

Messe
Novus Ordo
3

par

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Seigneur prends pitié

Messe Novus Ordo 3

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Chant

Sei - gneur prends pi - tié Sei - gneur prends pi - tié Sei -

Manuel

6

gneur prends pi - tié Ô Christ prends pi - tié Ô Christ prends pi -

11

tié Ô Christ prends pi - tié Ô Christ prends pi - tié Sei -

Seigneur prends pitié

16

gneur prends pi - tié Sei - gneur prends pi - tié Sei - gneur prends_ pi-

21

tié Ô Sei - gneur prends_ pi - tié.

Gloire à Dieu

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Chant

Trompette

Gloire à Dieu — au plus haut des cieux,

Manuel

5

et paix sur la terre aux hom-mes qu'il ai - me

10

Gloire à Dieu — au plus haut des cieux.

Gloire à Dieu

15

Nous te louons, nous te bé-nis-sons, nous t'a-do-rans, nous te glo-ri-fions,

This system contains measures 15 through 18. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

19

nous te ren-dons grâ-ce pour ton im-men-se gloi-re, Sei-gneur Dieu,

This system contains measures 19 through 22. It continues the vocal line and piano accompaniment from the previous system. The piano accompaniment features more complex chordal textures and some melodic movement in the right hand.

23

Roi du ciel, Dieu le pè-re tout-puis - sant. Gloire à Dieu

This system contains measures 23 through 26. The vocal line includes a fermata over the word "sant" and another over "Dieu". The piano accompaniment continues with harmonic support.

27

— au plus haut des cieux, et

This system contains measures 27 through 30. The vocal line has a fermata over "cieux," and the word "et" follows. The piano accompaniment features a more active bass line and complex chordal structures in the right hand.

Gloire à Dieu

31

paix sur la terre aux hom-mes qu'il ai - me Gloire à Dieu —

This system contains measures 31 through 34. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: "paix sur la terre aux hom-mes qu'il ai - me Gloire à Dieu —".

35

— au plus haut des cieux.

This system contains measures 35 through 38. It features a vocal line and a piano accompaniment. The key signature changes to two sharps (F#, C#) and the time signature changes to 4/4. The lyrics are: "— au plus haut des cieux.".

39

Sei-gneur, Fils u - ni-que, Jé-sus Christ, Sei-gneur Dieu, A - gneau de Dieu,

This system contains measures 39 through 44. It features a vocal line and a piano accompaniment. The key signature changes to one flat (Bb) and the time signature changes to 4/4. The lyrics are: "Sei-gneur, Fils u - ni-que, Jé-sus Christ, Sei-gneur Dieu, A - gneau de Dieu,".

Trompette

45

le Fils du Pè - re; toi qui en - lè - ves le pé - ché du

This system contains measures 45 through 48. It features a vocal line and a piano accompaniment. The key signature remains one flat (Bb) and the time signature is 4/4. The lyrics are: "le Fils du Pè - re; toi qui en - lè - ves le pé - ché du".

Gloire à Dieu

50

SOLISTE 1

mon - de, prends pitié de nous; toi qui en - lève le pé - ché du

56

mon - de re çois no - tre pri - è - - - re;
mon - de re - çois no - tre pri - è - - - re; toi qui

62

toi qui es as - sis à la droi - te du Père, prends pitié de nous, [CHOEUR
es assis à la droi - te du Père, prends pitié de nous, [prends pi

Gloire à Dieu

67

tié de nous. Gloire à Dieu au plus haut des cieux,

72

et paix sur la terre aux hom-mes qu'il ai -

76

me Gloire à Dieu au plus haut des cieux.

Gloire à Dieu

80

Car toi seul es saint, toi seul es Sei-

85

gneur, toi seul es le Très - Haut: Jé - sus Christ,

88

a - vec le Saint - Es - prit dans la gloi - re de

91

Dieu le Père. A - men A - men.

Saint est le Seigneur

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canon à 4

Chant

1.

Saint Saint Saint le Sei - gneur Dieu de l'u - ni -

7

2.

vers Le ciel et la ter - re sont rem - plis de ta gloi - re.

13

3.

Ho - - - - san - na au plus haut des__

19

4.

cieux. Bé - ni soit ce - lui qui vient au nom du Sei - gneur.

25

sans reprise

Ho - - - - san - na au plus haut des cieux.

Accompagnement au clavier

Measures 1-6 of the piano accompaniment. The key signature is three sharps (F#, C#, G#). The right hand plays chords with a tenuto mark, and the left hand plays a simple bass line.

Measures 7-12 of the piano accompaniment. The right hand continues with chords, and the left hand introduces a rhythmic pattern of eighth notes.

Measures 13-18 of the piano accompaniment. The right hand features a melodic line of eighth notes, while the left hand maintains a steady bass line.

Measures 19-24 of the piano accompaniment. The right hand has a more active melodic line with eighth notes, and the left hand continues with a simple bass line.

Measures 25-30 of the piano accompaniment. The right hand features a complex, fast-moving melodic line with sixteenth notes, while the left hand remains simple.

Agneau de Dieu

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Chant

Manuel

A - gneau de

4

Dieu qui en - lè - ves le pé - ché du mon - de

7

prends pi - tié de nous

10

A - gneau de Dieu qui en - lè - ves le pé -

Agneau de Dieu

13

ché du mon - de prends pi - tié de nous

Musical score for measures 13-15. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The lyrics are "ché du mon - de prends pi - tié de nous". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

16

A - gneau de Dieu qui en - lè - ves le pé -

Musical score for measures 16-18. The vocal line continues with the lyrics "A - gneau de Dieu qui en - lè - ves le pé -". The piano accompaniment continues with similar chordal textures.

19

ché du mon - de don - ne nous la paix A -

Musical score for measures 19-21. The vocal line continues with the lyrics "ché du mon - de don - ne nous la paix A -". The piano accompaniment continues with similar chordal textures.

22

gneau de Dieu don-ne nous la paix.

Musical score for measures 22-24. The vocal line concludes with the lyrics "gneau de Dieu don-ne nous la paix." and a long note. The piano accompaniment concludes with a final chord.