



Messe Festive
à l'usage
des
paroisses

édition remaniée
juillet 2007



Denis Alain Dion

dédiée à Yves Gazeau, Fils de Marie Immaculée
et à la paroisse de Saint-Hubert

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Kyrie

Denis Alain Dion

Andante ♩ = 92

Soprano

Alto

Tenor

Basse

Ky - - - ri - e e - lei - - -

Ky - ri - e e - lei - - - son e -

S

A

T

B

son e - lei - - - son

lei - - - son

Chri - - - ste e - lei - son

Chri - - - ste e - lei - son Chri -

11

S Ky - - - ri - e e -

A Ky - - ri - e e - lei -

T 8 Chri - - - ste e - lei - son Ky - - - ri -

B ste e - lei - son Chri - - - - ste

11

11

ped.

16

S lei - - - son e - lei - - - - son A - - -

A son e - lei - - - - son A - - - -

T 8 e e - lei - - - - - son A - - - - -

B e - - - lei - son A

16

16

manual

21

S

A

T

B

men

men

men

men

21

21

Detailed description: This is a page of a musical score for a vocal quartet and piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of five systems of staves. The first system contains four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each vocal staff has a melodic line with lyrics 'men' written below it. The Soprano staff starts with a measure number '21'. The second system contains a grand piano accompaniment with two staves (treble and bass clef). The piano part features a complex texture with chords and moving lines. The piano part also has measure numbers '21' and '8' indicated. The overall style is classical or romantic.

Gloria

version révisée mai 2007

Denis A. Dion

Coro

Glo - ri - a Glo - ri - a in ex - cel - sis De - o

I

2 soli

5 Glo - ri - a Glo - ri - a in ex - cel - sis De - o Lau - da -

5

II

10 mus te Be - ne - di - ci - mus te a - do - ra - mus te

10

D.C 2 soli

15

Glo - ri - fi - ca - mus te Gra - ti - as a - gi - mus ti - bi pro -

15

15

Detailed description: This system contains measures 15 through 19. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

20

Do - mi - ne
pter ma - gnam glo - ri - am tu - am Do - mi -

20

20

Detailed description: This system contains measures 20 through 23. The vocal line continues with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment continues with similar harmonic support.

24

De - us Rex cae - le - stis
ne De - us Rex cae - le - stis

24

24

Detailed description: This system contains measures 24 through 28. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active eighth-note pattern in the left hand.

29

De - us
De - - - us Pa - ter om - ni po - - - tens

29

29

Detailed description: This system contains measures 29 through 32. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the established harmonic and rhythmic patterns.

32
solo
32 A - men A - - - - - men
Coro
Glo - ri - a Glo - ri - a in ex - cel - sis De - o

36
36 A - men A - - - - - men
Glo - ri - a Glo - ri - a in ex - cel - sis De - o

Alleluia

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soprano
alto

sopranos

Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia

ténor
basse

basses

ah!

5

Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia

+ *ténors* ah!

ah!

8

Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia

Al - lé - lu - ia Al - lé - lu - ia

8

Al - lé - lu - ia Al - lé - lu - ia

Alleluia

10

10

13

13

Sanctus

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Andante $\bullet = 112$

ped.

4 **coro**

San - - - - ctus

7 San - - - - ctus San - - - - ctus

Sanctus

11

Do - mi - nus De - us Sa - ba - oth

15

solo

ple - - - ni sunt cae - - -

II manual

18

coro

li et ter - - - - ra Ho - san - na

I

ped.

22

Ho - san - na in ex - cel - sis

25 solo

Be - - - ne - - - di - - - ctus

II manual

28

qui ve - nit in no - mi - ne Do - mi - ni

31 coro

Ho - san - na Ho - san - na Ho - san - na in ex -

I

ped.

34

cel - sis!

Amen

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♩ = 108

men A - - - - - men

Anamnèse

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Célébrant

Il est grand le my - stè - re de la foi

4 Choeur

Nous pro - cla - mons ta mort Sei - gneur Jé - sus Nous

8

cé - lé - brons ta ré - sur - rec - tion Nous at - ten -

12

dons ta ve - nue dans la gloi - - - - re

Anamnèse

16

Al - lé - lu - ia! Al - lé - lu -

16

19

ia! Al - lé - lu - ia!

19

22

22

Agnus Dei

à la mémoire de Patrice

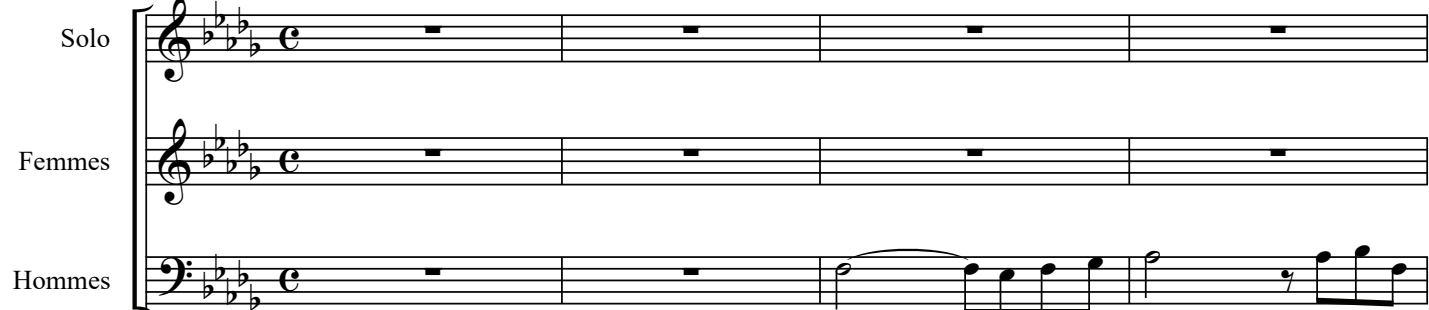
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Adagio ♩ = 52

Solo

Femmes

Hommes



A - - - gnus De - i qui tol -

Adagio

Orgue



5



mi - - - se - re - re no - bis mi - se - re -

lis pec - ca - ta mun - di

5



Agnus Dei

9

re no - bis

A - - - gnus De - i qui tol - lis pec - ca - ta mun - di

mi - - - se - re -

9

13

do - - - -

A - - - gnus De -

re no - bis mi - se - re - re no - bis A - - -

13

Agnus Dei

17

na do - - - - na do - - na no - - - bis

i qui tol - lis pec - ca - ta do - na no - bis

gnus De - i A - gnus De - i do - na no - bis

21

do - na pa - cem

pa - - - - cem

pa - - - - - cem

Jubilate Deo

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Andante ♩ = 76

solo

Ju - bi - la - te De - o

Ju - bi - la - te

Orgue

I

Ju - bi - la - te De - o Can - ta - te Do - mi - no

De - o Ju - bi - la - te De - o Can - ta - te

Jubilate Deo

6

Can - ta - te Do - mi - no Can - ta - te Do - mi - no Do - mi - no
Do - mi - no Can - ta - te Do - mi - no Can - ta - te Do - mi - no

fine

6

9 **Solo**

Hom - mes jus - tes chan - tez le Sei - gneur a - vec joie! Ser - vi - teurs de
De tout coeur chan - tez - lui un can - ti - que nou - veau Et de tout votre
Que nos coeurs soient rem - plis de con - fiance et de joie Car nous a - vons

II

I

9

Jubilate Deo

12

Dieu lou - ez - le sans vous las - ser!
art sou - te - nez l'ac - cla - ma - tion
cru à l'a - mour du Dieu vi - vant

Ju - bi - la - te De - o

Ju - bi - la - te

12

8 I

12

Detailed description: The image shows a musical score for 'Jubilate Deo'. It consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass). The bottom two staves are piano accompaniment (Right and Left Hand). The score is in G major (one sharp) and 4/4 time. The lyrics are in French. The number '12' appears at the beginning of the first, fourth, and fifth staves, indicating the measure number. The piano part includes dynamic markings '8' and 'I'.

4. La Parole de Dieu
est plus sûre qu'un roc
Toutes ses actions
sont justice et vérité

5. Gloire au Père très bon
à son fils Jésus Christ
Gloire au Saint-Esprit
maintenant et pour toujours