

Messe
SANCTAE
FAMILIAE

par

Denis Alain Dion

octobre 2012
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MESSE SANCTAE FAMILIAE

sur des airs de Noël populaires

par

Denis Alain Dion

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Puer natus est nobis

messe Sanctae Familiae

Denis Alain Dion

Allegro

Soprano

Alto

Manuels

mf Pu - er na-tus est

mf Pu - er na-tus est

mf

S

A

T

B

Manuels

no - bis Pu - er na-tus est no - bis

no - bis Pu - er na-tus est no - bis

mf Pu - er na-tus est no - bis Pu - er na-tus est no - bis

mf Pu - er na-tus est no - bis Pu - er na-tus est no - bis

Puer natus est nobis

13

A

mp et fi - li - us da - -

p

19

A

tus est no - - - bis et fi - li - us da - tus est no - bis

p

25

S

A

T

B

mf Pu - er na-tus est no - bis et

mf Pu - er na-tus est no - bis et

mf

II

I

Puer natus est nobis

32

S *f* Pu - er na - tus est no - bis Pu - er na - tus est no -

A fi - li - us da - tus est no - bis Pu - er na - tus est no -

T *f* Pu - er na - tus est no - bis Pu - er na - tus est no - bis Pu -

B fi - li - us da - tus est no - bis Pu - er na - tus est no - bis Pu -

38

S bis Pu - er na - tus est no - bis, est no - bis

A bis Pu - er na - tus est no - bis, est no - bis

T er na - tus est no - bis, est no - bis, est no - bis

B er na - tus est no - bis, est no - bis, est no - bis

Puer natus est nobis

43

50

S *ff* Pu - er na - tus est no - bis, et fi - li - us da - tus est

A *ff* Pu - er na - tus est no - bis, et fi - li - us da - tus est

T *ff* Pu - er na - tus est no - bis, et fi - li - us da - tus est

B *ff* Pu - er na - tus est no - bis, et fi - li - us da - tus est

50

Puer natus est nobis

55

S
no - bis, est no - bis Pu - er na - tus est no - bis

A
no - bis, est no - bis Pu - er na - tus est no - bis

T
no - bis, est no - bis Pu - er na - tus est no - bis

B
no - bis, est no - bis Pu - er na - tus est no - bis

55

59

59

Kyrie

messe Sanctae Familiae

Denis Alain Dion

Soprano

Alto

Ténor

Basse

Manuels

mf Ky - ri - e Ky - ri - e e - le - i - son e -

T

B

Manuels

5

le - - - i - son

mf Ky - ri - e Ky - ri - e e -

Kyrie Sanctae Familiae

9

S

A

T

B

mp Chri - ste - - Chri -

le - i-son e - le - - - i - son

13

S

A

mf Chri - - - ste e - le - - - i - son el - le - i -

mf Chri - - - ste e - le - - - i - son e - le - i -

Kyrie Sanctae Familiae

18

S
son

A
son

T
8 *mf* Ky - ri - e Ky - ri - e e - lei - i-son e - le - - i - -

B
mf Ky - ri - e Ky - ri - e e - lei - i-son e - le - - - i - -

18

ped.

22

S
f Ky - ri - e e - le - i-son e - le - - - - i - son

A
f Ky - ri - e e - le - i-son e - le - - - - i - son

T
8 son *f* Ky - ri - e e - le - i-son e - le - - - - i - son

B
son *f* Ky - ri - e e - le - i - son e - le - - - - i - son

22

27

Gloria

messe Sanctae Familiae

Denis Alain Dion

Solo

Manuels

Fonds 8' 2'

Glo - - - ri - a in ex - cel - sis

Detailed description: This system shows the beginning of the solo section. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line starts with a whole rest, followed by a repeat sign and then the lyrics 'Glo - - - ri - a in ex - cel - sis'. The piano accompaniment features chords in the right hand and a bass line in the left hand.

S

De - o Glo - - - ri - a in ex - cel - sis De - o

Detailed description: This system shows the Soprano (S) part. It includes a vocal line and piano accompaniment. The vocal line begins with a measure rest, followed by the lyrics 'De - o Glo - - - ri - a in ex - cel - sis De - o'. The piano accompaniment continues with chords and a bass line.

Tutti

11

S

Glo - ri - a in ex-cel-sis De - o Glo - ri - a in ex-cel-sis De - o *Fine*

A

Glo - ri - a in ex-cel-sis De - o Glo - ri - a in ex-cel-sis De - o *Fine*

T

8

Glo - ri - a in ex-cel-sis De - o Glo - - - ri - a in ex-cel-sis De - o *Fine*

B

Glo - ri - a in ex-cel-sis De - o Glo - - - ri - a in ex-cel-sis De - o *Fine*

11

Detailed description: This system covers the 'Tutti' section, starting at measure 11. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), each with their own staff. The lyrics are: 'Glo - ri - a in ex-cel-sis De - o Glo - ri - a in ex-cel-sis De - o'. The Soprano and Alto parts end with a 'Fine' marking. The Tenor and Bass parts continue with a 'Glo - - - ri - a' phrase. Below the vocal parts is the piano accompaniment, which includes chords and a bass line. Measure numbers 11 and 8 are indicated at the beginning of the Soprano and Tenor staves respectively.

Gloria Sanctae Familiae

Solo

19 verset 1

S Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis

26 verset 2

S Solo Lau - da - mus te Be - ne - di - ci - mus te A - do - ra - mus te

A Be - ne - di - ci - mus te

T Be - ne - di - ci - mus te

B Be - ne - di - ci - mus te

hautbois I II

Gloria Sanctae Familiae

34 **Tutti** **Solo** **Tutti**

S
Glo-ri - fi - ca - mus te Lau - da - mus te be - ne - di - ci - mus te

A
Glo-ri - fi - ca - mus te be - ne - di - ci - mus te

T
Glo-ri - fi - ca - mus te be - ne - di - ci - mus te

B
Glo-ri - fi - ca - mus te be - ne - di - ci - mus te

42 **Solo** **Tutti**

S
A - do - ra - mus te Glo-ri - fi - ca - mus te

A
Glo-ri - fi - ca - mus te

T
Glo-ri - fi - ca - mus te

B
Glo-ri - fi - ca - mus te

Alléluia 1

messe Sanctae Familiae

Denis Alain Dion

Allegro

Soprano

Alto

Ténor

Basse

Manuels

10

S

A

T

B

Manuels

Alléluia 1 Sanctae Familiae

21

S
ia, Al - lé - lu - ia, Al - lé - lu - ia, Al - lé - lu - - - ia!

A
ia, Al - lé - lu - ia, Al - lé - lu - ia, Al - lé - lu - - - ia!

T
8
ia, Al - lé - lu - ia, Al - lé - lu - ia, Al - lé - lu - - - ia!

B
ia, Al - lé - lu - ia, Al - lé - lu - ia, Al - lé - lu - - - ia!

21



28

S
Tu - le - runt Jesum parentes ejus in Je - ru - sa - lem

29

S
ut sis - terunt eum Do - mi - no

Alléluia 2

ornementé

messe Sanctae Familiae

Denis Alain Dion

Soprano

Alto

Ténor

Basse

Manuels

Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia, Al - lé -

Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia, Al - lé -

S

A

T

B

Manuels

lu - ia, Al - lé - lu -

lu - ia, Al - lé - lu -

Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu -

Al - lé - lu - ia, Al - lé - lu - ia Al - lé - lu - ia, Al - lé - lu -

Alléluia 2 Sanctae Familiae

19

S
ia Al - lé - lu - ia Al - lé - lu - ia, AHé - lu - ia, Al - lé - lu - ia!

A
ia Al - lé - lu - ia Al - lé - lu - ia, AHé - lu - ia, Al - lé - lu - ia!

T
8
ia, Al - lé - lu - ia, Al - lé - lu - ia, AHé - lu - ia, Al - lé - lu - ia!

B
ia, Al - lé - lu - ia, Al - lé - lu - ia, AHé - lu - ia, Al - lé - lu - ia!

19

Ubi caritas

messe Sanctae Familiae

Denis Alain Dion

Adagio ♩ = 40

Soprano

Alto

Ténor

Basse

p U - bi ca - ri - tas et a -

p U - bi ca - ri - tas et a -

p U - bi ca - ri - tas et a -

p et a -

8

S

A

T

B

mor De - us i - bi est *pp* U -

mor De - us i - bi est *pp* U -

mor De - us i - bi est *pp* U -

mor De - us i - bi est *pp* U -

Ubi caritas Sanctae Familiae

15

S
bi ca - ri - tas et a - - mor De - - -

A
bi ca - ri - tas et a - - mor De - - -

T
8
bi ca - ri - tas et a - - mor De - - -

B
bi ca - ri - tas et a - - mor De - - -

22

S
us _____ i - bi est, *ppp* i - bi est *morendo*

A
us De - us i - bi est, *ppp* i - bi est *morendo*

T
8
us _____ i - bi est, *ppp* i - bi est *morendo*

B
us _____ i - bi est, *ppp* i - bi est *morendo*

Sanctus

messe Sanctae Familiae

Denis Alain Dion

Andante

Manuels

mf

The piano accompaniment begins with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a half note followed by a quarter note, and a series of chords. The left hand provides a harmonic foundation with a half note followed by a quarter note, and a series of chords.

9

S *p* San - ctus San - - - ctus Do - mi - nus

A *p* San ctus San - - - ctus Do - mi - nus

T *p* San - ctus

B *p* San - ctus

9

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment begin at measure 9. The vocal parts enter with the lyrics "San - ctus" and "San - - - ctus Do - mi - nus". The piano accompaniment provides a harmonic support for the vocal lines.

Sanctus Sanctae Familiae

17

S
De - us Sa - ba - oth San - ctus San - ctus

A
De - us Sa - ba - oth San - ctus San - ctus

T
De - us Sa - ba - oth San - ctus San - ctus

B
De - us Sa - ba - oth San - ctus San - ctus

17

rall - - - - -

Solo

28

S
ple - ni sunt cae - li et ter - - ra glo - ri - a tu - - - a

28

Sanctus Sanctae Familiae

Tutti

36

S *mf* Ho - san - na in ex - cel - sis Ho - san - na, Ho - san - na Ho - san - na in ex - cel - sis

A *mf* Ho - san - na in ex - cel - sis Ho - san - na, Ho - san - na Ho - san - na in ex - cel - sis

T *mf* Ho - san - na in ex - cel - sis Ho - san - na, Ho - san - na Ho - san - na in ex - cel - sis

B *mf* Ho - san - na in ex - cel - sis Ho - san - na, Ho - san - na Ho - san - na in ex - cel - sis



Solo

48

S Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni

p



Sanctus Sanctae Familiae

57 **Tutti**

S Do - - - mi - ni **f** Ho - san - na in ex - cel - sis Ho - san -

A **f** Ho - san - na in ex - cel - sis Ho - san -

T **f** Ho - san - na in ex - cel - sis Ho - san -

B **f** Ho - san - na in ex - cel - sis Ho - san -

57 *rit.* **f**

66

S na Ho - san - na Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis!

A na, Ho - san - na Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis!

T na, Ho - san - na Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis!

B na, Ho - san - na Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis!

66

notes

Agnus Dei

messe Sanctae Familiae

Denis Alain Dion

Andante

Soprano
Alto
Ténor
Basse

A - gnus De - i qui tol - lis pec - ca - ta mun - di

Manuels

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The vocal parts are in 2/4 time and B-flat major. The lyrics are: "A - gnus De - i qui tol - lis pec - ca - ta mun - di". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

10
S
A
T
B

mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no -
mi - se - re - re no - - - bis mi - se - re - re no - bis mi - se - re - re no -
mi - se - re - re no - - - bis no - - - - - bis no -
mi - se - re - re no - - - bis mi - se - re - re no -

10

This system continues the vocal staves and piano accompaniment. The lyrics are: "mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no -". The piano accompaniment continues with its characteristic rhythmic patterns. A measure rest of 10 measures is indicated at the beginning of the system.

Agnus Dei Sanctae Familiae

18 Solo Tutti

S bis A - gnus De - i qui tol - - - lis pec - ca - ta mun - di

A bis mi - se - re - re no

T bis mi - se - re - re

B bis

27

S mi - se - re - re no - bis mi - se - re - re no - bis

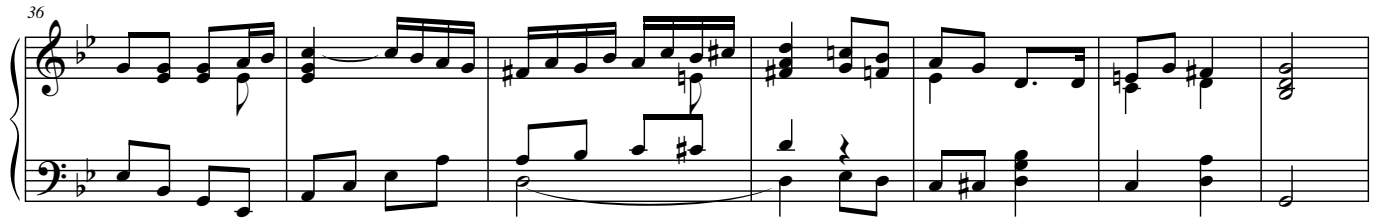
A bis mi - se - re - re no - - - bis

T no - - bis no - - - bis

B mi - se - re - re no - - - bis

Agnus Dei Sanctae Familiae

36



Piano accompaniment for measures 36-42, featuring a treble and bass clef with various chords and melodic lines.

43

S A - gnus De - i qui tol - - - lis pec - ca - ta mun - di do - na -

A A - gnus De - i qui tol - - - lis pec - ca - ta mun - di

T A - gnus De - i qui tol - - - lis pec - ca - ta mun - di

B A - gnus De - i qui tol - - - lis pec - ca - ta mun - di

43



Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) with piano accompaniment for measures 43-49. The lyrics are: "A - gnus De - i qui tol - - - lis pec - ca - ta mun - di do - na -".

50

S pa - cem do - - - na pa - - - - - cem A - gnus De - i

A do - na - pa - - - - - cem pa - - - - - cem A - gnus De - i

T do - na - pa - - - - - cem pa - - - - - cem A - gnus De - i

B do - na - pa - - - - - cem A - gnus De - i

50



Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) with piano accompaniment for measures 50-56. The lyrics are: "pa - cem do - - - na pa - - - - - cem A - gnus De - i".

notes

dédiée à Emmanuel Filet

Communion

messe Sanctae Familiae
variations sur un Noël provençal

Denis Alain Dion

I flûte 4'
II hautbois ou bourdon 8'

Manuels

Thème

8

14

20

26

+ bourdon 8'

variation 1

Communion Sanctae Familiae

31

Measures 31-35 of the musical score. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter notes. The key signature is two sharps (F# and C#).

36

Measures 36-40 of the musical score. The right hand continues with intricate rhythmic patterns, including some triplets. The left hand maintains the accompaniment of quarter notes. The key signature remains two sharps.

41

Measures 41-45 of the musical score. The right hand's melody becomes more active with frequent sixteenth-note runs. The left hand accompaniment is consistent. The key signature is two sharps.

46

Measures 46-50 of the musical score. The right hand features dense sixteenth-note passages. The left hand accompaniment continues with quarter notes. The key signature is two sharps.

51

Measures 51-55 of the musical score. The right hand has a melodic line with some rests, while the left hand accompaniment remains steady. The key signature is two sharps.

Communion Sanctae Familiae

bourdon 8', nazard ou tierce

55

60

66

71

76

Communion Sanctae Familiae

82 Fonds 8' 2'

variation 4, optionnelle

82 trompette 8'

85

85

88

88

91

91

Communion Sanctae Familiae

94

Musical score for measures 94-96. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains sixteenth-note patterns with '6' above the notes. The middle staff is in bass clef with a key signature of two sharps, containing sixteenth-note patterns. The bottom staff is in bass clef with a key signature of two sharps, containing a simple melodic line. Measure numbers 94, 95, and 96 are indicated at the start of each measure.

97

Musical score for measures 97-99. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains sixteenth-note patterns with '6' and '3' above the notes. The middle staff is in bass clef with a key signature of two sharps, containing sixteenth-note patterns. The bottom staff is in bass clef with a key signature of two sharps, containing a simple melodic line. Measure numbers 97, 98, and 99 are indicated at the start of each measure.

100

Musical score for measures 100-102. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains sixteenth-note patterns with '6' and '3' above the notes. The middle staff is in bass clef with a key signature of two sharps, containing sixteenth-note patterns. The bottom staff is in bass clef with a key signature of two sharps, containing a simple melodic line. Measure numbers 100, 101, and 102 are indicated at the start of each measure.

103

Musical score for measures 103-105. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains sixteenth-note patterns with '6' and '3' above the notes. The middle staff is in bass clef with a key signature of two sharps, containing sixteenth-note patterns. The bottom staff is in bass clef with a key signature of two sharps, containing a simple melodic line. Measure numbers 103, 104, and 105 are indicated at the start of each measure.

Communion Sanctae Familiae

106 *6 6 6 6* *choeur des fonds doux 16' 8'*
variation 5, *optionnelle*

110

113

116

119

Communion Sanctae Familiae

122

Musical score for measures 122-124. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line. Measure 122 starts with a half note G4 in the treble and a half note G2 in the bass. The piece concludes with a double bar line and repeat signs.

125

Musical score for measures 125-128. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a melodic line in the treble and a supporting bass line. Measure 125 starts with a half note G4 in the treble and a half note G2 in the bass. The piece concludes with a double bar line and repeat signs.

125

Musical score for measures 125-128 (continued). This system shows the bass line for measures 125-128, which is part of the grand staff system above. It features a melodic line in the bass clef with a key signature of two sharps.

129

Musical score for measures 129-132. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a melodic line in the treble and a supporting bass line. Measure 129 starts with a half note G4 in the treble and a half note G2 in the bass. The piece concludes with a double bar line and repeat signs.

129

Musical score for measures 129-132 (continued). This system shows the bass line for measures 129-132, which is part of the grand staff system above. It features a melodic line in the bass clef with a key signature of two sharps.

133

Musical score for measures 133-136. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a melodic line in the treble and a supporting bass line. Measure 133 starts with a half note G4 in the treble and a half note G2 in the bass. The piece concludes with a double bar line and repeat signs.

133

Musical score for measures 133-136 (continued). This system shows the bass line for measures 133-136, which is part of the grand staff system above. It features a melodic line in the bass clef with a key signature of two sharps.

Communion Sanctae Familiae

137 Plein jeu

variation 5

144

151

158

flûte 8' 2'

variation 6

bourdon 8'

163

Communion Sanctae Familiae

166

Musical score for measures 166-169. The piece is in D major (two sharps) and 2/4 time. The right hand features a complex rhythmic pattern with many sixteenth notes, including a four-measure rest in the second measure. The left hand provides a steady accompaniment of eighth notes. A '4' above the first measure indicates a four-measure rest.

170

Musical score for measures 170-173. The right hand continues with sixteenth-note patterns, featuring a four-measure rest in the second measure and a melodic flourish in the fourth measure. The left hand continues with eighth-note accompaniment.

174

Musical score for measures 174-177. The right hand has a four-measure rest in the second measure and a melodic flourish in the fourth measure. The left hand continues with eighth-note accompaniment.

178

Musical score for measures 178-181. The right hand features a four-measure rest in the second measure and melodic flourishes in the third and fourth measures. The left hand continues with eighth-note accompaniment.

182

Musical score for measures 182-185. The right hand features a four-measure rest in the second measure and melodic flourishes in the third and fourth measures. The left hand continues with eighth-note accompaniment. The piece concludes with a double bar line and a 2/4 time signature.

Communion Sanctae Familiae

186 fonds + anches

variation 7

191

197

203

203

209

209

notes

Sortie

Messe Sanctae Familiae

Tocatta

Denis Alain Dion

Allegro

Choeur

Manuels

5

10

13

Sortie Sanctae Familiae

17

Ch.

Mon
Ex -

21

Ch.

Dieu bén - nis - sez la nou - velle an - née ren - dez heu - reux nos pa - rents, nos a - mis elle
sul - ta - mus et Gau - de - a - mus Lae - ta - mus Can - ta - mus Ex -

25

Ch.

est toute à vous elle nous est don - née pour mé - ri - ter le pa - ra - dis
sul - ta - mus et Gau - de - a - mus om - nis ter - ra!

29

Sortie Sanctae Familiae

33

Ch. 37

Mon Dieu bén - nis - sez la nou - velle an - née ren - dez heu - reux nos pa -
 Ex - sul - ta - mus et Gau - de - a - mus Lae - ta - mus _____

37

Ch. 41

rents, nos a - mis elle est toute à vous elle nous est don - née pour mé - ri - ter le
 Can - ta - mus Ex - sul - ta - mus et Gau - de - a - mus om - nis _____

41

Ch. 45

pa - ra - dis
 ter - ra!

45

Sortie Sanctae Familiae

49

Ch. 53 altos & basses

Mon Dieu bén-nis - sez la nou-velle an-née
 Ex - sul - ta - mus et Gau - de - a - mus

53

Ch. 58

ren - dez heu - reux nos pa - rents, nos a - mis elle est toute à vous elle nous est don-née pour mé - ri - ter le
 Lae - ta - mus _____ Can - ta - mus Ex - sul - ta - mus et Gau - de - a - mus om - nis _____

58

Ch. 63

pa - ra - dis pour mé - ri - ter le pa - ra - dis
 ter - ra Al - le - lu - ia! Al - le - lu - ia!

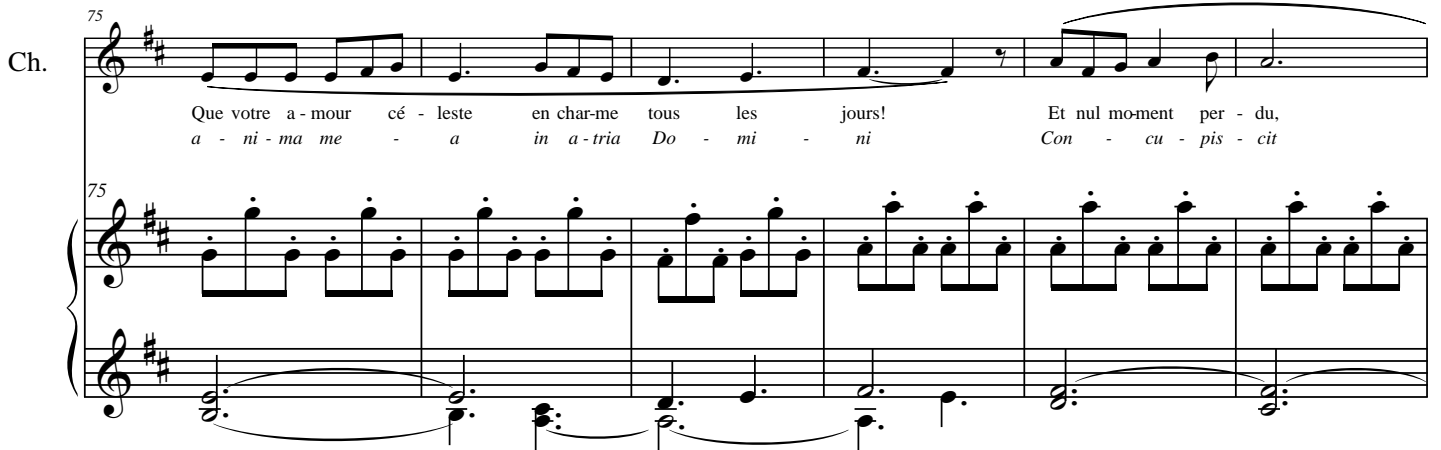
63

Sortie Sanctae Familiae

Solo

Ch. 

Bé-nis-sez-la, Sei - gneur, cet-te nou-velle an - né - e;
Con - cu - pis - cit et de - fi - cit

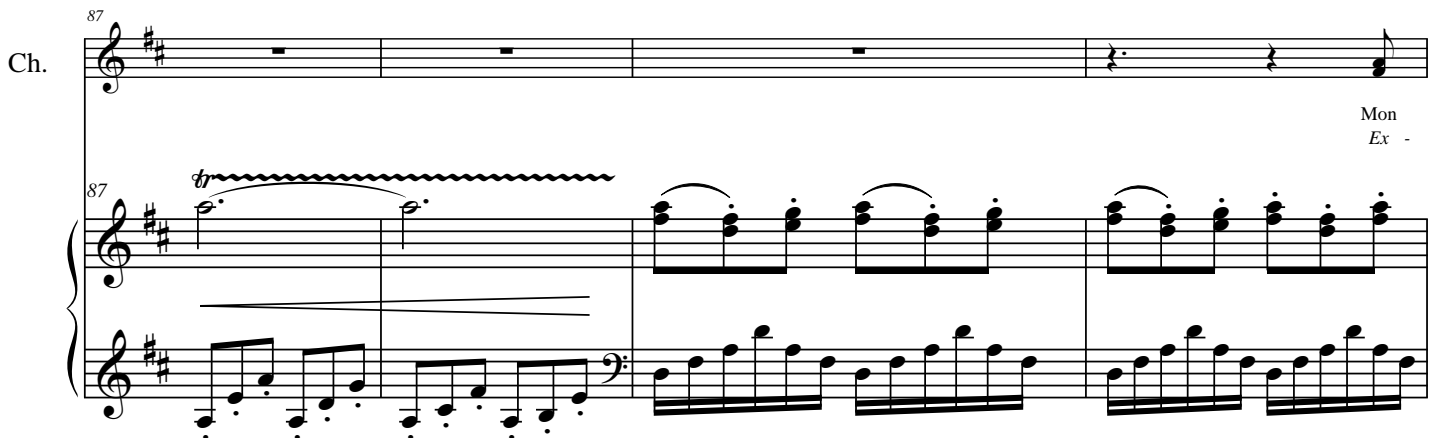
Ch. 

Que votre a - mour cé - leste en char-me tous les jours! Et nul moment per - du,
a - ni - ma me - a in a - tria Do - mi - ni Con - cu - pis - cit

Ch. 

nulle heu-re pro - fa - né - e, N'en ter - ni - ra le cours n'en ter - ni - ra le cours
et de - fi - cit a - ni - ma me - a in a - tria Do - mi - ni

Tutti

Ch. 

Mon
Ex -

Sortie Sanctae Familiae

91
Ch. Dieu bén - nis - sez la nou - velle an - née ren - dez heu - reux nos pa -
sul - ta - mus et Gau - de - a - mus Lae - ta - mus

Piano accompaniment for measures 91-93, featuring a steady eighth-note bass line and a treble line with chords and melodic fragments.

94
Ch. rents, nos a - mis elle est toute à vous elle nous est don - née
Can - ta - mus Ex - sul - ta - mus et Gau - de - a - mus

Piano accompaniment for measures 94-96, continuing the rhythmic pattern with harmonic support for the vocal lines.

97
Ch. pour mé - ri - ter le pa - ra - dis pour mé - ri - ter le
om - - - nis - - - ter - - - ra Al - le - lu - ia! Al -

Piano accompaniment for measures 97-99, with a more active treble line and consistent bass accompaniment.

100
Ch. pa - ra - dis Mon Dieu bén - nis - sez la
le - lu - ia! Ex - sul - ta - mus et

Piano accompaniment for measures 100-102, including a dynamic marking of *8^{va}* (octave) in the treble staff for the final measure.

Sortie Sanctae Familiae

103

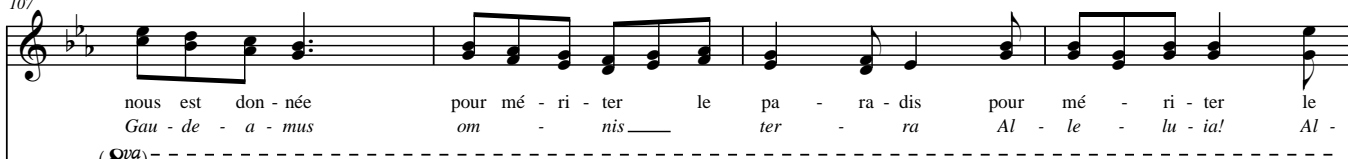
Ch. 

nou-velle an-née ren-dez heu-reux nos pa-rents, nos a-mis elle est toute à vous elle
Gau-de-a-mus Lae-ta-mus Can-ta-mus Ex-sul-ta-mus et

(8^{va})




107

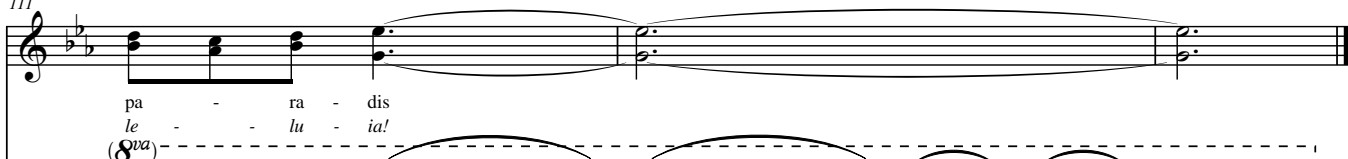
Ch. 

nous est don-née pour mé-ri-ter le pa-ra-dis pour mé-ri-ter le
Gau-de-a-mus om-nis ter-ra Al-le-lu-ia! Al-

(8^{va})



111

Ch. 

pa-ra-dis
le-lu-ia!

(8^{va})

