



MESSE DES MORTS
À L'USAGE DES PAROISSES

DENIS ALAIN DION

Editions Musicales Cami

MESSE DES MORTS

À L'USAGE DES PAROISSES

PAR

DENIS ALAIN DION

POUR ORGUE ET CHŒUR (SATB)

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Cette messe des morts a été composée pour la cérémonie des funérailles, à l'usage de toute paroisse qui dispose des effectifs nécessaires. Il existe aussi une version simplifiée, avec accompagnement d'orgue.

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Requiem aeternam

Messe des morts
Introït

Denis Alain Dion

Soprano
Alto

Ténor
Basse

Manuels

8

S
A
Re-qui em _____ ae - ter - nam Re-qui - em _____ ae - ter - nam _____

T
B
Re-qui - em _____ ae - ter - nam _____ Re-qui - em ae - ter - nam

8

8

Requiem aeternam

14

S
A

do - na - e - is Do - mi - ne

T
B

do - na e - is Do - mi - ne, et lux per - pe - tu - a, et lux per - pe - tu -

14

14

20

S
A

et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at

T
B

a, et lux per - pe - tu - a, per - pe - tu - a lu - ce - at

20

20

Requiem aeternam

24

S
A

e - is, lu - ce - at, lu - ce - at, lu - ce - at

T
B

e - is, lu - ce - at, lu - ce - at, lu - ce - at

24

24

31

S
A

e - - - - is

T
B

e - - - - is

31

31

Requiem aeternam

35 Cette section est chantée par un soliste

S
A

te — de - cet — hy-mnus De-us in Si-on et ti-bi re-den-tur vo-tum in Je-ru-sa-lem

37

S
A

ex - au - di o - ra - ti - o - nem me - am ad te om - nis ca - ro — ve - ni - et

39 **Tutti**

S
A

Re - qui - em Re - qui - em — ae - ter - nam Re - qui - em —

T
B

Re - qui - em — ae - ter - nam Re - qui -

Requiem aeternam

45

S
A

ae - ter - nam do - na e - is, do - na e - is

T
B

em ae - ter - nam do - na e - is, do - na e - is

45

45

51

S
A

Do - mi - ne et lux per - pe - tu - a

T
B

Do - mi - ne et lux, et lux per - pe - tu - a

51

51

Requiem aeternam

56

S
A

et lux — per-pe-tu - a lu - ce - at e - is, lu - ce -

T
B

et — lux, et lux per-pe-tu - a

62

S
A

at, lu - ce - at e - is, Re - qui - em

T
B

69

Kyrie

Messe des morts

Denis Alain Dion

Adagio

Soprano
Alto

Ténor
Basse

Manuels

4

Ténors avec sopranos

S
A
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Basses avec les altos

T
B
Ky - ri - e e - le - i - son Ky - ri - e e - le - i -

4

Kyrie

2
8

S
A

T
B

Ky - ri - e e - le - i - son e - le - i - son

son Ky - ri - e e - le - i - son e - le - i - son

11

sopranos seul. Tutti

S
A

T
B

Chri - - - ste e - le - i - son Chri - - -

11

15

S
A

T
B

ste e - le - i - son Chri - - - ste e - le - i -

15

Kyrie

19

S
A
T
B

son e - le - i - son e - le - i - son Comme au début

son Chri - ste Chri - ste e - le - i - son Ky - ri - e

19

23

S
A
T
B

e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e

e e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

23

27

S
A
T
B

e - le - i - son e - le - i - son e - le - i - son

e e - le - i - son e - le - i - son e - le - i - son

27

Psaume 22 (23)

Messe des morts

Denis Alain Dion

Soprano
Alto



Le Sei - gneur est mon ber - ger, rien ne sau - rait me man - quer.

Ténor
Basse

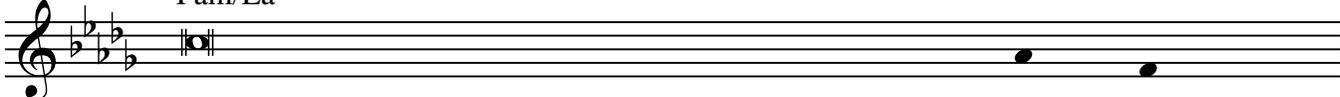


Si^bm



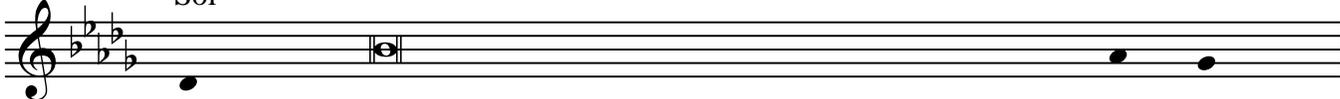
1. Le Sei - gneur est mon ber - ger:
2. Il me mène vers les eaux tran - quilles
3. Si je tra - verse les ravins de la mort,

Fa^m/La^b



1. Je ne manque de rien.
2. Et me fait re - vivre;
3. Je ne crains au - - - - - cun mal,

So^lb

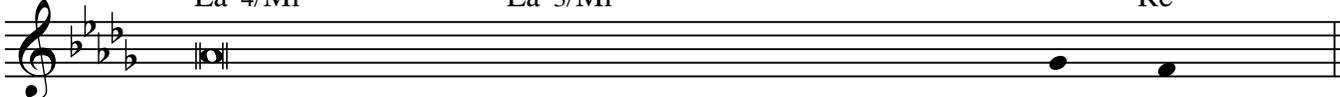


1. Sur des prés d'her - - - - - be fraîche,
2. Il me con - duit par le juste che - min
3. Car tu es a - - - - - vec moi,

La^b₄/Mi^b

La^b₃/Mi^b

Ré^b



1. Il me fait re - - - - - po - ser.
2. Pour l'honneur de son nom.
3. Ton bâton me guide et me ras - sure.

Méditation

Messe des morts
offertorium

Denis Alain Dion

Molto Adagio

Manuels

jeu doux 8'

Pédale

5

8

Agitato

tous les fonds

Méditation

11

Musical score for measures 11-13. The piece is in B-flat major and 4/4 time. It features a melody in the right hand with triplets and a bass line with triplets. The tempo is "Méditation".

14

Più agitato & accel.

+ mixtures

+ anches du Récit

Musical score for measures 14-16. The tempo changes to "Più agitato & accel.". The key signature changes to B-flat major. The piece features a melody in the right hand with triplets and a bass line with triplets. The tempo is "Più agitato & accel.". Additional markings include "+ mixtures" and "+ anches du Récit".

17

cresc. 3

Musical score for measures 17-19. The tempo remains "Più agitato & accel.". The piece features a melody in the right hand with triplets and a bass line with triplets. The tempo is "Più agitato & accel.". A marking "cresc. 3" is present.

20

ff

Musical score for measures 20-22. The tempo remains "Più agitato & accel.". The piece features a melody in the right hand with triplets and a bass line with triplets. The tempo is "Più agitato & accel.". A marking "ff" is present.

Méditation

23

3 3 3 3 3 3 3 3 3 3 3 3 rit. 3

26

rall. -----

3 3 3 3 3 3 3 3 3 3 3 3

29

Andante moderato flûte 4'

mp

6 6 6 6 6 6 6 6 6 6 6 6

p céleste 8'

32

6 6 6 6 6 6 6 6 6 6 6 6

Méditation

35

Musical score for measures 35-37. The piece is in B-flat major and 6/4 time. The right hand features a melodic line with a sixteenth-note triplet in the second measure. The left hand has a steady sixteenth-note accompaniment. A single bass line is shown below the grand staff.

38

Musical score for measures 38-40. The right hand continues the melodic line with a sixteenth-note triplet in the second measure. The left hand maintains the sixteenth-note accompaniment. A single bass line is shown below the grand staff.

41

Musical score for measures 41-42. The right hand has a melodic line with a sixteenth-note triplet in the second measure. The left hand has a sixteenth-note accompaniment. A single bass line is shown below the grand staff.

43

rall. -----

Musical score for measures 43-45. The right hand features a melodic line with a sixteenth-note triplet in the second measure. The left hand has a sixteenth-note accompaniment. A single bass line is shown below the grand staff. The piece concludes with a fermata over the final chord.

Sanctus

Messe des morts

Denis Alain Dion

Andante

Soprano
Alto

Ténor
Basse

San - ctus, San - ctus, San - ctus,

San - ctus, San - ctus,

8

6

S
A

T
B

Do - mi - nus De - us Sa - ba - oth San - ctus!

Do - mi - nus De - us Sa - ba - oth San - ctus!

6

11

T
B

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

11

Sanctus

15

S
A

Ho - san-na Ho - san-na In ex - cel - sis

T
B

Ho - san-na

20

S
A

in ex - cel - sis Be - ne - di - ctus qui ve -

T
B

Ho - san-na in ex - cel - sis

25

S
A

nit in no - mi-ne Do - mi - ni

T
B

Ho - san-na Ho - san-na

Sanctus

29

S
A

T
B

in ex - cel - sis Ho - san-na Ho - san-na in ex - cel - sis

in ex - cel - sis Ho - san-na Ho - san-na in ex - cel - sis

29

Agnus Dei

Messe des morts

Denis Alain Dion

Soprano
Alto

Ténor
Basse

Manuels

A - gnus De - i qui tol - lis

Detailed description: This system contains the first five measures of the piece. It features vocal staves for Soprano/Alto and Tenor/Bass, and a grand staff for the piano accompaniment. The Soprano/Alto part has a whole rest in the first four measures, followed by a half note chord in the fifth measure. The Tenor/Bass part has whole rests throughout. The piano accompaniment consists of chords in the right hand and a bass line with quarter notes in the left hand.

7

S
A

T
B

Manuels

mi - se - re - re no - bis

A - gnus De - i pec - ca - ta mun - di

Detailed description: This system contains measures 6 through 12. The Soprano/Alto part begins with a half note chord in measure 6, followed by a half note chord in measure 7, and then a half note chord in measure 8. The Tenor/Bass part has a half note chord in measure 6, followed by a half note chord in measure 7, and then a half note chord in measure 8. The piano accompaniment continues with chords and a bass line.

13

S
A

T
B

Manuels

qui tol - lis

mi - se - re - re no - bis A - gnus De - i qui tol - lis

qui tol - lis pec - ca - ta

Detailed description: This system contains measures 13 through 19. The Soprano/Alto part has a half note chord in measure 13, followed by a half note chord in measure 14, and then a half note chord in measure 15. The Tenor/Bass part has a half note chord in measure 13, followed by a half note chord in measure 14, and then a half note chord in measure 15. The piano accompaniment continues with chords and a bass line.

Agnus Dei

19

S
A

pec - ca - ta mun - di mi - se - re - re mi - se - re - re

T
B

mun - di mi - se - re - re

25

S
A

mi - se - re - re A - gnus De - i qui - tol -

T
B

A - gnus De - i qui tol -

30

S
A

lis pec - ca - ta mun - - - di

qui - tol - lis pec - ca - ta - mun - di

T
B

lis pec - ca - ta mun - - - di

Agnus Dei

34

S
A

do - na e - is re - qui - em do - na e - is

T
B

34

40

S
A

re - qui - em A - gnus De - i do - na e - is

T
B

40

46

S
A

re - qui - em e - is re - qui - em em

T
B

46

Lux aeterna

Messe des morts

Denis Alain Dion

Communio

Soprano
Alto

Ténor
Basse

Manuels

flûte 4'

voix céleste 8'

Lux ae-ter-na lu-ce-at — e - is Do - mi -

Detailed description: This system contains the first eight measures of the piece. It features vocal staves for Soprano/Alto and Tenor/Bass, and piano staves for flûte 4' and voix céleste 8'. The Soprano/Alto part has a melodic line starting in measure 8. The Tenor/Bass part has a lower melodic line. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

S
A

T
B

9

ne Lux ae-ter-na lu-ce-at — e - is Do - mi - ne Lux ae-ter-na lu - ce - at —

9

Lux ae-ter-na

Detailed description: This system contains measures 9 through 16. It features vocal staves for Soprano/Alto and Tenor/Bass, and piano staves for flûte 4' and voix céleste 8'. The Soprano/Alto part continues the melodic line from the previous system. The Tenor/Bass part has a lower melodic line. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Lux aeterna

17

S
A

T
B

17

e - is Do - mi - ne Lux ae - ter - na lu - ce - at e - is Do - mi -
lu - ce - at e - is Do - mi - ne Lux ae - ter - na lu - ce - at e - is

24

S
A

T
B

24

ne cum sanc - tis tu - is in ae - ter - num
Do - mi - ne cum sanc - tis tu - is

31

S
A

T
B

31

Lux
qui - a pi - us es qui - a pi - us es Lux
in ae - ter - num

Lux aeterna

39

S
A

ae - ter - na *pp* Lux _____

T
B

qui - a pi-us es *mp* Lux ae-ter-na lu-ce-at _____

48

S
A

ae - ter - na, *mp* Lux ae-ter-na lu-ce-at e - is Do - mi - ne *pp* Lux _____

T
B

e - is Do - mi - ne *pp* Lux _____ ae - ter - na, *mp* Lux ae-ter-na

57

S
A

ae - ter - na *mp* Lux ae-ter-na lu-ce-at e - is Do - mi -

T
B

lu - ce-at e - is Do - mi - ne *pp* Lux _____ ae -

Lux aeterna

65

S
A

ne qui - a pi - us es _____ *ppp* Lux _____

T
B

ter - na *mp* qui - a pi - us es _____

65

74

Libera me

Messe des morts
absoute

Denis Alain Dion

Andante

Soprano
Alto

Ténor
Basse

solo basse

Li - be-ra me — Do - mi - ne de mor - te ae -

5

T
B

ter - na de mor - te ae - ter - na li - be - ra me Do - - - mi-

10

S
A

solo mezzo

Li - be-ra me — Do - mi - ne de mor - te ae - ter - na de

10

T
B

ne

Libera me

Tutti

15

S
A

mor - te ae - ter - na li - be - ra me Do - mi - ne *f* et

15

20

S
A

lux per - pe - tu - a, per -

20

22

S
A

pe - - - tu - a, et lux per -

22

Libera me

24

S
A

pe - tu - a, per - - - pe - tu - a

T
B

24

26

S
A

lu - - - - - ce - at

T
B

26

28

S
A

e - - - - is

T
B

28

molto rall.

Libera me

30 **Tempo primo**

S
A

mp lu - - ce - at lu - ce - at e - is

T
B

30 **Tempo primo**

The image shows a musical score for the piece 'Libera me'. It consists of two systems of music. The first system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The vocal parts are marked with a mezzo-piano (*mp*) dynamic and a tempo marking of 'Tempo primo'. The lyrics are 'lu - - ce - at lu - ce - at e - is'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system continues the piano accompaniment. The score is in G minor and 3/4 time. The first system starts at measure 30, and the second system also starts at measure 30.

In paradisum

Messe des morts
Sortie

Denis Alain Dion

Soprano
Alto

Ténor
Basse

Manuels

flûte 4'

pp In pa - ra - di - - -

ténors seulement

mp In _____ pa - ra - di - - -

S
A

T
B

6

sum de - du - cant te An - ge - li: in tu -

8

sum de - du - cant te An - ge - li: in tu -

6

In paradisum

12

S
A

o ad - ven - - - tu su - sci - pi - ant te Mar - ty -

T
B

8

o ad - ven - - - tu su - sci - pi - ant te Mar - ty -

18

S
A

res, et per - du - cant te in ci - vi - ta - tem san -

T
B

avec les basses

8

res, et per - du - cant te in ci - vi - ta - tem san -

24

S
A

ctam Je - ru - sa - lem. Cho - - - rus An -

T
B

ctam Je - ru - sa - lem. Cho - - - rus An -

24

In paradisum

29

S
A

ge - lo - rum te su - sci - pi -

T
B

ge - lo - rum te su - sci - pi -

34

S
A

mp
at et cum La - za - ro

T
B

p
basses seulement avec ténors

at, *mp* et cum La - za - ro

39

S
A

quon - - - - dam pau - pe - re

T
B

quon - - - - dam pau - pe - re

In paradisum

43

S
A

ae - ter - nam ha - be - as re - qui -

T
B

43

48

S
A

em re - qui - em

T
B

re - qui - em re - qui - em

pp *morendo*

48