

Messe

pour voix soliste et orgue



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à Sophie Leonelli

Messe

pour une voix soliste

Denis Alain Dion

1. Kyrie

Moderato *mp*

Voix

Moderato
Fonds doux

Ky - - ri - e e - le - i - son

I

Orgue

II

5

Ky - - - ri -

9

- e e - le - i - son Ky - ri - e e - le - i - son I

13

Ky - ri - e e - le - i - son

17

Chri - ste e - le - i - son Chri - ste e - -

21

- le - i - son Chri - ste e - - le - i - son Ky - - ri -

25

- e e - le - i - son

I

29

f *mf*

Ky - ri - e e - le - i - son Ky - ri - e

33 *mp* *p*

Ky - ri - e e - le - - i - son

I

37 *molto rall.*

2. Gloria

Maestoso *f*

Voix

Glo - ri - a in ex - cel - sis De - o

Maestoso

Orgue

Mixtures, Htb

Calmo *p*

4 Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Calmo

Flûtes

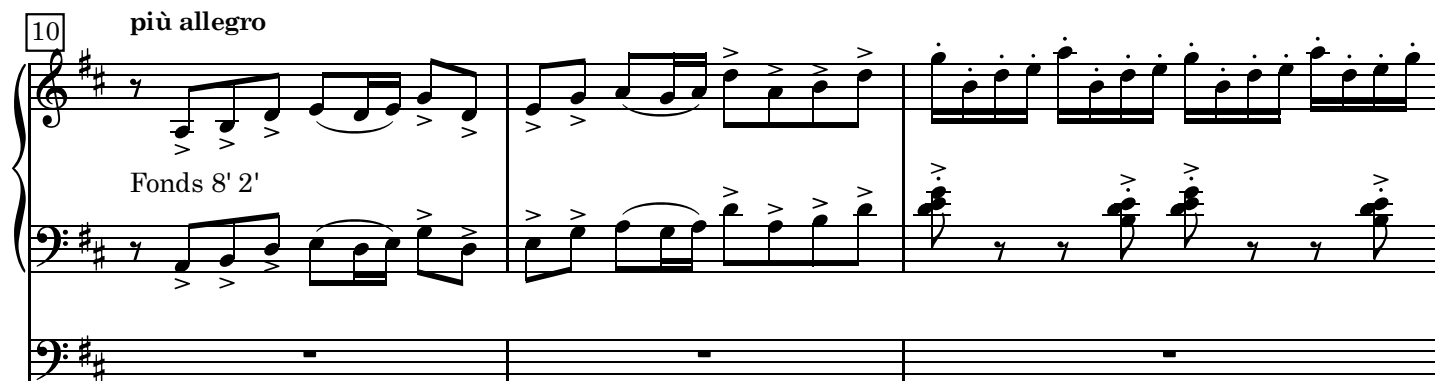
8

7 - tis

rall.

10 *più allegro*

Fonds 8' 2'



13 *f*

Lau - da - mus te,

sempre



16

Be - ne - di - ci - mus te, A - do - ra - mus te, Glo - ri -



19

- fi - ca - mus te,

22

Gra - ti - as a - gi - mus ti bi pro - pter ma - gnam

25

glo - ri - am tu - am.

28

Do - mi - ne De - - us, Rex cae - les -

cresc. poco a poco

+ Fonds récit, Htb

31

- tis, De - - us Pa - ter om - ni - po -

34

- tens Do - mi - ne Fi - li u - ni - ge - ni - te

f

38 rit..... Più Lento *p* 3

Je - su Chris - te. Do - mi - ne De - us A - gnus De - i

rit..... Più Lento

Flûtes

43 3

fi - li - us Pa - tris Qui - tol - lis pec - ca - ta - mun - di mi - se - re - re no -

51 3

- bis. Qui - tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem

57

nos - tram. Qui se - des ad dex - te - ram_ Pa - tris mi - se - re - re no - bis

64 **Tempo primo**

Tempo primo *f* Quo - ni - am tu so - lus *cresc. poco a poco*

Fonds 8' 2' / R. Fonds + Htb (fermé)

68

san - ctus, Tu so - lus Do - mi - nus, *sempre*

71

Tu so - lus Al - tis - si - mus Je - su Chris -

f

74

- te Cum San - - cto Spi - ri - tu in

77

glo - - ri - a De - i - Pa - tris, A - -

Mixtures, anches douces

80

men

83

Maestoso

Tutti

3. Sanctus

Moderato

f

Voix

San - ctus, San - ctus,

Moderato

Orgue

Flûtes 8' 2'

II

Flûtes 8' 4'

7

San - ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni - sunt cae - li et - ter - ra

13

glo - ri - a tu - a Ho - san - na, Ho - san - na in ex - cel -

I

The musical score is written for Voice and Organ. The Voice part begins with a rest followed by the lyrics 'San - ctus, San - ctus,' with a forte (f) dynamic marking. The Organ part consists of three staves: two for the right hand (treble and alto clefs) and one for the left hand (bass clef). The tempo is marked 'Moderato'. The organ part includes specific registrations: 'Flûtes 8' 2'' for the first system, 'II' for the second system, and 'Flûtes 8' 4'' for the third system. The score is divided into three systems, with measure numbers 7 and 13 indicated at the beginning of the second and third systems respectively. The lyrics continue through the second system: 'San - ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni - sunt cae - li et - ter - ra'. The third system begins with 'glo - ri - a tu - a Ho - san - na, Ho - san - na in ex - cel -' and includes a first ending bracket labeled 'I'.

18 *p*

- sis. Be - ne - di - ctus qui ve - nit in no - mi - ne

I II

25 *f*

Do - mi - ni Ho - san - na, Ho - san - na in ex - cel - sis.

4. Agnus Dei

Grave

Voix

Grave

Orgue

Flûte 8', célestes

p

A - gnus_ De - i qui

10

tol - lis pec - ca - ta__ mun - di mi - se - re - re no - bis__ A - - gnus De -

19

f

- i qui tol - lis pec - ca - ta__ mun - di mi - se - re - re - no - bis

Detailed description: The musical score is for a piece titled '4. Agnus Dei'. It is written for a voice and organ. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Grave'. The organ part includes a registration of 'Flûte 8', célestes'. The voice part has lyrics in French. The score is divided into three systems. The first system shows the voice part with a 'Grave' tempo marking and a piano (p) dynamic. The organ part includes a 'Flûte 8', célestes' registration. The second system starts at measure 10 and continues the vocal line. The third system starts at measure 19 and features a forte (f) dynamic. The lyrics are: 'A - gnus_ De - i qui tol - lis pec - ca - ta__ mun - di mi - se - re - re no - bis__ A - - gnus De - - i qui tol - lis pec - ca - ta__ mun - di mi - se - re - re - no - bis'.

30 *p*

A - - - gnus De - - i qui tol - lis pec - ca - ta mun - di

colla voce

37 *rit. allarg.*

do - - na no - bis pa - cem, do - na pa - cem.