

Requiem aeternam

24

S
A

e - is, lu - ce - at, lu - ce - at, lu - ce - at

T
B

e - is, lu - ce - at, lu - ce - at, lu - ce - at

24

24

31

S
A

e - - - - is

T
B

e - - - - is

31

31

Requiem aeternam

35 Cette section est chantée par un soliste

S
A

te — de - cet — hy-mnus De-us in Si-on et ti-bi re-den-tur vo-tum in Je-ru-sa-lem

37

S
A

ex - au - di o - ra - ti - o - nem me - am ad te om - nis ca - ro — ve - ni - et

39 **Tutti**

S
A

Re - qui - em Re - qui - em — ae - ter - nam Re - qui - em —

T
B

Re - qui - em — ae - ter - nam Re - qui -

Requiem aeternam

45

S
A

ae - ter - nam do - na e - is, do - na e - is

T
B

em ae - ter - nam do - na e - is, do - na e - is

45

45

51

S
A

Do - mi - ne et lux per - pe - tu - a

T
B

Do - mi - ne et lux, et lux per - pe - tu - a

51

51

Requiem aeternam

56

S
A

et lux — per-pe-tu - a lu - ce - at e - is, lu - ce -

T
B

et — lux, et lux per-pe-tu - a

62

S
A

at, lu - ce - at e - is, Re - qui - em

T
B

69

Kyrie

Messe des morts

Denis Alain Dion

Adagio

Soprano
Alto

Ténor
Basse

Manuels

4

Ténors avec sopranos

S
A
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Basses avec les altos

T
B
Ky - ri - e e - le - i - son Ky - ri - e e - le - i -

4

Kyrie

2
8

S
A

T
B

Ky - ri - e e - le - i - son e - le - i - son

son Ky - ri - e e - le - i - son e - le - i - son

11

sopranos seul. Tutti

S
A

T
B

Chri - - - ste e - le - i - son Chri - - -

11

15

S
A

T
B

ste e - le - i - son Chri - - - ste e - le - i -

15

Kyrie

19

S
A
T
B

son e - le - i - son e - le - i - son Comme au début

son Chri - ste Chri - ste e - le - i - son Ky - ri - e

19

23

S
A
T
B

e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e

e e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

23

27

S
A
T
B

e - le - i - son e - le - i - son e - le - i - son

e e - le - i - son e - le - i - son e - le - i - son


27

Psaume 22 (23)

Messe des morts


Denis Alain Dion

Soprano
Alto

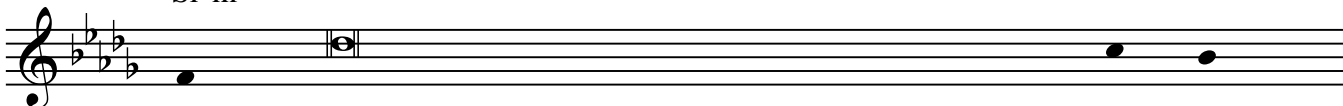


Le Sei - gneur est mon ber - ger, rien ne sau - rait me man - quer.

Ténor
Basse

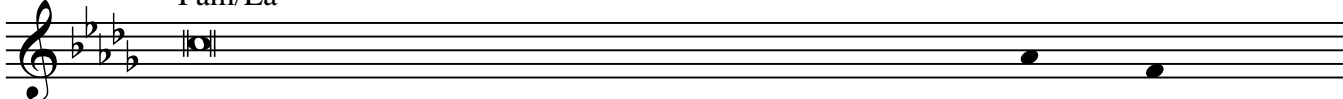


Si^bm



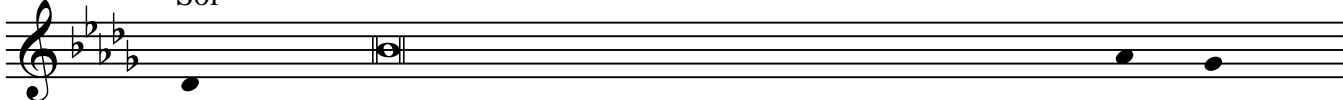
1. Le Sei - gneur est mon ber - ger:
2. Il me mène vers les eaux tran - quilles
3. Si je tra - verse les ravins de la mort,

Fa^m/La^b



1. Je ne manque de rien.
2. Et me fait re - vivre;
3. Je ne crains au - - - - - cun mal,

So^lb

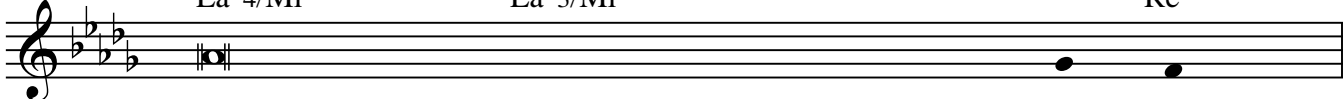


1. Sur des prés d'her - - - - - be fraîche,
2. Il me con - duit par le juste che - min
3. Car tu es a - - - - - vec moi,

La^b₄/Mi^b

La^b₃/Mi^b

Ré^b



1. Il me fait re - - - - - po - ser.
2. Pour l'honneur de son nom.
3. Ton bâton me guide et me ras - sure.

Méditation

Messe des morts
offertorium

Denis Alain Dion

Molto Adagio

Manuels

jeu doux 8'

Pédale

5

8

Agitato

tous les fonds

Méditation

11

Musical score for measures 11-13. The piece is in B-flat major and 4/4 time. It features a melody in the right hand with triplets and a bass line with triplets. The tempo is "Méditation".

14

Più agitato & accel.

+ mixtures

+ anches du Récit

Musical score for measures 14-16. The tempo changes to "Più agitato & accel.". The key signature changes to B-flat major. The piece features a melody in the right hand with triplets and a bass line with triplets. The tempo is "Più agitato & accel.". Additional markings include "+ mixtures" and "+ anches du Récit".

17

cresc. 3

Musical score for measures 17-19. The tempo remains "Più agitato & accel.". The piece features a melody in the right hand with triplets and a bass line with triplets. The tempo is "Più agitato & accel.". A marking "cresc. 3" is present.

20

ff

Musical score for measures 20-22. The tempo remains "Più agitato & accel.". The piece features a melody in the right hand with triplets and a bass line with triplets. The tempo is "Più agitato & accel.". A marking "ff" is present.

Méditation

23

3 3 3 3 3 3 3 3 3 3 3 3 rit. 3

26

rall. -----

3 3 3 3 3 3 3 3 3 3 3 3

29

Andante moderato flûte 4'

mp

p céleste 8'

32

Méditation

35

38

41

43

rall. -----

Sanctus

Messe des morts

Denis Alain Dion

Andante

Soprano
Alto

Ténor
Basse

San - ctus, San - ctus, San - ctus,

San - ctus, San - ctus,

8

6

S
A

T
B

Do - mi - nus De - us Sa - ba - oth San - ctus!

Do - mi - nus De - us Sa - ba - oth San - ctus!

6

11

T
B

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

11

Sanctus

15

S
A

Ho - san-na Ho - san-na In ex - cel - sis

T
B

Ho - san-na

20

S
A

in ex - cel - sis Be - ne - di - ctus qui ve -

T
B

Ho - san-na in ex - cel - sis

25

S
A

nit in no - mi-ne Do - mi - ni

T
B

Ho - san-na Ho - san-na

Sanctus

29

S
A

T
B

in ex - cel - sis Ho - san-na Ho - san-na in ex - cel - sis

in ex - cel - sis Ho - san-na Ho - san-na in ex - cel - sis

29

Agnus Dei

Messe des morts

Denis Alain Dion

Soprano
Alto

Ténor
Basse

Manuels

A - gnus De - i qui tol - lis

Detailed description: This system contains the first five measures of the piece. It features vocal staves for Soprano/Alto and Tenor/Bass, and a grand staff for the piano accompaniment. The Soprano/Alto part has a whole rest in the first two measures, followed by a melodic line starting in measure 3. The Tenor/Bass part has whole rests throughout. The piano accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand.

7

S
A

T
B

Manuels

mi - se - re - re no - bis

A - gnus De - i pec - ca - ta mun - di

Detailed description: This system contains measures 6 through 12. The Soprano/Alto part begins with a melodic line in measure 6. The Tenor/Bass part has a melodic line starting in measure 6. The piano accompaniment continues with chords and a bass line. Measure numbers 7 and 12 are indicated in boxes above the vocal staves.

13

S
A

T
B

Manuels

qui tol - lis

mi - se - re - re no - bis A - gnus De - i qui tol - lis

qui tol - lis pec - ca - ta

Detailed description: This system contains measures 13 through 19. The Soprano/Alto part has a melodic line starting in measure 13. The Tenor/Bass part has a melodic line starting in measure 13. The piano accompaniment continues with chords and a bass line. Measure numbers 13 and 18 are indicated in boxes above the vocal staves.

Agnus Dei

19

S
A
T
B

pec - ca - ta mun - di mi - se - re - re mi - se - re - re

mun - di mi - se - re - re

25

S
A
T
B

A - gnus De - i qui tol -

mi - se - re - re A - gnus De - i

A - gnus De - i qui tol -

30

S
A
T
B

lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di

lis pec - ca - ta mun - di

Agnus Dei

34

S
A

do - na - e - is re - qui - em do - na - e - is

T
B

34

40

S
A

re - qui - em A - gnus - De - i do - na e - is

T
B

40

46

S
A

re - qui - em e - is re - qui - em em

T
B

46

Lux aeterna

Messe des morts

Denis Alain Dion

Communio

Soprano
Alto

Ténor
Basse

Manuels

flûte 4'

voix céleste 8'

Lux ae-ter-na lu-ce-at — e - is Do - mi -

Detailed description: This system contains the first eight measures of the piece. It features four staves: Soprano/Alto, Tenor/Bass, Flute 4', and Piano (Manuels). The Soprano/Alto staff has a melodic line starting in measure 8. The Tenor/Bass staff has a lower melodic line. The Flute 4' and Piano parts provide harmonic accompaniment. The lyrics 'Lux ae-ter-na lu-ce-at — e - is Do - mi -' are written under the Soprano/Alto staff.

S
A

T
B

9

ne Lux ae-ter-na lu-ce-at — e - is Do - mi - ne Lux ae-ter-na lu - ce - at —

9

Lux ae-ter-na

Detailed description: This system contains measures 9 through 16. It features four staves: Soprano/Alto, Tenor/Bass, Flute 4', and Piano (Manuels). The Soprano/Alto staff continues the melodic line from the previous system. The Tenor/Bass staff has a lower melodic line. The Flute 4' and Piano parts provide harmonic accompaniment. The lyrics 'ne Lux ae-ter-na lu-ce-at — e - is Do - mi - ne Lux ae-ter-na lu - ce - at —' are written under the Soprano/Alto staff. A box with the number '9' is placed above the first measure of the Soprano/Alto staff. The word 'Lux ae-ter-na' is written under the Tenor/Bass staff at the end of the system.

Lux aeterna

17

S
A

e - is Do - mi - ne Lux ae-ter-na lu - ce - at__ e - is Do - mi -

T
B

lu - ce - at__ e - is Do - mi - ne Lux ae-ter-na lu - ce - at__ e - is

24

S
A

ne cum sanc-tis__ tu - is in__ ae - ter - num

T
B

Do - mi - ne cum sanc-tis__ tu - is

31

S
A

qui - a__ pi-us es qui - a__ pi-us es Lux

T
B

in__ ae - ter - num

31

Lux aeterna

39

S
A

ae - ter - na *pp* Lux _____

T
B

qui - a pi-us es *mp* Lux ae-ter-na lu-ce-at _____

48

S
A

ae - ter - na, *mp* Lux ae-ter-na lu-ce-at e - is Do - mi - ne *pp* Lux _____

T
B

e - is Do - mi - ne *pp* Lux _____ ae - ter - na, *mp* Lux ae-ter-na

57

S
A

ae - ter - na *mp* Lux ae-ter-na lu-ce-at e - is Do - mi -

T
B

lu - ce-at e - is Do - mi - ne *pp* Lux _____ ae -

Lux aeterna

65

S
A

ne qui - a pi - us es _____ *ppp* Lux _____

T
B

ter - na *mp* qui - a pi - us es _____

65

74

74

Libera me

Messe des morts
absoute

Denis Alain Dion

Andante

Soprano
Alto

Ténor
Basse

solo basse

Li - be-ra me Do - mi - ne de mor - te ae -

5

T
B

ter - na de mor - te ae - ter - na li - be - ra me Do - - - mi-

10

S
A

solo mezzo

Li - be-ra me Do - mi - ne de mor - te ae - ter - na de

10

T
B

ne

Libera me

Tutti

15

S
A

mor - te ae - ter - na li - be - ra me Do - mi - ne *f* et

15

20

S
A

lux per - pe - tu - a, per -

20

22

S
A

pe - - - tu - a, et lux per -

22

Libera me

24

S
A

pe - tu - a, per - - - pe - tu - a

T
B

24

26

S
A

lu - - - - - ce - at

T
B

26

28

S
A

e - - - - is

T
B

28

molto rall.

Libera me

30 **Tempo primo**

S
A

mp lu - - ce - at lu - ce - at e - is

T
B

30 **Tempo primo**

In paradisum

Messe des morts
Sortie

Denis Alain Dion

Soprano
Alto

Ténor
Basse

Manuels

flûte 4'

pp In pa - ra - di - - -

ténors seulement

mp In _____ pa - ra - di - - -

S
A

T
B

6

sum de - du - cant te An - ge - li: in tu -

8

sum de - du - cant te An - ge - li: in tu -

6

In paradisum

12

S
A

o ad - ven - - - tu su - sci - pi - ant te Mar - ty -

T
B

8

o ad - ven - - - tu su - sci - pi - ant te Mar - ty -

18

S
A

res, et per - du - cant te in ci - vi - ta - tem san -

T
B

avec les basses

8

res, et per - du - cant te in ci - vi - ta - tem san -

24

S
A

ctam Je - ru - sa - lem. Cho - - - rus An -

T
B

ctam Je - ru - sa - lem. Cho - - - rus An -

24

In paradisum

29

S
A

T
B

ge - lo - rum te su - - sci - pi -

ge - lo - rum te su - - sci - pi -

34

S
A

T
B

at, et cum La - za - ro

basses seulement avec ténors

at, et cum La - za - ro

39

S
A

T
B

quon - - - - dam pau - pe - re

quon - - - - dam pau - pe - re

In paradisum

43

S
A

ae - ter - nam ha - be - as re - qui -

T
B

43

48

S
A

em re - qui - em

T
B

re - qui - em re - qui - em

pp *morendo*

48