



MISSA

IN EXCELSIS

avril 2013 / révisée mai 2016

Denis Alain Dion

MISSA IN EXCELSIS  
pour les dimanches de Pâques

par  
Denis Alain Dion

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# Exsultate Deo

version mai 2016

Denis Alain Dion

Soprano solo

Soprano

Alto

Tenor

Basse

Manuels

Pédale

*mf* Ex - sul - ta - te De - o

*mf* Ex - sul - ta - te De - o

T

B

ad - ju - to - ri nos - tro Ex - sul - ta - te De - o ad - ju - to - ri nos - tro

ad - ju - to - ri nos - tro Ex - sul - ta - te De - o ad - ju - to - ri nos - tro

Exsultate Deo

12

T  
8 Ju - bi - la - te De - o Ju - bi - - - la - - - te

B  
Ju - bi - la - te De - o Ju - bi - - - la - - - te

16

Solo

S  
Ex - sul - ta - te De - o ad - ju - to - ri nos - tro

A  
Ex - sul - ta - te De - o ad - ju - to - ri nos - tro

T  
8 De - o

B  
De - o

16

Exsultate Deo

21

S  
Ex - sul - ta - te De - o ad - ju - to - ri nos - - tro

A  
Ex - sul - ta - te De - o ad - ju - to - ri nos - - tro

25

Solo

S  
Ju - bi - la - te De - o Ju - bi - - - la - - - te De - o

A  
Ju - bi - la - te De - o Ju - bi - - - la - - - te De - o

T  
8

B

25

Exsultate Deo

30

Solo *f* Ex - sul - ta - te De - o ad - ju - to - ri nos - tro

S *p* Ju - bi - la - te

A *p* Ju - bi - la - te

T *p* Ju - bi - la - te

B *p* Ju - bi - la - te

30

36

S Ex - sul - ta - te *mf* Ex - sul - ta - te Ju - bi - la - te

A Ex - sul - ta - te *mf* Ex - sul - ta - te Ju - bi - la - te

T Ex - sul - ta - te *mf* Ju - bi - la - te

B Ex - sul - ta - te *mf* Ju - bi - la - te

36 *cresc. poco a poco*

Exsultate Deo

41

Solo

S

A

T

B

Ex - sul - ta - te

Ex - sul - ta - te

41

I

45

The image shows a page of musical notation for the hymn 'Exsultate Deo'. It includes five vocal staves (Solo, Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics 'Ex - sul - ta - te' are written under the vocal staves. The piano part consists of two systems of staves, with the first system starting at measure 41 and the second at measure 45. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests, and includes a first ending bracket labeled 'I'.

50

Solo *ff* Ju - bi - la-te De - o Ju - bi - - - la - - - te De - o

S *ff* Ju - bi - la-te De - o

A *ff* Ju - bi - la-te De - o

T *ff* Ju - bi - la-te De - o

B *ff* Ju - bi - la-te De - o

55

Solo Ex - sul - ta - te De - o

S *rit.* Ju - bi - - - - la - te De - o

A *rit.* Ju - bi - - - - la - te De - o

T *rit.* Ju - bi - - - - la - te De - o

B Ju - bi - - - - la - te De - o





# Kyrie

## Missa In excelsis

Denis Alain Dion

**Adagio assai**

Soprano Solo

Soprano

Alto

Tenor

Basse

Manuels

Pédale

*p* Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

*p* Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

*pp*

*pp*

Kyrie

6

S Ky - ri - e e - le - i - son *mp* Ky - ri - e e - le - i - son *mf* Ky - ri - e e -

A Ky - ri - e e - le - i - son *mp* Ky - ri - e e - le - i - son Ky - - -

6

*cresc.*

11

S le - i - son, e - le - i - son, e - le - - - - i - son

A ri - e e - le - i - son e - le - - - - i - son

11

# Kyrie

15

T *mp* Chri - ste e - le - i - son Chri - ste e - le - i - son Chri - ste e -

B *mp* Chri - ste e - le - i - son Chri - ste e - le - i - son Chri - ste e -

15

20

T le - i - son *mf* Chri - ste e - le - i - son e - le - i - son Chri - ste e -

B le - i - son Chri - - - - - ste Chri - ste e -

20

20



# Kyrie

30

Solo

S

A

T

B

*pp* Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

*pp* Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

*pp* Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

*pp* Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

*pp* Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

30

*cresc.*

Kyrie

35

Solo

S

A

T

B

8

35

Ky - ri - e e - le - i - son

*f* Ky - ri - e e - le - i - son *mf* Ky - ri - e e - le - i - son *pp*

*f* Ky - ri - e e - le - i - son *mf* Ky - ri - e e - le - i - son *pp*

*f* Ky - ri - e e - le - i - son *mf* Ky - ri - e e - le - i - son *pp*

*f* Ky - ri - e e - le - i - son *mf* Ky - ri - e e - le - i - son *pp*

*f* *mf*

# Gloria

## Missa In excelsis

Denis Alain Dion

Moderato  
*a capella*

Soprano  
Solo

*mf* Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o

10

S *f* Glo - ri - a Glo - ri - a in ex - cel - sis

A *f* Glo - ri - a Glo - ri - a in ex - cel - sis

T *f* Glo - ri - a Glo - ri - a in ex - cel - sis

B *f* Glo - ri - a Glo - ri - a in ex - cel - sis

10

*f*



Gloria

Andante

16

Solo

S

A

T

B

De - - - - o

De - - - - o

De - - - - o

De - - - - o

16

Andante

*mf*

21

S

A

21

*mf* Lau-da-mus\_\_ te Be-ne - di-ci-mus te

*mf* Lau-da-mus\_\_ te Be-ne - di-ci-mus te

Gloria

25

S A - do - ra - mus te Glo - ri - fi - ca - mus te

A A - do - ra - mus te Glo - ri - fi - ca - mus te Gra - ti - as a - gi - mus ti - bi

T A - do - ra - mus te Glo - ri - fi - ca - mus te Gra - ti - as a - gi - mus ti - bi

B A - do - ra - mus te Glo - ri - fi - ca - mus te

25

29

S pro - pter ma - gnam glo - ri - am tu - am Do - - - - mi - ne

A pro - pter ma - gnam glo - ri - am tu - am Do - - - - mi - ne

T pro - pter ma - gnam glo - ri - am tu - am Do - - - - mi - ne

B pro - pter ma - gnam glo - ri - am tu - am Do - - - - mi - ne

29

Gloria

33

S De - - - us Rex cae - le - stis Do - - - mi - ne De - us

A De - - - us Rex cae - le - stis Do - mi - - ne De - us

T De - - - us Rex cae - le - stis Do - mi - - ne De - us

B De - - - us Rex cae - le - stis Do - mi - - ne De - us

37

S Rex cae - les - tis

A Rex cae - les - tis

Gloria

41

Piano accompaniment for measures 41-44. The right hand features chords and a melodic line, while the left hand plays chords. A grand staff with a bass line is shown below.

45

S  
om - ni - po - tens

A  
om - ni - po - tens

T  
om - ni - po - tens

B  
**Solo** De-us Pa - ter om - ni - po - tens **Tutti** om - ni - po - tens

45

Vocal and piano accompaniment for measures 45-48. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics, and piano accompaniment. The Bass part is marked 'Solo' and 'Tutti'.

# Gloria

49

S Do-mi-ne Fi-li u - ni - ge-ni - te Je - su Chri - ste

A Do-mi-ne Fi-li u - ni - ge-ni - te Je - su Chri - ste

T Je - su Chri - ste

B Je - su Chri - ste

49

54

S Je - su Chri - ste Je - su Chri - ste

A Je - su Chri - ste Je - su Chri - ste

T Je - su Chri - ste Je - - - - su

B Je - su Chri - ste Je - su Chri - ste

54

# Gloria

58

Solo

Domine Deus, Agnus Dei, Filius Patris Qui tol - lis pec - ca - ta mun - di

*p* *col canto*

60

Solo

mi - se - re - re no - bis Qui tol - lis pec - ca - ta — mun - di sus - ci - pe de pre -

64

Solo

ca - ti - o - nem no - stram Qui se - des Qui se - des ad dex - te - ram

# Gloria

68

Solo

pa - - - - tris

S

*mp* mi - se - re - re no - bis mi - se - re - re no - bis

A

*mp* mi - se - re - re no - bis mi - se - re - re no - bis

T

*mp* mi - se - re - re no - bis mi - se - re - re no - bis

B

*mp* mi - se - re - re no - bis mi - se - re - re no - bis

68

*mp*

72

**Tempo primo**

*f*

Gloria

81

S Tu so - lus Do - mi - nus Tu so - lus Al - tis - si - mus

A Tu so - lus Do - mi - nus Tu so - lus

T Qu - ni - am tu so - lus San - ctus Tu so - lus Do - mi - nus Tu so - lus

B Qu - ni - am tu so - lus San - ctus Tu so - lus Do - mi - nus Tu so - lus

Detailed description: This block contains the first system of the musical score, measures 81 through 86. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The vocal parts have lyrics in Latin. The piano part includes a double bass line and a grand staff with treble and bass clefs. Trills and triplets are indicated with '3' and a bracket. The key signature has one sharp (F#) and the time signature is common time (C).

87

S Tu so - lus Al - tis - si - mus Je - su Chri - - - ste

A Tu so - lus Al - tis - si - mus Je - su Chri - - - ste

T Tu so - lus Al - tis - si - mus Je - su Chri - - - ste

B Tu so - lus Al - tis - si - mus Je - su Chri - - - ste

Detailed description: This block contains the second system of the musical score, measures 87 through 92. It features the same five staves as the first system. The vocal parts continue with lyrics. The piano part continues with accompaniment. Trills and triplets are indicated with '3' and a bracket. The key signature has one sharp (F#) and the time signature is common time (C).



Gloria

92

Solo

Je - su Chri - - - ste

S

*f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

A

*f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

T

*f* Cum San - cto Spi - ri - tu in glo - ri - a

B

*f* Cum San - cto Spi - ri - tu in glo - ri - a

92

I + trompette 8'

*f*

97

S

tris Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris Cum San - cto Spi - ri - tu

A

tris Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris Cum San - cto Spi - ri - tu

T

De - i Pa - tris Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris Cum San - cto Spi - ri - tu

B

De - i Pa - tris Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris Cum San - cto Spi - ri - tu

97

Gloria

101

Solo

S

A

T

B

A - - - - - men. A - - - - - men.

A - - - - - men A - - - - - men.

A - - - - - men A - - - - - men.

A - - - - - men A - - - - - men.

A - - - - - men A - - - - - men.

101

*rall.*

# Sanctus

Missa In Excelsis

Denis Alain Dion

Andante

Soprano solo

Manuels

Pédale

*mf* San - ctus San - ctus

Detailed description: This system contains the first four measures of the piece. The Soprano solo part begins with a rest in the first two measures, then enters in the third measure with a half note G4, followed by a half note A4 in the fourth measure. The piano accompaniment features a steady eighth-note triplet pattern in both hands. The Pedal part consists of a single half note G2 in the third measure and a half note A2 in the fourth measure. The time signature is 3/4 and the key signature has one flat (B-flat).

Solo

San - ctus Do - - - - mi - nus De - us

Detailed description: This system contains measures 5 through 9. The Soprano solo part has a long melodic line starting with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with the eighth-note triplet pattern. The Pedal part continues with a steady eighth-note pattern. The time signature remains 3/4.

Sanctus

10

Solo

Sa - - - - - ba - oth

S

*p* San - ctus San - ctus San - ctus

A

*p* San - ctus San - ctus San - ctus

14

Solo

ple - ni sunt cae - li et ter - - - - ra

S

*mf* San - ctus

A

*mf* San - ctus

T

8

*mf* San - ctus

B

*mf* San - ctus

14

# Sanctus

18

S  
San - ctus San - ctus Do - - - -

A  
San - ctus San - ctus Do - - - -

T  
8 San - ctus San - ctus Do - - - -

B  
San - ctus San - ctus Do - - - -

Detailed description: This system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are 'San - ctus San - ctus Do - - - -'. The piano accompaniment features a prominent triplet pattern in the right hand, with a steady bass line in the left hand.

22

S  
- - mi - nus De - - - us Sa - - - - - ba -

A  
- - mi - nus De - - - us Sa - - - - - ba -

T  
8 - - mi - nus De - - - us Sa - - - - - ba -

B  
- - mi - nus De - - - us Sa - - - - - ba -

22

Detailed description: This system continues the vocal staves and piano accompaniment. The lyrics are '- - mi - nus De - - - us Sa - - - - - ba -'. The piano accompaniment continues with the triplet pattern in the right hand and a steady bass line in the left hand. The page number '27' is visible at the bottom center.

page 27

# Sanctus

26

Solo

S

A

T

B

ple - ni sunt cae - - - li

oth \_\_\_\_\_

oth \_\_\_\_\_

oth \_\_\_\_\_

oth \_\_\_\_\_

26

# Sanctus

30

Solo

S  
cae - li *f* Ho - - -

A  
glo - ri - a tu - a *f* Ho - - -

T  
8 et - - - ter - - - ra *f* Ho - - -

B  
glo - ri - a tu - - a *f* Ho - - -

30

Sanctus

35

S  
san - - - - - na in

A  
san - - - - - na in

T  
8  
san - - - - - na in

B  
san - - - - - na in

40

S  
ex - - - - - cel - - - - - sis

A  
ex - - - - - cel - - - - - sis

T  
8  
ex - - - - - cel - - - - - sis

B  
ex - - - - - cel - - - - - sis

40



# Sanctus

44

Solo

Be - ne - di - ctus \_\_\_\_\_ qui ve - nit \_\_\_\_\_ in no - mi - ne

52

Solo

Do - mi - ni Be - ne - di - ctus \_\_\_\_\_ qui ve -

# Sanctus

59

Solo

S

A

T

B

*f* Ho - - - san - - - - - na

*f* Ho - - - san - - - - - na

*f* Ho - - - san - - - - - na

*f* Ho - - - san - - - - - na

8

59

# Sanctus

65

Solo

*ff* in ex - - - cel - - -

S

in ex - - - cel - - -

A

in ex - - - cel - - -

T

in ex - - - cel - - -

B

in ex - - - cel - - -

65

The musical score for measures 65-68 of the Sanctus. It features five vocal staves (Solo, S, A, T, B) and a piano accompaniment. The vocal parts are in a high register, with a long melisma on the words 'in ex-cel-sis'. The piano accompaniment consists of a right hand with triplet eighth notes and a left hand with sustained chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Sanctus

69

Solo

S

A

T

B

8

sis

sis

sis

sis

sis

ff

3

3

3

3

3

3

71

3

3

3

3

# Anamnèse

## Missa In Excelsis

Denis Alain Dion

Basse

Manuels

My - ste - ri - um My - ste - ri - um \_\_\_\_\_ fi - de - i

*ppp*

S

A

T

B

5

Mor - tem tu - am an - nun - ti - a - mus Do - mi - ne et

Mor - tem tu - am an - nun - ti - a - mus \_\_\_\_\_ Do - mi - ne et

Mor - tem tu - am an - nun - ti - a - mus \_\_\_\_\_ Do - mi - ne et

Mor - tem tu - am an - nun - ti - a - mus \_\_\_\_\_ Do - mi - ne et

5

# Anamnèse

11

S  
tu - am re - sur - - - re - cti - o - nem con - - - fi - te - mur

A  
tu - am re - sur - - - re - cti - o - nem con - - - fi - te - mur

T  
8  
tu - am re - sur - - - re - cti - o - nem con - - - fi - te - mur

B  
tu - am re - sur - - - re - cti - o - nem con - - - fi - te - mur

17

S  
con - - - fi - te - mur do - nec ve - - - ni - as ve - - - ni -

A  
con - - - fi - te - mur

T  
8  
con - - - fi - te - mur do - nec ve - - - ni - as

B  
con - - - fi - te - mur do - nec ve -

17

Anamnèse

22

S  
as do - nec ve - - ni - as ve - ni - as

A  
do - nec ve - - ni - as do - nec ve - - ni - as ve - ni - as

T  
8 do - nec ve - ni - as do - nec ve - ni - as ve - ni - as

B  
- ni - as do - nec ve - - ni - as ve - ni - as

22

# Agnus Dei

## Missa In Excelsis

Denis Alain Dion

Manuels

*mp*

Pédale

S

A

5

A - gnus — De - i A - gnus — De - i qui tol - lis pec - ca - ta

A - gnus — De - i A - gnus — De - i qui tol - lis pec - ca - ta

5



Agnus Dei

11

S  
mun - di mi - se - re - re no - - - bis mi -

A  
mun - di mi - se - re - re no - - - bis mi -

17

S  
se - re - re no - - - bis

A  
se - re - re no - - - bis

T  
8 *mp* A - gnus De - i A - gnus

B  
*mp* A - gnus De - i A - gnus

17

# Agnus Dei

23

Solo

T

B

De - i qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta pec -

De - i qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta pec -

28

Solo

T

B

ca - - - - ta - - - - mun - di

ca - ta - mun - - - di

ca - ta - mun - - - di

# Agnus Dei

35

S mi - se - re - re no - - - bis mi - se - re - re no - bis mi - se -

A mi - se - re - re no - - - bis mi - se - re - re no - bis mi - se -

T mi - se - re - re no - - - bis

B mi - se - re - re no - - - bis

35

41

S re - re mi - se - re - re no - bis *f* A - gnus -

A re - re mi - se - re - re no - bis *f* A - gnus -

T *f* A - gnus - De - i

B *f* A - gnus - De - i

41

41

41

# Agnus Dei

49

S De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di

A De - i qui tol - lis pec - ca - ta mun - di

T qui tol - lis pec - ca - ta pec - ca - ta mun - di do - - -

B qui tol - lis pec - ca - ta mun - di do - - -

mf

55

S do - - - na do - na pa - cem

A do - - - na do - na pa - cem

T na pa - cem do - - - na do - na pa - cem

B na pa - cem do - - - na do - na pa - cem

55

Agnus Dei

61

Piano accompaniment for measures 61-65. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

66

S  
do - - - na pa - - - cem

A  
do - - - na pa - - - cem

T  
do - - - na pa - - - cem

B  
do - - - na pa - - - cem

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a single note with a long horizontal line underneath, indicating a sustained vocal line. The lyrics are "do - - - na pa - - - cem".

66

Piano accompaniment for measures 66-70. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with the same accompaniment style as the previous section, ending with a final chord in the right hand.

# Angelus Domini

Communion  
Missa In Excelsis

Denis Alain Dion

Adagio

Manuels

Pédales

S1  
2

A

6

*pp* An - - - ge - lus Do - mi - ni *p* des - cen -

*pp* An - - - ge - lus Do - mi - ni *p* des - cen -

# Angelus Domini

12

S1  
2

A

dit in cae - - - lo *mp* An - - - ge - lus Do - mi-ni

dit in cae - - - lo *mp* An - - - ge - lus Do - mi-ni

3

18

S1  
2

A

des - cen - dit in cae - - - - lo et di - xit

des - cen - dit in cae - - - - lo et di - xit

3

Angelus Domini

23

S1  
2

et di - - - xit mu - li - e - ri - bus

A

et di - - - xit mu - li - e - ri - bus

B

*mysterioso*

*p* Quem quae - ri - tis Quem

23

*ad lib.*

29

S1  
2

*mf* su - re - xit

A

*mf* su - re - xit

T

*Solennel*

*f* sur - re - xit su - re - xit

B

quae - ri - tis *f* sur - re - xit su - re - xit

29



Angelus Domini

35

T  
8  
su - re - xit su - - - re - - - - xit *f* Al - le - lu - ja

B  
su - re - xit su - - - re - - - - xit *f* Al - le - lu - ja

39

S1  
2  
Al - le - lu - ja Al - le - lu - ja

A  
Al - le - lu - ja Al - le - lu - ja

T  
8  
Al - le - lu - ja Al - le - lu - ja

B  
Al - le - lu - ja Al - le - lu - ja

Angelus Domini

43

S1  
2

A

T

B

Al - le - lu - ja — Al - le - lu - ja —

Al - le - lu - ja — Al - le - lu - ja —

Al - le - lu - ja — Al - le - lu - ja —

Al - le - lu - ja — Al - le - lu - ja —

43

*f* *decresc.*

48

S1  
2

A

48

*pp* An - ge - lus

*pp* An - - - ge - lus

*pp* An - - - ge - lus

*pp*

# Angelus Domini

53

S1  
2

Do - mi - ni

morendo

A

Do - mi - ni

morendo

53

The musical score consists of four staves. The top two staves are for voices: Soprano 1 (S1) and Alto (A). Both parts begin at measure 53 with the lyrics 'Do - mi - ni'. The Soprano part features a melodic line with a long note on 'ni' that is held over into the next measure. The Alto part has a similar melodic line. Both vocal parts end with a 'morendo' instruction. The bottom two staves are for piano accompaniment. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a simple harmonic accompaniment with long notes. The key signature is three sharps (F#, C#, G#).

Angelus Domini  
descendit in caelo  
et dixit mulieribus:  
Quem quaeritis surrexit,  
alleluja!

*Un ange du Seigneur  
descendit du ciel  
et dit aux femmes:  
Celui que vous cherchez est ressuscité  
alléluia!*

# Mane nobiscum

Sortie  
Missa In Excelsis

Denis Alain Dion

The musical score is arranged in two systems. The first system includes:

- Soprano solo:** Melody with lyrics "Ma - - - - - ne - - - - - no - bis -".
- Baryton solo:** Melody with lyrics "Ma - - - - - ne - - - - - no - bi - scum".
- Soprano Alto:** Empty staff.
- Ténor Basse:** Empty staff.
- Manuels:** Piano accompaniment with chords and arpeggiated figures.
- Pédale:** Empty staff.

The second system includes:

- Sop. solo:** Melody with lyrics "cum Do - mi - ne Do - - - mi - ne".
- Bar. solo:** Melody with lyrics "Do - mi - ne Do - - - mi - ne".
- S A:** Soprano Alto vocal line with lyrics "Al - - le - lu -".
- T B:** Tenor Bass vocal line.
- Manuels:** Piano accompaniment with arpeggiated figures.
- Pédale:** Empty staff.

Mane nobiscum

11

Sop. solo

Bar. solo

S  
A

T  
B

ia Al - - le - lu - ia

Ma - - -

Ma - - -

16

Sop. solo

Bar. solo

ne - - - no - bis - cum Do - mi-ne Do - - - mi-

ne - - - no - bis - cum Do - mi-ne Do - - - mi-

# Mane nobiscum

22

Sop. solo

ne

Ma -

Bar. solo

8

ne

Ma - - -

S

A

Al - le - lu - ia Al - le - lu - ia

T

B

28

Sop. solo

ne no - bis - cum Do - mi - ne

Bar. solo

8

ne no - bis - cum Do - mi - ne

S

A

Al - le - lu -

T

B

# Mane nobiscum

33

S  
A

T  
B

ia Al - - le - lu - ia

33

33

33

Detailed description: This system contains the vocal and piano accompaniment for measures 33-37. The Soprano Alto and Tenor Bass parts are shown with lyrics. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

Sop. solo

Bar. solo

38

38

38

quo - ni - am

quo - ni - am ad - ves - pe - ras -

Detailed description: This system contains the vocal and piano accompaniment for measures 38-44. It features solo parts for Soprano and Baritone. The piano accompaniment continues with its characteristic texture of sixteenth-note runs and sustained chords.

Sop. solo

Bar. solo

45

45

45

ad - ves - pe - ras - cit ad - ves - pe - ras - cit

cit ad - ves - pe - ras - cit ad - ves -

Detailed description: This system contains the vocal and piano accompaniment for measures 45-49. It features solo parts for Soprano and Baritone. The piano accompaniment continues with its characteristic texture of sixteenth-note runs and sustained chords.

# Mane nobiscum

52

Sop. solo

ad - ves - pe - ras - cit quo - ni - am ad - ves -

Bar. solo

pe - ras - cit quo - ni - am ad - ves - pe - ras -

59

Sop. solo

pe - ras - cit

Bar. solo

cit

66

Sop. solo

Ma - - - - - ne no - bis - cum Do - mi - ne

Bar. solo

Ma - - - - - ne no - bis - cum Do - mi - ne



Mane nobiscum

71

Sop. solo

Bar. solo

S  
A

T  
B

Ma - - - -

quo -

76

Sop. solo

Bar. solo

S  
A

T  
B

ne - - - - no - bis - cum

ni - am ad - ves - pe - ras - cit

Al - le - lu - ia Al -

# Mane nobiscum

82

Sop. solo

Bar. solo

S  
A

T  
B

8

quo - ni - am ad - ves -

Ma - - - - - ne

le - lu - ia

88

Sop. solo

Bar. solo

S  
A

T  
B

8

pe - ras - cit

no - bis - cum

Al - le - lu - ia Al - le - lu - - - ia

Mane nobiscum

94

Sop. solo

Bar. solo

S

A

T

B

Do - - - - - mi - num

Do - - - - - mi - num

*rall.*

*ff rall.*

Detailed description: This is a musical score for the piece 'Mane nobiscum'. It features a Soprano solo and a Baritone solo at the top, with SATB choir parts below. The piano accompaniment is shown at the bottom. The score is in G major and 4/4 time. The lyrics are 'Mane nobiscum Domine quoniam advesperascit. Alleluia' in Latin and 'Demeurez avec nous, Seigneur parce qu'il se fait tard. Alléluia' in French. The score includes dynamic markings like *rall.* and *ff rall.* and articulation marks like accents and slurs.

Mane nobiscum Domine  
quoniam advesperascit.  
Alleluia

Demeurez avec nous, Seigneur  
parce qu'il se fait tard.  
Alléluia