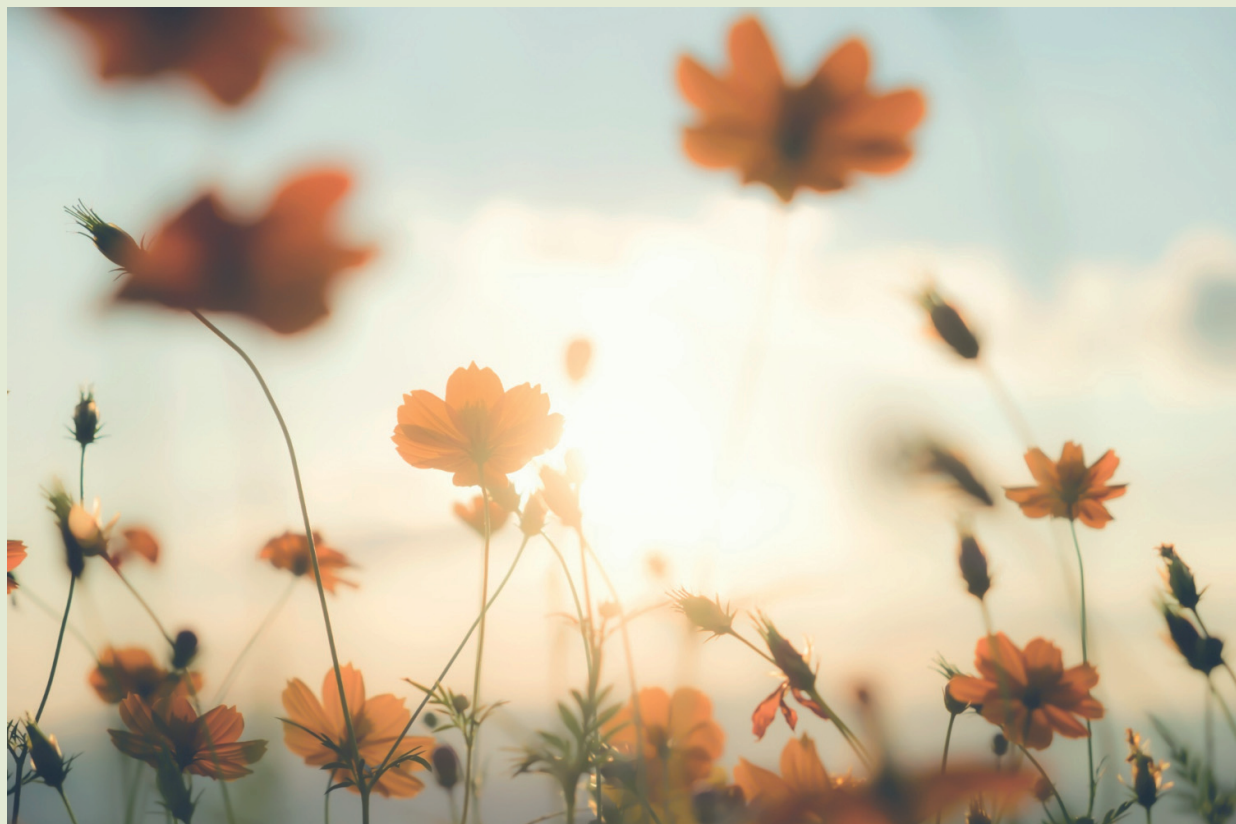


# MESSE DES MORTS



à l'usage des paroisses

pour soliste et orgue

Denis Alain Dion

# MESSE DES MORTS

à l'usage des paroisses

par

Denis Alain Dion

pour soliste et orgue

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Cette messe des morts est destinée au rituel des funérailles. Elle comporte un choix de deux pièces d'entrée : une en latin et la seconde en français. Cette deuxième Introït en français peut aussi se chanter à l'absoute. Les pièces d'absoute et de sortie sont un hommage à celles du Requiem de Gabriel Fauré.

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# Requiem æternam

Introît de la Messe des morts

Denis Alain Dion

organiste titulaire & maître de chapelle  
de l'église Sainte-Famille de Boucherville

Voix

Orgue

6

Re-qui em æ - ter - nam

11

Re-qui-em æ - ter - nam do - na e - is

Requiem æternam

16

Do - mi - ne, et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per -

21

pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is Do - mi -

26

ne, lu - ce - at e - is

Requiem æternam

31

Do - mi - ne

*rit.*

35

te - cet hym-nus De-us in Si-on et ti-bi re-den-tur vo-tum in Je-ru-sa-lem

37

ex-au - di o-ra-ti-o-nem me-am ad te om-nis ca-ro - ve-ni-et

Requiem æternam

39

Re - qui - em

I

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Re - qui - em" and has a fermata over the final note. The piano accompaniment features a treble and bass clef with a 4/4 time signature. The bass line consists of a steady eighth-note pattern. The treble line has a melodic line with a fermata over the final note, marked with a "I" above the staff.

44

Et lux per-pe-tu -

I

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Et lux per-pe-tu -" and has a fermata over the final note. The piano accompaniment features a treble and bass clef with a 4/4 time signature. The bass line consists of a steady eighth-note pattern. The treble line has a melodic line with a fermata over the final note, marked with a "I" above the staff.

49

a Et lux per-pe-tu - a lu - ce-at e - is

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "a Et lux per-pe-tu - a lu - ce-at e - is" and has a fermata over the final note. The piano accompaniment features a treble and bass clef with a 4/4 time signature. The bass line consists of a steady eighth-note pattern. The treble line has a melodic line with a fermata over the final note.

Requiem æternam

55

Do - mi - ne, lu - ce - at e -

60

is Do - mi - ne

65

II

# Seigneur donne le repos

2<sup>e</sup> Introit de la Messe des morts

Denis Alain Dion

organiste titulaire & maître de chapelle  
de l'église Sainte-Famille de Boucherville

Chant

Sei - gneur don-ne

Orgue

8

le re-pos é-ter - nel, Sei-gneur don-ne le re-pos é-ter - nel,

14

et que ta lu-miè - re, la lu-miè-re qui ne s'é-teint pas



Seigneur donne le repos

20

lui - se sur lui  
el - le

II

Detailed description: This system contains measures 20 through 28. It features a vocal line in a treble clef with a key signature of three flats and a 3/4 time signature. The lyrics are 'lui - se sur lui' on the first line and 'el - le' on the second line. Below the vocal line is a grand staff with piano accompaniment. A double bar line with a Roman numeral 'II' indicates a section change. The piano part includes chords and a bass line.

29

Dieu de mi-sé-ri - cor - de Dieu de par - don ac - ceuil-le main-te-

Detailed description: This system contains measures 29 through 36. The vocal line continues with the lyrics 'Dieu de mi-sé-ri - cor - de Dieu de par - don ac - ceuil-le main-te-'. The piano accompaniment features a complex rhythmic pattern with frequent changes in time signature between 3/4 and 2/4.

37

nant, ac - ceuil-le son â - me, son â - me en ta de-meu -

Detailed description: This system contains measures 37 through 45. The vocal line continues with the lyrics 'nant, ac - ceuil-le son â - me, son â - me en ta de-meu -'. The piano accompaniment continues with the same complex rhythmic structure.

46

re Dieu de mi-sé-ri - cor - de ac - ceuil-le main-te-nant son â -

Detailed description: This system contains measures 46 through 54. The vocal line continues with the lyrics 're Dieu de mi-sé-ri - cor - de ac - ceuil-le main-te-nant son â -'. The piano accompaniment concludes the piece with the same rhythmic patterns.

Seigneur donne le repos

52

me en ta de-meu - re Sei-gneur don-ne le re-pos é-ter - nel, —

I

This system contains measures 52 through 58. It features a vocal line with lyrics, a piano accompaniment with a first ending bracketed in measures 56-58, and a basso continuo line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature changes from 2/4 to 3/4 and back to 2/4.

59

Sei-gneur don-ne le re-pos é-ter - nel, — et que ta lu-mière,

This system contains measures 59 through 64. It continues the vocal line and piano accompaniment. The time signature changes from 2/4 to 3/4 and back to 2/4.

65

la lu-mière qui ne s'é-teint pas — lui - se sur lui — el - le

*molto rit.*

This system contains measures 65 through 70. It concludes the vocal line and piano accompaniment. The time signature is 2/4. The instruction *molto rit.* is placed at the end of the system.

# Kyrie

Messe des morts

Denis Alain Dion

organiste titulaire & maître de chapelle  
de l'église Sainte-Famille de Boucherville

Chant

Orgue

I anche solo

II bourdon 8' flûte 4'

5

9

+ bourdon 16'

II

# Kyrie

13

son Chri - ste e - le - i - son

17

Chri - ste e - le - i - son Chri - ste e - le - i -

21

son Ky - ri - e e - le - i - son Ky - ri - e

Kyrie

25

e - le - i - son Ky - ri - e e - le - i - son

28

Ky - ri - e e - le - i - son

*molto rit.*

# Psaume

## Cantique de Siméon

Messe des morts

Denis Alain Dion

organiste titulaire & maître de chapelle  
de l'église Sainte-Famille de Boucherville

Chant

Main-te - nant, ô Maî-tre sou-ve-rain tu peux lais-ser ton ser-vi -

bourdon 8' flûte 4'

II

bourdon 16' 8'

*sempre*

5

teur s'en al-ler en paix, se - lon ta pa - ro - le,

9

Main-te - nant, ô Maî-tre sou-ve-rain tu peux lais-ser ton ser-vi - teur s'en al -

Psaume

13 1.

ler en paix, se - lon ta pa - ro - le

la première fois sauter à mes. 21

17 2. **Fine**

ler en paix, se-lon ta pa - ro - le, se-lon ta pa - ro - le.

21

Car mes yeux ont vu le sa - lut que tu pré-pa-ra-is à la fa-ce des peu - ples lu-

Psaume

24

miè - re lu - miè - re qui se ré - vèle aux na - tions et don-ne

*I*  
*sempre*

28

gloire à ton peuple I - sra - ël. Gloire au Père et au Fils

31

et au Saint-Es-prit pour les siè - cles des siè - cles. A - men. Main-te

**D.C. al Fine**



# Pie Jesu

Offertoire de la Messe des morts

Denis Alain Dion

organiste titulaire & maître de chapelle  
de l'église Sainte-Famille de Boucherville

**Moderato**

Chant

Pi - e Je - su Do - mi-ne

Orgue

6

Pi - e Je - su Do - mi-ne do - na e - is re - qui-em

Offertoire

10

Musical score for measures 10-13. The system includes a vocal line, a grand piano accompaniment (treble and bass clefs), and a separate bass line. The vocal line features a melodic line with lyrics: "Pi - e Je - su Do - mi-ne do - na e-is re - qui-em". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand.

14

Musical score for measures 14-17. The system includes a vocal line, a grand piano accompaniment (treble and bass clefs), and a separate bass line. The vocal line features a melodic line with lyrics: "do - na e-is re - qui-em — Pi - e Je-su Do - mi-ne". The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand.

18

Musical score for measures 18-21. The system includes a vocal line, a grand piano accompaniment (treble and bass clefs), and a separate bass line. The vocal line features a melodic line with lyrics: "do - na, do-na e - is, do-na re - qui - em". The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand.

Offertoire

22

Musical score for measures 22-26. The vocal line (treble clef) begins with a whole rest for three measures, then sings "Pi - e Je - su Do - mi-ne" with a slur over the last two notes. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

27

Musical score for measures 27-30. The vocal line (treble clef) sings "Pi - e Je - su Do - mi-ne Pi - e Je - su Do - mi-ne" with slurs over each phrase. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and chords in the left hand.

31

Musical score for measures 31-34. The vocal line (treble clef) sings "do - na e - is re - qui - em do - na," with slurs over "do - na e - is", "re - qui - em", and "do - na,". The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

Offertoire

35

do - na re - qui - em do - na e - is

39

do - na e - is *p* re - qui - em

# Sanctus

Messe des morts

Denis Alain Dion

organiste titulaire & maître de chapelle  
de l'église Sainte-Famille de Boucherville

Voix

Orgue

I

San - ctus, — San - ctus, —

5

San-ctus, — Do-mi-nus De-us Sa - ba - oth Ple-ni sunt cae - li et ter -

10

ra glo - ri - a tu - a Ho - san-na Ho - san-na

*sempre*

Sanctus

14

in ex - cel - sis Ho - san-na Ho - san-na in ex - cel -

This system contains measures 14 through 18. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a separate bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment includes octaves in the bass line.

19

sis Be - ne - di - ctus qui ve - nit in no - mi-ne

This system contains measures 19 through 22. The vocal line continues with lyrics. The piano accompaniment includes a second ending marked 'II' in measure 20. The time signature changes to 6/4 in measure 20. The key signature remains three sharps.

23

Do-mi - ni Ho - san-na Ho - san-na in ex - cel -

*sempre*

This system contains measures 23 through 26. The vocal line continues with lyrics. The piano accompaniment includes first and second endings marked 'I' and 'II' in measures 24 and 25. The time signature changes to 4/4 in measure 24. The key signature remains three sharps. The word 'sempre' is written above the bass line in measure 25.

Sanctus

27

sis Ho - san-na Ho - san-na in ex - cel - sis

# Agnus Dei

Messe des morts

Denis Alain Dion

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de l'église Sainte-Famille de Boucherville

**Adagio tranquillo**

Chant

A - gnus De - i qui tol - lis pec - ca - ta

I flûte 4'

II célestes

7

mun - di mi - se - re - re no - bis A - gnus De - i

13

qui tol - lis pec - ca - ta mun - di mi - se - re - re



Agnus Dei

19

no - bis A - gnus De - i do - na e - is re - qui - em

This system contains measures 19 through 24. The vocal line begins with a half note 'no' followed by a quarter note 'bis'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: 'no - bis A - gnus De - i do - na e - is re - qui - em'.

25

A - gnus De - i do - na e - is re - qui - em A - gnus De - i,

This system contains measures 25 through 30. The vocal line continues with 'A - gnus De - i do - na e - is re - qui - em A - gnus De - i,'. The piano accompaniment continues with similar textures, including a consistent eighth-note bass line and chordal accompaniment in the right hand.

31

do - na e - is re - qui - em sem - pi - ter - nam

This system contains measures 31 through 36. The vocal line concludes with 'do - na e - is re - qui - em sem - pi - ter - nam'. The piano accompaniment features a final cadence with sustained chords in the right hand and a bass line that ends with a long note. A first ending bracket is present in the right hand of the piano part.

# Lux æterna

Communion de la Messe des morts

Denis Alain Dion

organiste titulaire & maître de chapelle  
de l'église Sainte-Famille de Boucherville

**Molto adagio**

Chant

Lux æ - ter - na lu - ce - at e - is Do - mi - ne

II célestes  
*ppp*

I flûte 4'

12

I flûte 4'

22

Lux æ - ter - na lu - ce - at e - is Do - mi - ne cum

33

sanc-tis tu - is in æ - ter - num

I flûte 4'

II

Communion

43

qui - a - pi - us es qui -

This system contains measures 43 through 52. The vocal line begins with a long rest, followed by the lyrics 'qui - a - pi - us es qui -'. The piano accompaniment features a complex texture with multiple voices in both hands, including a prominent bass line with a sharp key signature change at measure 44.

53

a - pi - us es

This system contains measures 53 through 63. The vocal line continues with the lyrics 'a - pi - us es'. The piano accompaniment maintains its complex, multi-voiced texture, with a steady bass line and intricate upper parts.

64

Lux - æ - ter -

*ppp*

This system contains measures 64 through 73. The vocal line begins with a long rest, followed by the lyrics 'Lux - æ - ter -'. The piano accompaniment includes a section marked 'II' and a dynamic marking of *ppp* (pianissimo) starting at measure 70. The bass line continues with a steady, melodic accompaniment.

Communion

75

na lu - ce - at e - is Do - mi - ne lux æ -

85

ter - na lux æ - ter - na

94

lux

*flûte 4'*

*ad libitum*

# Libera me

Absoute de la Messe des morts

Denis Alain Dion

organiste titulaire & maître de chapelle  
de l'église Sainte-Famille de Boucherville

Orgue

II *anche douce*

*stac.*

5

9

Li - be-ra me \_\_\_\_\_ Do - mi - ne de

Absoute

13

mor - te ae - ter - na de mor - te ae - ter - na li -

17

be - ra me Do - mi - ne *f* et

20

lux per - pe - tu - a

*legato*

Absoute

22

et lux per -

This system contains measures 22 and 23. The vocal line (treble clef) features a melodic line with a fermata over the word 'per'. The piano accompaniment consists of a right hand with a continuous sixteenth-note arpeggiated pattern and a left hand with a bass line of eighth notes. The key signature has two sharps (F# and C#).

24

pe - tu - a

This system contains measures 24 and 25. The vocal line continues with a melodic line and a fermata over 'a'. The piano accompaniment maintains the sixteenth-note arpeggiated pattern in the right hand and eighth-note bass line in the left hand. The key signature changes to three sharps (F#, C#, G#) at the end of the system.

26

lu - - - ce - at

This system contains measures 26 and 27. The vocal line features a melodic line with a fermata over 'at'. The piano accompaniment continues with the sixteenth-note arpeggiated pattern in the right hand and eighth-note bass line in the left hand. The key signature remains three sharps (F#, C#, G#).

Absoute

28

mi - hi

30

*mp* lu - ce - at lu - ce - at

*stac.*

34

mi - hi



# In paradisum

Sortie de la Messe des morts

Denis Alain Dion

organiste titulaire & maître de chapelle  
de l'église Sainte-Famille de Boucherville

Moderato

Chant

In pa - ra - di -

Orgue

flûte 4'

célestes

6

sum de - du - cant te An - ge - li:

11

in tu - o ad - ven - tu su - sci - pi -

Sortie

16

ant te Mar - ty - res, et per - du - cant

This system contains measures 16 through 20. The vocal line is in a soprano clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with sustained chords and occasional melodic lines.

21

te in ci - vi - ta - tem san - ctam Je - ru - sa -

This system contains measures 21 through 25. The vocal line continues with the same melodic pattern. The piano accompaniment remains consistent with the previous system.

26

lem. Cho - - - rus An -

This system contains measures 26 through 29. The vocal line has a slight change in rhythm and dynamics. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand.

30

ge - lo - rum te su - sci - pi -

This system contains measures 30 through 34. The key signature changes to two flats (Bb, Eb). The vocal line continues with a steady melodic line. The piano accompaniment features a consistent eighth-note pattern in the right hand.

Sortie

35

at, \_\_\_\_\_ et \_\_\_\_\_ cum \_\_\_\_\_ La - za -

40

ro quon - dam \_\_\_\_\_ pau - pe - re

45

æ - ter - nam ha - be - as \_\_\_\_\_

Sortie

49

re - qui - em

bourdon 16' 8'

53