

MESSE

LAUDATE DOMINUM IN SONO TUBÆ



PAR
DENIS ALAIN DION

JANVIER 2019

MESSE
LAUDATE DOMINUM IN SONO TUBÆ

par

Denis Alain Dion

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<i>avec le tambourin et avec des danses</i>	
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Entrée Psaume 150

Messe Laudate Dominum in sono tubæ

Denis Alain Dion

Maestoso

Trompette sib *mf*

Soprano *f* Al-le-lu - ia

Alto *f* Al-le-lu - ia

Ténor *f* Al-le-lu - ia

Basse *f* Al-le-lu - ia

Orgue *mf* ped.

Allegro

Trp. 8

S 8 Al-le-lu - ia

A Al-le-lu - ia

T 8 Al-le-lu - ia *mf* Lau - da - te Do-mi -

B Al-le-lu - ia *mf* Lau - da - te Do-mi -

Orgue **Allegro**

Entrée

14

Trp.

S

A

T

B

Lau - da - te Do-mi - num in san - ctis e - - - -

Lau - da - te Do-mi - num in san - ctis e - - - -

num Lau - da - te Do-mi - num in san - ctis e - - - -

num Lau - da - te Do-mi - num in san - ctis e - - - -

19

Trp.

S

A

T

B

ius Lau - da - te Do-mi - num Lau-da - te e-um in

ius Lau - da - te Do-mi - num Lau-da - te e-um in

ius Lau - da - te Do-mi - num Lau-da - te e-um in

ius Lau - da - te Do-mi - num Lau-da - te e-um in

Entrée

24

Trp.

S

A

T

B

so - no tu-bæ in tym - pa - no et cho - ro

so - no tu-bæ in tym - pa - no et cho - ro

so - no tu-bæ in tym - pa - no et cho - ro

so - no tu-bæ in tym - pa - no et cho - ro

29

Trp.

S

A

T

B

mp Lau - da - te Do - - - mi - - - num in

mp Lau - da - te Do - - - mi - - - num in

mp Lau - da - te Do - - - mi - - - num in

mp Lau - da - te Do - - - mi - - - num in

Entrée

34

Trp.

S

A

T

B

so - no tu-bæ *mf* in so - no tu-bæ

so - no tu-bæ *mf* in so - no tu-bæ *f* lau-da

so - no tu-bæ *mf* in so - no tu-bæ

so - no tu-bæ *mf* in so - no tu-bæ *f* lau - da - - te e -

39

Trp.

S

A

T

B

f lau - da - - te e - um lau - da - te e - um in or - ga - no

te e - - - um lau - da - te lau - da - te e - um in or - ga - no

f lau - da - te e - - - um lau - - - da - te e - um in or - ga - no

- - - um lau - da - - te e - um lau - da - te e - um in or - ga - no

Entrée

44

Trp.

S

A

T

B

in tu - bæ

in tu - bæ

in tu - bæ

in tu - bæ

47

Trp.

S

A

T

B

Om - - - nis spi - - - ri - tus

Om - - - nis spi - - - ri - tus

Om - - - nis spi - - - ri - tus

Om - - - nis spi - - - ri - tus

Entrée

50

Trp.

S

A

T

B

lau - - - det Do - - - mi - num Al-le-lu - ia

50

53

Trp.

S

A

T

B

Al-le-lu - ia Al - le - lu - ia

53

Al-le-lu - ia Al - le - lu - ia

53

Gloria

8

Trp.

S

A

T

B

mp Et in ter-ra pax ho-mi-ni - bus bo-næ vo-lun - ta - tis.

mp Et in ter-ra pax ho-mi-ni - bus bo-næ vo-lun - ta - tis.

mp Et in ter-ra pax ho-mi-ni - bus bo-næ vo-lun - ta -

mp Et in ter-ra pax ho-mi-ni - bus bo-næ vo-lun - ta -

13

Trp.

S

A

T

B

f

mf Lau - da - mus te Be-ne - di - ci-mus_ te

mf Lau - da - mus te Be-ne - di - ci-mus_ te

tis. *mf* Lau - da - mus te Be-ne - di - ci-mus_ te

tis. *mf* Lau - da - mus te Be-ne - di - ci-mus_ te

13

poco più Allegro

mf

ped.

Gloria

17

Trp.

S

A

T

B

a-do-ra - mus te Glo-ri - fi - ca-mus_ te

a-do-ra - mus te Glo-ri - fi - ca-mus_ te

a-do-ra - mus te Glo-ri - fi - ca-mus_ te

a-do-ra - mus te Glo-ri - fi - ca-mus_ te

21

Trp.

S

A

T

B

a - gimus ti - bi pro - pter ma - gnam

a - gimus ti - bi pro - pter ma - gnam

Gra - ti-as, Gra - tias a - gimus ti - bi pro - pter ma - gnam

Gra - ti-as, Gra - tias a - gimus ti - bi pro - pter ma - gnam

Gloria

26

Trp.

S

A

T

B

glo - ri-am, glo - ri-am, *f* glo - ri-am tu - am.

glo - ri-am, glo - ri-am, *f* glo - ri-am tu - am.

glo - ri-am, glo - ri-am, *f* glo - ri-am tu - am.

glo - ri-am, glo - ri-am, *f* glo - ri-am tu - am.

29

Trp.

S

A

T

B

p Do - mi - ne De - us, Rex cæ - le - stis, De - us Pa - ter om - ni - po - tens

p Do - mi - ne De - us Rex cæ - le - stis, De - us Pa - ter om - ni - po - tens

p Do - mi - ne Rex cæ - le - stis, De - us Pa - ter om - ni - po - tens

p Do - mi - ne Rex cæ - le - stis De - us Pa - ter om - ni - po - tens

Gloria

35 *solo soprano*

S Do - mi - ne Fi - li u - ni - ge - ni - te, Ie - su Chri - ste.

35 *p*

ped.

41

S sopranos *f* Qui tol - lis pec -

A altos *f* Qui tol - lis pec -

T ténors *f* Qui tol - lis pec -

B *solo basse* *f* Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris. *f* Qui tol - lis pec -

41

49

S ca - ta - mun - di, *mp* mi - se - re - re no - bis.

A ca - ta - mun - di, *mp* mi - se - re - re no - bis.

T ca - ta - mun - di, *mp* mi - se - re - re no - bis.

B *solo basse* *mp* ca - ta - mun - di, *mp* mi - se - re - re no - bis. *f* Qui tol - lis pec - ca - ta mun - di,

49

Gloria

56

Trp.

B

sus - ci-pe — de-pre-ca - ti - o - nem no - stram. Qui se - des ad

56

62

Trp.

S

pp mi - se - re - re no - - bis.

altos

pp mi - se - re - re no - - bis.

T

pp mi - se - re - re no - - bis.

B

dex - te - ram — Pa - tris, pp mi - se - re - re no - - bis.

62

8

Gloria

70

Trp.

mf

75

S

mf Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus Tu so - lus al - tis - si - mus,

A

mf Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus Tu so - lus al - tis - si - mus,

T

mf Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus Tu so - lus al - tis - si - mus,

B

mf Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus Tu so - lus al - tis - si - mus,

79

Trp.

ff

Un peu plus vite

S

f Ie - su Chri - ste. Ie - su Chri - ste.

A

f Ie - su Chri - ste. Ie - su Chri - ste.

T

f Ie - su Chri - ste. Ie - su Chri - ste. *mf* Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

B

f Ie - su Chri - ste. Ie - su Chri - ste. *mf* Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

Gloria

84

S *mf* Cum Sancto Spi-ri-tu, in glori-a De-i Patris. Cum Sancto Spi-ri-tu, in

A *mf* Cum Sancto Spi-ri-tu, in glori-a De-i Patris. Cum Sancto Spi-ri-tu, in

T *mf* Cum Sancto Spi-ri-tu, in glori-a De-i Patris. Cum Sancto Spi-ri-tu, in

B *mf* Cum Sancto Spi-ri-tu, in glori-a De-i Patris. Cum Sancto Spi-ri-tu, in

89

Trp. *f*

S *f* glo-ri-a De-i Patris. A - men A - men A - - men

A *f* glo-ri-a De-i Patris. A - men A - men A - - men

T *f* glo-ri-a De-i Patris. A - men A - men A - - men

B *f* glo-ri-a De-i Patris. A - men A - men A - - men

Alleluia

Messe Laudate Dominum in sono tubæ

Denis Alain Dion

Trompette si

Soprano

Alto

Ténor

Basse

Orgue

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

13

Trp.

13

S

A

T

B

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Sanctus

Messe Laudate Dominum in sono tubæ

Denis Alain Dion

Trompette sib *mf*

Soprano *mf* San - ctus San - ctus

Alto *mf* San - ctus San - ctus

Ténor *mf* San - ctus San - ctus

Basse *mf* San - ctus San - ctus

Orgue *mf* manuel ped.

Trp. *f*

S *f* San - ctus Do - mi-nus De - us Sa - ba-oth

A *f* San - ctus Do - mi-nus De - us Sa - ba-oth

T *f* San - ctus Do - mi-nus De - us Sa - ba-oth

B *f* San - ctus Do - mi-nus De - us Sa - ba-oth

Sanctus

15

Trp.

Ténors

Basses

mf Ple - ni sunt cæ - li et ter -

mf Ple - ni sunt cæ - li et ter - ra

mp

20

Trp.

S

A

T

B

mf Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a *f* Ho - san - na

mf Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a *f* Ho - san - na

ra Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a *f* Ho - san - na

Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a *f* Ho - san - na

f

Sanctus

26

Trp.

26

S

A

T

B

f

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

32

S

A

T

B

32

p

solo Alto 1

Sopranos

Be-ne-di-ctus qui ve - nit in no-mi-ne Do - mi-ni

solo Alto 2

Altos

Be-ne-di-ctus qui ve - nit in no - mi - ne Do-mi-ni

Ténors

Be-ne-di-ctus qui ve - nit in no - mi -

Basses

Be-ne-di-ctus qui ve - nit in no - mi - ne Be - ne - di -

Sanctus

38

Trp.

S

A

T

B

mp

Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne in no - mi - ne Do - mi - ni

nit in no - mi - ne qui ve - nit in no - mi - ne in no - mi - ne Do - mi - ni

ne Be - ne - di - ctus qui ve - nit in no - mi - ne in no - mi - ne Do - mi - ni

ctus qui ve - nit Be - ne - di - ctus no - mi - ne in no - mi - ne Do - mi - ni

46

Trp.

S

A

T

B

f

f Ho - san - na Ho - san - na Ho - san - na in ex - cel -

f Ho - san - na Ho - san - na Ho - san - na in ex - cel -

f Ho - san - na Ho - san - na

f Ho - san - na Ho - san - na

Sanctus

52

Trp. *ff*

S
sis Ho - san - na in ex - cel - sis

A
sis Ho - san - na in ex - cel - sis

T
8 Ho - san - na in ex - cel - sis in ex - cel - sis

B
Ho - san - na in ex - cel - sis in ex - cel - sis

52

Piano

Detailed description: This page of a musical score for the Sanctus movement, measures 52-55. The score is written for a full orchestra and choir. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and voices are: Trumpet (Trp.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The lyrics are: 'sis Ho - san - na in ex - cel - sis in ex - cel - sis'. The piano part features a complex rhythmic accompaniment with many sixteenth notes and chords. The vocal parts have long, sustained notes, particularly in the Soprano and Alto parts. The Trumpet part has a dynamic marking of *ff* (fortissimo). The page number '52' is written in a box at the beginning of each staff.

Agnus Dei

Messe Laudate Dominum in sono tubæ

Denis Alain Dion

Grave

Trompette sib

Soprano
mf A - gnus De - i qui tol - lis pec - ca - ta mun - di

Alto
mf A - gnus De - i qui tol - lis pec - ca - ta mun - di

Ténor
mf A - gnus De - i qui tol - lis pec - ca - ta mun - di

Basse

Orgue

8

Tmp. *f* *cadenza* *ad lib.*

8

S *f* mi - se-re - re mi - se-re - re no - bis

A *f* mi - se-re - re mi - se-re - re no - bis

T *f* mi - se-re - re mi - se-re - re no - bis

B *f* mi - se-re - re mi - se-re - re no - bis

8

ped.

Agnus Dei

14

Trp.

14

mp

p

ped.

19

S

mp A - - - - gnus De - - - - i A - - - - gnus

alto solo 1

A

mp A - - - - gnus De - i A -

alto solo 2

19

22

S

De - - - i qui tol - - - lis pec - ca - - - - ta

A

gnus De - i qui tol - lis pec - ca - - - - ta

22

25

S

mun - - - di mi - - se - re - re

A

mun - - - di mi - - se - re - re no - - - bis

25

Agnus Dei

28

S no - - - bis mi - - - se - re - - re no - - - bis

A mi - - se - re - - re no - - - bis no - - - bis

31

Trp.

S sopranos *mf* A - gnus De - - - i

A altos *mf* A - gnus De - - - i

T ténors *mf* A - gnus De - - - i

B *f* A - gnus De - - - i

34

Trp.

S qui tol - - - lis pec - ca - ta mun - - -

A qui tol - - - lis pec - ca - ta mun - - -

T qui tol - - - lis pec - ca - ta mun - - -

Agnus Dei

37

Trp.

S

A

T

B

di *f* do - na do - na do-

di *f* do - na do - na do-

di *f* do - na do - na do-

di *f* do - na do - na do-

40

Trp.

S

A

T

B

na no - bis pa - - - - - cem

na no - bis pa - - - - - cem

na no - bis pa - - - - - cem

na no - bis pa - - - - - cem

Communion

Messe Laudate Dominum in sono tubæ

Denis Alain Dion

Orgue

Trp.

Trp.

S

A

T

B

Communion

31

S
- te Do - mi - no can - ti - cum no - vum Can - ta - te Do - mi - no om - nis ter - ra

A
- te Do - mi - no can - ti - cum no - vum Can - ta - te Do - mi - no om - nis ter - ra

T
8 - te Do - mi - no can - ti - cum no - vum Can - ta - te Do - mi - no om - nis ter - ra

B
- te Do - mi - no can - ti - cum no - vum Can - ta - te Do - mi - no om - nis ter - ra

41

Trp.
can - ta - te om - nis ter - ra

S
can - ta - te om - nis ter - ra

A
can - ta - te om - nis ter - ra

T
8 can - ta - te om - nis ter - ra

B
can - ta - te om - nis ter - ra

Communion

51

Trp.

62

Trp.

71

Sopranos

Altos

Can - ta - te Do-mi -

81

S

Can - ta - te Do-mi - no

A

no

Can - ta - te Do-mi - no

T

8

Can - ta - te Do-mi - no

B

Can - ta - te Do-mi - no

Can - ta - te!

Can - ta - te!

81

Communion

91

S
Can-ta-te! Can-ta-te! Can-ta-te! Can - ta - te Do - mi-no can-ti-cum no - vum

A
Can-ta-te! Can-ta-te! Can-ta-te! Can - ta - te Do - mi-no can-ti-cum no - vum

T
Can-ta-te! Can-ta-te! Can-ta-te! Can - ta - te Do - mi-no can-ti-cum no - vum

B
Can-ta-te! Can-ta-te! Can-ta-te! Can - ta - te Do - mi-no can-ti-cum no - vum

102

S
Can - ta - te Do - mi-no om - nis ter - ra can - ta - te om - nis ter - ra

A
Can - ta - te Do - mi-no om - nis ter - ra can - ta - te om - nis ter - ra

T
Can - ta - te Do - mi-no om - nis ter - ra can - ta - te om - nis ter - ra

B
Can - ta - te Do - mi-no om - nis ter - ra can - ta - te om - nis ter - ra

102

112

Trp.

112

Communion

121

Trp.

121

130

Trp.

130

138

Trp.

138

148

Trp.

148

158

Trp.

158

Communion

170

S
A
T
B

Can - ta - te Do - mi-no can - ti - cum

170

178

S
A
T
B

no - vum Can - ta - te Do - mi-no om - nis ter - ra can - ta-te om - nis

178

Communion

187

Trp.

S

A

T

B

ter - ra Can - ta - te Do - mi - no can - ti - cum no - vum

ter - ra Can - ta - te Do - mi - no can - ti - cum no - vum

ter - ra Can - ta - te Do - mi - no can - ti - cum no - vum

ter - ra Can - ta - te Do - mi - no can - ti - cum no - vum

198

Trp.

S

A

T

B

Can - ta - te Do - mi - no om - nis ter - ra can - ta - te om - nis ter - ra

Can - ta - te Do - mi - no om - nis ter - ra can - ta - te om - nis ter - ra

Can - ta - te Do - mi - no om - nis ter - ra can - ta - te om - nis ter - ra

Can - ta - te Do - mi - no om - nis ter - ra can - ta - te om - nis ter - ra

Trompette en si^b

Entrée Psaume 150

Messe Laudate Dominum in sono tubæ

Denis Alain Dion

Maestoso

mf

Allegro

4

8

17

22

27

35

44

49

55

3

4

f

The musical score is written for a single horn in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Maestoso' and the dynamic is 'mf'. The score consists of nine staves of music. The first staff has a measure rest followed by a melodic phrase. The second staff starts at measure 8 and includes a tempo change to 'Allegro' and a 4/4 time signature. The third staff starts at measure 17. The fourth staff starts at measure 22. The fifth staff starts at measure 27 and includes a 3/4 time signature. The sixth staff starts at measure 35 and includes a 4/4 time signature and a dynamic change to 'f'. The seventh staff starts at measure 44. The eighth staff starts at measure 49 and includes a 3/4 time signature. The ninth staff starts at measure 55 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trompette en si^b

Gloria

Messe Laudate Dominum in sono tubæ

Denis Alain Dion

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a whole rest followed by a 4/4 time signature change, then a quarter rest, and a series of eighth notes starting with a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, key signature of two sharps. Measure 6 is marked with a box containing the number 6. The staff contains a quarter rest, followed by eighth notes, a fermata, a measure with a '5' above it, and eighth notes with a forte (*f*) dynamic marking. The tempo marking 'poco più Allegro' is placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps. Measure 15 is marked with a box containing the number 15. The staff contains a series of eighth notes under a long slur.

Musical staff 4: Treble clef, key signature of two sharps. Measure 20 is marked with a box containing the number 20. The staff contains a series of eighth notes under a long slur.

Musical staff 5: Treble clef, key signature of two sharps. Measure 24 is marked with a box containing the number 24. The staff contains a series of eighth notes under a long slur.

Musical staff 6: Treble clef, key signature of two sharps. Measure 29 is marked with a box containing the number 29. The staff contains a whole rest with '11' above it, a key signature change to one sharp (F#), a whole rest with '19' above it, and eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. Measure 62 is marked with a box containing the number 62. The staff contains a quarter note, a whole rest with '4' above it, and eighth notes.

Musical staff 8: Treble clef, key signature of two sharps. Measure 71 is marked with a box containing the number 71. The staff contains a quarter note, a whole rest with '8' above it, eighth notes, and another whole rest with '8' above it. A fortissimo (*ff*) dynamic marking is placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 90 is marked with a box containing the number 90. The staff contains eighth notes, a quarter rest, a 2/4 time signature change, and a 4/4 time signature change.

Trompette en si^b

Alleluia

Messe Laudate Dominum in sono tubæ

Denis Alain Dion



Trompette en si^b

Sanctus

Messe Laudate Dominum in sono tubæ

Denis Alain Dion

The musical score is written for Trompette en si^b in 6/8 time. It consists of six staves of music, each starting with a measure number in a box. The dynamics and articulations are as follows:

- Staff 1: Starts with *mf*. Contains a 4-measure rest.
- Staff 2: Starts with *f*.
- Staff 3: Starts with *mf*. Contains a 4-measure rest.
- Staff 4: Starts with *f*. Contains a 9-measure rest.
- Staff 5: Starts with *mp*.
- Staff 6: Starts with *f*. Contains a 4-measure rest.

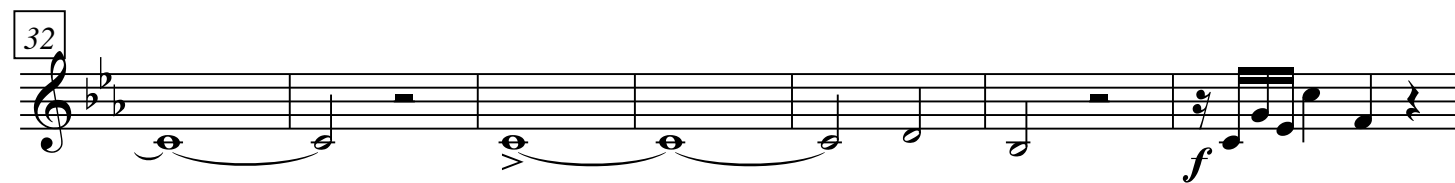
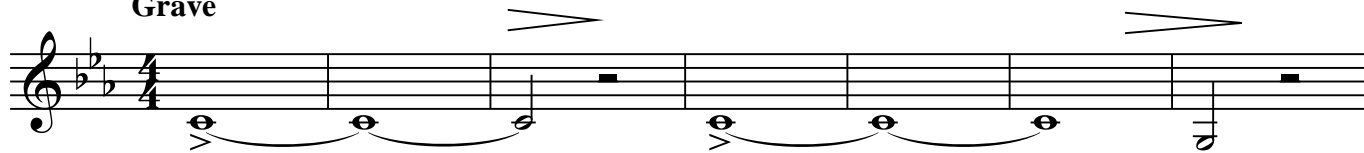
Trompette en si^b

Agnus Dei

Messe Laudate Dominum in sono tubæ

Denis Alain Dion

Grave



Trompette en si^b

Communion

Messe Laudate Dominum in sono tubæ

Denis Alain Dion

10
mf

17

25
23

55

63
48

118

126
8

140
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Communion

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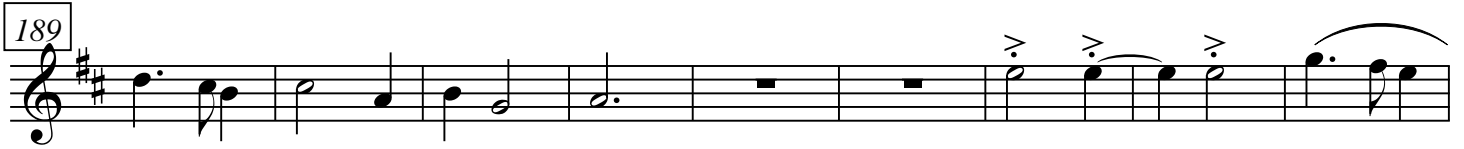


163



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