a whole note chord of A4, C#5, E5, G#5 and a bass clef with a whole note chord of A2, C#3, E3, G#3. Measure 115 has a treble clef with a whole note chord of A4, C#5, E5, G#5 and a bass clef with a whole note chord of A2, C#3, E3, G#3. Measure 116 has a treble clef with a whole note chord of A4, C#5, E5, G#5 and a bass clef with a whole note chord of A2, C#3, E3, G#3. Measure 117 has a treble clef with a whole note chord of A4, C#5, E5, G#5 and a bass clef with a whole note chord of A2, C#3, E3, G#3. The word "(8^{va})" is written above the treble clef in measure 114, and a dashed line indicates an octave shift for the treble clef in measure 114.

118 *(8^{va})*

Musical score for measures 118-121. The piece is in A major (three sharps) and 4/4 time. Measure 118 features a treble clef with a whole note chord of A4, C#5, E5, G#5 and a bass clef with a whole note chord of A2, C#3, E3, G#3. Measure 119 has a treble clef with a whole note chord of A4, C#5, E5, G#5 and a bass clef with a whole note chord of A2, C#3, E3, G#3. Measure 120 has a treble clef with a whole note chord of A4, C#5, E5, G#5 and a bass clef with a whole note chord of A2, C#3, E3, G#3. Measure 121 has a treble clef with a whole note chord of A4, C#5, E5, G#5 and a bass clef with a whole note chord of A2, C#3, E3, G#3. The word "(8^{va})" is written above the treble clef in measure 118, and a dashed line indicates an octave shift for the treble clef in measure 118.

Postlude messe Deo Gratias

121 (8^{va})

Musical score for measures 121-123. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The treble clef part features a continuous eighth-note pattern with sixteenth-note beaming, marked with a '6' (sixteenth notes) and an octave sign '(8va)'. The bass clef part has a simple accompaniment of quarter and eighth notes. A dashed line above the treble clef indicates the octave.

124 (8^{va})

Musical score for measures 124-126. The score continues in treble and bass clefs with the same key signature. The treble clef part continues the eighth-note pattern, ending with a triplet of eighth notes marked '3'. The bass clef part continues its accompaniment, ending with a triplet of eighth notes marked '3'. A dashed line above the treble clef indicates the octave.